PRICED

ENGLISH & OTHER

FURNITURE

AND DECORATIONS

Property of

ERASMUS C. LINDLEY

Removed from His Apartment at
910 Fifth Avenue · New York

MRS JAMES GORE KING
AND OTHER OWNERS

Public Auction Sale
March 17, 18 and 19 at 2 p. m.
and March 18 at 10:30 a. m.

PARKE-BERNET GALLERIES · INC
30 *East* 57 *Street* · *New York*
1949

SALE NUMBER 1048

FREE PUBLIC EXHIBITION

From Saturday, March 12, to Date of Sale
Weekdays from 9:30 to 5 / Closed Sunday

PUBLIC AUCTION SALE

March 17, 18 and 19 at 2 p. m.
March 18 at 10:30 a. m.

EXHIBITION AND SALE AT THE

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

PLAZA 3-7573

/ / /

Sales Conducted by

H. H. PARKE / L. J. MARION
A. N. BADE / H. E. RUSSELL, JR.
A. NISBET *and* C. J. DUVEEN, JR.

1949

NYM402 - P1732

ENGLISH AND OTHER FURNITURE & DECORATIONS

Chinese Porcelains & Early Bronzes
Worcester, Meissen and Other
Old English & Continental Porcelain
Georgian Silver ⁊ Paintings ⁊ Rugs
Linens & Laces ⁊ Table China & Glass

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PARKE-BERNET GALLERIES · INC
NEW YORK · 1949

The Parke-Bernet Galleries
Will Execute Your Bids
[MAIL • TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

Items in this catalogue subject to the twenty per cent Federal Excise Tax are designated by an asterisk (*).

PRICED CATALOGUES

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NEW YORK

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

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2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

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PARKE-BERNET GALLERIES • INC
30 EAST 57 STREET • NEW YORK 22

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LOUIS J. MARION • *Assistant Vice-President*
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FIRST SESSION

Thursday, March 17, 1949, at 2 p.m.

CATALOGUE NUMBERS 1 TO 206 INCLUSIVE

TABLE GLASS

1. TWELVE GLASS AND SILVER DEPOSIT DESSERT PLATES
In clear glass, with chased silver rim and monogram. (*N. Y. Estate*)
Diameter 8½ *inches*

2. FOUR CUT GLASS DECANTERS
Pair club-shaped; one pyriform; and the other with silver neck mounts and amber overlay. [Lot.] (*N. Y. Private Collector*) *Heights* 8 *to* 13¼ *inches*

3. TWENTY GOLD-DECORATED GLASS PUNCH CUPS WITH STANDS
Twenty cups and twenty-five stands, decorated with narrow gold bandings. Together with twelve bell-shaped amber wines. [Lot.] (*Lindley*)

4. PAIR ETCHED RUBY GLASS GOBLETS AND PAIR KNIFE RESTS
Faceted goblet etched with grapevine motives; the knife rests with gilded and 'jeweled' enamel decoration. [Lot.] (*Lindley*)

5. TWELVE CUT RUBY OVERLAY GLASS HOCKS
Tall clear stem and round foot, the ruby bowl cut with grape clusters and foliage.

6. SIX OLD BRISTOL SAPPHIRE BLUE GLASS FINGER BOWLS
Deep flaring bulbous bowl in a beautiful shade of rich sapphire blue. (*N. Y. Private Collector*) *Diameter* 5 *inches*

7. BOHEMIAN GOLD-DECORATED RUBY CUT GLASS SERVICE
Ten tumblers, twelve liqueurs, three liqueur decanters, three vases, two covered boxes and a soap dish; cut with ruby glass petal motives, and etched with gilded scrolls. Minor chips. [Lot.] (*N. Y. Estate*)

8. IRIDESCENT AMBER GLASS TABLE SERVICE
Eleven goblets, eleven burgundies, ten clarets, eleven ports, six circular salts, and a pair ovoglobular decanters. [Lot.] (*N. Y. Private Collector*)

9. Stuart Cut Glass Table Service
Thirteen goblets, eighteen wines, fourteen sherbets, thirteen sherries, and twelve finger bowls with stands; with slice- and petal-fluted cuttings. Together with three conical decanters. [Lot.] (*Lindley*)

10. Twelve Fine Gold-Decorated and Cut Ruby Overlay Glass Goblets
Bowl and hexagonal foot in clear cut glass with ruby overlay and stenciled panels of gilded foliage arabesques. (*N. Y. Estate*)

[See illustration of one]

11. Twelve Fine Gold-Decorated and Cut Ruby Overlay Glass Champagnes
Matching the preceding. (*N. Y. Estate*)

[See illustration of one]

12. Twelve Fine Gold-Decorated and Cut Ruby Overlay Glass Tumblers
Matching the preceding. (*N. Y. Estate*)

[See illustration of one]

13. Twelve Fine Gold-Decorated and Cut Ruby Overlay Glass Sherries
Matching the preceding. (*N. Y. Estate*)

[See illustration of one]

14. Twelve Fine Gold-Decorated and Cut Ruby Overlay Glass Finger Bowls and Stands
Matching the preceding. (*N. Y. Estate*)

[See illustration of one]

15. Eight Venetian Tinted Glass Champagnes
Hexafoil bowls in gold-flecked pastel-tinted glass with borders of gilded arabesques and pearl beading. Together with twelve ruby overlay and cut glass whiskies. [Lot.] (*N. Y. Estate*)

[See illustration of two]

TOP ROW: NUMBERS 15-16-16-15
BELOW: NUMBERS 11-13-14-12-10

40

16. TWELVE DECORATED GLASS TALL-STEMMED CHAMPAGNES
Slender tubular stem and blossom-form bowl naturalistically painted with pastel-colored flower petals. (*N. Y. Estate*)

[See illustration of two]

60

17. TINTED AND CLEAR CUT GLASS PART SERVICE
Twelve clear glass sherbets with eight stands; five ruby- and green-tinted champagnes with gold decoration; ten ruby-tinted clarets and five matching green wines. Assembled service. [Lot.] (*Lindley*)

18. Four Steuben and Other Glass Table Ornaments
Sweetmeat basket; and three cornucopia vases, including a pair signed Steuben. [Lot.] (*Lindley*) *Heights* 6½ *to* 8¼ *inches*

19. Two Pairs Cut Glass Decanters
Tall-necked and club-shaped; cut with varying *diamanté* motives. Minor chips. [Lot.] (*Lindley*) *Heights* 11 *and* 11¾ *inches*

20. Five Cut and Etched Glass Toilet Articles
Pair large perfume flasks with sterling silver mounts; and three circular powder boxes, a pair with *bronze doré* figural finials. [Lot.] (*N. Y. Estate*) *Lengths* 5 *to* 6½ *inches*

21. Lobmeyr Enameled Glass Vase and Pair Venetian Pokals
Goblet-form vase decorated in the Persian taste with gilded arabesques and enamel 'jewels'; the pokals with accents of sapphire blue glass. [Lot.] (*Lindley*) *Heights* 9¼ *and* 12 *inches*

22. Two Tiffany Favrile Glass Stem Vases
Blossom-form vases, one naturalistically tinted in colors, the other in iridescent glass in the form of a tulip. [Lot.] (*N. Y. Estate*) *Heights* 12½ *and* 13¾ *inches*

23. Steuben Glass Vase
Two-handled thistle-form vase with stepped square base. Signed. (*N. Y. Estate*) *Height* 12 *inches*

24. Five Cut Glass Table Ornaments
Pair of boat-shaped compotes, covered sweetmeat jar, perfume bottle and condiment jug with stoppers; diamond, flute and other cuttings. [Lot.] (*Lindley*) *Heights* 4¼ *to* 7 *inches*

25. Three Glass and Gilded Bronze Table Articles
Hawkes covered urn and Libbey cake plate, etched with floral motives; and a gilded bronze amor-shaft compotier with engraved glass bowl. [Lot.] (*Lindley*)

26. Lot of Webb-Corbett and Other Table Glass
Nine Webb-Corbett liqueurs engraved with grapevine motives; eight matching tumblers; and two fluted pinch-bottle decanters. [Lot.] (*Lindley*) *Height of decanters* 9½ *inches*

MINTON, ROYAL WORCESTER, COALPORT DRESDEN AND OTHER TABLE PORCELAIN

27. Royal Worcester Blue and Gold Porcelain Demitasse Service With Six Gilded Silver Spoons
Six demitasses with saucers, decorated with gilded vine borders and rims, on a royal blue ground; the gilded silver spoons by Mappin & Webb, Sheffield, 1909. In fitted case. (*N. Y. Private Collector*)
From Mappin & Webb, Nice

28. Twelve Wedgwood Porcelain Service Plates Transfer-Printed With Garden Scenes
Linear rim band and varying centres printed in sepia with garden scenes of varying nations, captioned on the reverse. (*N. Y. Estate*) *Diameter* 10½ *inches*

29. Twelve Minton White and Gold 'Jeweled' Porcelain Dessert Plates
Border delicately gilded with conventional foliage motives and encrusted rosettes. (*N. Y. Estate*) *Diameter* 9 *inches*
From Tiffany & Co., New York

30. Twelve Lenox Porcelain Service Plates Transfer-Printed With Historic Views
Cream and gold star border, the centres transfer-printed in sepia with views of Dumbarton House, Sulgrave Manor, and Gunston Hall. (*N. Y. Estate*)
Diameter 10½ *inches*

31. Eleven Limoges Royal Blue and Gold Porcelain Dinner Plates
Royal blue border encrusted with gold lambrequins; plain white centre. (*N. Y. Estate*) *Diameter* 10 *inches*

32. Twelve Minton Rose Pompadour and Gold Porcelain Dessert Plates
Brilliant rose border with tooled and gilded strapwork rim, centring a matching rosetted medallion. (*Lindley*) *Diameter* 9 *inches*
From Gilman Collamore & Co., New York

33. Eight Minton Turquoise Blue and Gold Porcelain Dessert Plates
Type of the preceding. (*Lindley*) *Diameter* 9 *inches*

TOP ROW: NUMBERS 34-35-36
BELOW: NUMBER 422

34. TWELVE MINTON WHITE AND GOLD 'JEWELED' PORCELAIN DESSERT PLATES
Border *semé* with gilded 'jewels' rimmed in foliage motives, the centre decorated with a colorful garland. (*N. Y. Estate*) *Diameter* 9¼ *inches*
55
From Tiffany & Co., New York

[See illustration of one]

35. TWELVE COALPORT HAND-PAINTED PORCELAIN GAME PLATES
140
Border encrusted with laurel festoons in gilding, the centres finely painted with habitat vignettes of wild fowl including a blue-winged teal, wild turkey, etc., signed P. H. Simpson. (*N. Y. Estate*) *Diameter* 8½ *inches*
From Tiffany & Co., New York

[See illustration of one]

36. Six Coalport Hand-Painted Porcelain Fish Plates
Pastel-tinted and molded shell-and-coral border, the centres painted with pairs of fish in their habitats, signed J. H. Plaut. (*N. Y. Estate*)
Diameter 9¾ inches

From Tiffany & Co., New York

[See illustration of one]

37. Twelve Minton Porcelain Dinner Plates with Slip Decoration
Plain white centre, the border slip-decorated with a sky blue ribbon, interrupted by painted rose sprigs. (*N. Y. Estate*) *Diameter 10¼ inches*

38. Copeland Spode Cherry Red and Gold Porcelain Part Service
Twelve each of dinner plates, soup plates, dessert plates, and bread-and-butter plates; cream centres, the cherry red borders overlaid with 'jeweled' and gilded conventional foliage motives. [Lot.] (*Lindley*)

From Davis Collamore & Co., Ltd., New York

39. Twelve Coalport Cream and Gold Porcelain Service Plates
White centre, the cream border encrusted with 'jeweled' and gilded husk bands. (*Lindley*) *Diameter 10½ inches*

40. Minton Decorated Porcelain Dinner Service
Twelve dinner plates, six soup plates, five bread-and-butter plates, eleven bouillon cups with thirteen stands, three serving dishes, four round and oval platters, teapot, creamer and a waste bowl; with infloriated blue lambrequin borders, and gaily colored vignettes of exotic birds and flowers. Minor imperfections. [Lot.] (*Lindley*)

From W. H. Plummer & Co., Ltd., New York

41. Twelve Coalport Cream and Gold Porcelain Service Plates
Plain centre, the cream border encrusted with an infloriated chain motive. (*N. Y. Estate*) *Diameter 12½ inches*

42. Twelve Moore Cherry Red and Gold Porcelain Dessert Plates
Hexagonal cherry red border and cream centre etched with gilded arabesques and radial plant motives. (*Lindley*) *Diameter 8½ inches*

From Theodore B. Starr, New York

43. Fifteen Pirkenhammer Armorial Porcelain Dinner Plates
Centring a coat of arms within two bands of colorful floral motives, heightened with gilding and cream-colored slip. Minor imperfections. (*Lindley*)
Diameter 9½ inches

[See illustration of one on the following page]

TOP ROW: NUMBERS 48-46-47
BELOW: NUMBERS 43-44-45

44. ELEVEN LIMOGES DECORATED PORCELAIN SERVICE PLATES
Gilded guilloche border and medallioned centre painted with colorful nosegays. (*Lindley*) *Diameter* 11 *inches*

70

[See illustration of one]

45. TWELVE 'JEWELED' PORCELAIN DINNER PLATES *Sèvres Style*
The border *semé* with gilded flecks and apple green 'jewels', the cavetto sketched with a matching floral roundel. Minor repair. (*Lindley*) *Diameter* 9¾ *inches*

50

From Gilman Collamore & Co., New York

[See illustration of one]

46. TWELVE ROYAL BERLIN HAND-PAINTED PORCELAIN FISH PLATES
With basketry-molded borders, the centres finely painted in soft colors with game fish in their habitats, captioned on the reverse. (*Lindley*)
Diameter 9 *inches*

40

[See illustration of one]

47. Twelve Wedgwood Imari-Pattern Porcelain Dessert Plates
With scalloped blue and gold rim enclosing a border of lappets and peony sprigs, and a central floral motive, in the characteristic Imari colors. (*Lindley*)
Diameter 9¼ *inches*

[See illustration of one]

48. Twelve Minton Transfer-Printed Porcelain Dessert Plates
Valanced border transfer-printed with carmine scrolls and garlands, centring a romantic landscape. (*Lindley*) *Diameter* 8¾ *inches*
From W. H. Plummer & Co., Ltd., New York

[See illustration of one]

49. Dresden Porcelain Dinner Service, Painted with Flowers
Twelve each of dinner plates, dessert plates, cups and saucers, and ten soup plates; finely painted in colors with floral sprays and figures of butterflies. [Lot.]

50. Dresden Porcelain Part Service, Painted with Flowers
Matching the preceding. Twelve each of dinner and dessert plates, and ten demitasses and saucers. [Lot.]

51. Twelve Dresden Porcelain Dinner Plates and Fifteen Dessert Plates, Painted with Flowers
Matching the preceding. [Lot.] *Diameters* 10 *and* 7½ *inches*

52. Eighteen Dresden Porcelain Dinner Plates, Painted With Flowers
Matching the preceding. *Diameter* 10 *inches*

53. Coalport Lavender and White Porcelain Part Service
Twelve dessert plates, and twelve demitasses with saucers; borders decorated with a lavender and white foliated circlet simulating *pâte-sur-pâte,* in a gold and yellow diapered field. (*Lindley*) *Diameter* 9 *inches*
From Tiffany & Co., New York

54. Royal Crown Derby and Crown Staffordshire Porcelain Tea Service
Globular teapot, covered sugar bowl, creamer, twelve teacups with saucers, and sixteen dessert plates; in two designs of colorful leaf and floral motives, heightened in gilding. Assembled service. [Lot.] (*Lindley*)

55. Twelve Crown Sutherland White and Gold Porcelain Soup Plates

40- Trellised lambrequin border accented with foliage cartouches. (*N. Y. Estate*)
Diameter 9 inches

56. Limoges and Adderley Apple Green and Gold Porcelain Part Service

70 Twelve Limoges dinner plates; and twelve bouillon cups with fourteen stands; conventional apple green and tooled gold borders, white centres. Assembled service. [Lot.] (*N. Y. Estate*)

57. Nineteen Cauldon Decorated Porcelain Soup Plates

40 Fourteen with narrow tooled gold rims, including two slightly smaller; and five with infloriated *café au lait* and gold borders. (*Lindley*)
Diameters 8¾ to 9½ inches

58. Collection of Dresden and Other Cabinet Porcelains

210 Twenty-two demitasses with saucers, including nine with royal blue and gold decoration; and five tripod covered ramekins with serpent handles, green and rose scale borders. [Lot.] (*N. Y. Estate*)

59. Nineteen Minton and Limoges Decorated Porcelain Plates

30- Eleven Minton dessert plates painted with colorful floral garlands; and eight Limoges service plates with border decoration of laureated rosebuds. Minor imperfections. [Lot.] (*Lindley*) *Diameters 9 and 10¾ inches*

60. Copeland Porcelain Breakfast Service and Limoges Tea Service

30 Including two teapots, a coffee pot, sugar bowl, plates, cups and saucers, etc.; decorated with colorful sprigs and gilded sunbursts with monograms, respectively. Sixteen pieces in all; two saucers lacking. [Lot.] (*Lindley*)

61. Two Copeland Spode and Fondéville China Breakfast Sets

55- Including plates, teapots, coffee pots, eggcups, creamers and cups and saucers; decorated in the Shanghai pattern, and with starch blue molded leaves. Twenty-seven pieces in all. Together with nine Paris porcelain covered posset cups with decoration *à barbeau*. [Lot.] (*Lindley*)

62. Twenty-Three Copeland and Siva Imari-Pattern China Plates

50- Thirteen Copeland salad plates, and ten Siva dessert plates, decorated with two versions of the Imari floral pattern. [Lot.] (*Lindley*)
Diameters 7¼ and 9 inches

63. Copeland Spode and Other Porcelain Part Service

60 Twelve Copeland Spode bouillon cups with stands, six Minton dessert plates, and six Aynsley demitasses with saucers; decorated with varying red and gold borders. [Lot.] (*Lindley*)

64. Twenty-Four Lenox and Wedgwood Decorated Porcelain Plates
Twelve Lenox cream and gold service plates with 'jeweled' and infloriated borders; and twelve Wedgwood dessert plates with colored and gilded floral borders. [Lot.] (*N. Y. Estate*) *Diameters 8¾ and 10½ inches*

SILVER AND SILVER-PLATED WARE

65. Collection of Sterling and Other Silver Souvenir Coffee And Teaspoons
With variously wrought handles and chased bowls; forty-eight pieces in all. [Lot.] (*N. Y. Private Collector*)

66. Twelve Sterling Silver Serving Implements
Including an asparagus tongs, two grape scissors and a cake server. Some monogrammed. [Lot.] (*N. Y. Estate*)

67. Sterling Silver Service of Flatware *Tiffany & Co., New York*
Twelve dinner forks, eleven entrée forks, six salad forks, six oyster forks, six tablespoons, eleven teaspoons, five coffee spoons, cheese knife and a sauce ladle; spatulate handles wrought with shell motives and scrolls. Monogrammed. [Lot.] (*N. Y. Estate*)

68. Four Gilded Silver and Cloisonné Enamel Table Articles
Kovsh; two sugar tongs; and a spoon. With colorful enamel decoration of leaf and floral motives. [Lot.] (*N. Y. Private Collector*)

69. Eight Sterling Silver Serving Implements
Serving spoons, forks, ladles, etc. Some monogrammed. [Lot.] (*N. Y. Private Collector*)

70. Gilded Sterling Silver Toilet Set
Assembled four-piece set. Together with a gilded metal and etched glass jewel casket. Monogrammed. [Lot.] (*N. Y. Estate*)

71. Continental Silver Service of Flatware
Twelve each of dinner knives and forks, entrée knives and forks, butter spreaders, fruit knives and forks, soup spoons, teaspoons, coffee spoons; six tablespoons, and six serving implements including a two-piece carving set. Plain angular spatulate handles, monogrammed. [Lot.] (*N. Y. Private Collector*)

72. Sterling Silver and Silver-Plated Condiment Garniture
Set of six silver muffineers; and set of eight silver-plated duck-form salts with spoons and glass liners. [Lot.] (*N. Y. Private Collector*)

73. Ajouré Silver and Glass Vase and Two Bowls
Sterling silver vase with engraved floriform glass liner, and two footed sweetmeat bowls with plain glass liners. [Lot.] (*Lindley*) *Heights 4 to 6¾ inches*

74. Set of Eight Silver Muffineers, in the Georgian Taste
Crichton Bros., Ltd., London, 1917
Plain urn-shaped footed caster with pierced dome cover. Monogrammed. (*Lindley*) *Height 3¾ inches*

75. Two Pairs Sterling Silver Candlesticks
Plain columnar shafts and round bases with borders of beading. Monogrammed. (*N. Y. Estate*) *Heights 5½ and 7¼ inches*

76. Russian Gilded Silver and Enamel Quadrangular Tea Caddy
Moscow, dated 1891
With arched top and domical cover; decorated with stylized cocks and other motives in gem-like enamels. (*Lindley*) *Height 6 inches*

77. Four Ajouré Sterling Silver Bowls
Circular bowls with variously engraved and *ajouré* borders, one with four ball feet. Monogrammed. [Lot.] (*Lindley*) *Diameters 6¼ to 9¾ inches*

78. Sterling Silver Fruit Bowl, and Ajouré Basket
Hemispherical footed bowl molded with floral festoons and a monogrammed medallion; and a basket *ajouré* with fruit and foliage motives, has glass liner. [Lot.] (*N. Y. Private Collector*) *Diameters 6¾ and 9¾ inches*

79. Engraved Sterling Silver Water Pitcher
Theodore B. Starr, New York
Fluted ovoid footed pitcher engraved with panels of foliage arabesques. (*N. Y. Estate*) *Height 9½ inches*
[See illustration]

80. Set of Four Sterling Silver Columnar Candlesticks
The Gorham Co., New York
Fluted columnar shaft with Corinthian-type capital, the stepped square base with collar of pearl beading. One *bobêche* missing. (*N. Y. Estate*)
Height 10¼ inches
[See illustration of two]

81. *Set of Four Silver Columnar Candlesticks, in the Adam Taste
Sheffield, 1895-97
Quadrangular tapering shaft, stepped square base, and urn-shaped candle holder enhanced with bowknotted husk festoons, rosettes, and borders of beading.
Height 10¼ inches
[See illustration of two]

110 AT TOP: NUMBERS 79 AND 82 BELOW: NUMBERS 80-81-81-80

82. STERLING SILVER SQUARE WAITER *Tiffany & Co., New York*
Plain tray with four foliated and scrolled bracket feet, the rim wrought with clusters of blossoms, leaf scrolls and shell motives. Monogrammed. (*N. Y. Estate*) *Length* 11 *inches*
65 [See illustration]

83. REPOUSSÉ STERLING SILVER WATER PITCHER *Theodore B. Starr, New York*
Swirled pear-shaped pitcher *repoussé* with blossoms and foliage. (*N. Y. Private Collector*) *Height* 8½ *inches*

84. EIGHT CONTINENTAL SILVER SERVICE PLATES
With chased rim band of anthemion motives, the border engraved with twin coats of arms. (*N. Y. Private Collector*) *Diameter* 10¼ *inches*
106

85. Silver-Plated Inkstand, and Centrepiece
Oblong stand with two cut glass inkwells, monogrammed; and a tripod bowl with winged sphinx and incurvate paw-foot supports. [Lot.] (*N. Y. Estate*)
Length of inkstand 10½ *inches*

86. Sterling Silver Individual Coffee Service
Tiffany & Co., New York
Lighthouse coffee pot, creamer, and a two-handled sugar bowl with slightly varying sugar tongs; *repoussé* with *rinceaux*. Monogrammed. [Lot.] (*N. Y. Estate*)

87. Two Sterling Silver Flowerpots *The Gorham Co., New York*
Oviform two-handled vase, and one *ajouré* with rococo motives and having sapphire blue glass liner. Monogrammed. [Lot.] (*N. Y. Estate*)
Heights 10 *and* 13½ *inches*

88. Silver-Plated and Cut Glass Standish, in the Georgian Taste
Ebonized oblong stand with single drawer, silver-plated lion-mask handles and paw feet; the silver-plated top fitted with a pair of cut glass inkwells flanking a central chamber taper stick. (*Lindley*) *Length* 12 *inches*

89. Pair Silver Piecrust Salvers in the Georgian Taste
Crichton Bros., Ltd., London, 1916
Plain circular tray with piecrust-molded rim, and three incurvate hoof feet. Monogrammed. (*Lindley*) *Diameter* 12 *inches*

90. Sterling Silver Compotier
Shallow circular bowl with reeded rim, on knopped stem and triangular base with scrolled brackets. Monogrammed. (*N. Y. Private Collector*)
Diameter 12 *inches*

91. Pair Chased Gilded Silver and Cut Glass Claret Jugs
London, 1891-94
Cut glass ovate pitcher with gilded silver loop handle, neck and base mounts chased with scrolling leafage. (*N. Y. Private Collector*) *Height* 12¼ *inches*

92. Wrought Sterling Silver Asparagus Tray
Tiffany & Co., New York
Oblong tray with nulled and leaf-wrought border; fitted with sterling silver mazarin. Monogrammed. (*N. Y. Estate*) *Length* 12½ *inches*

93. Sterling Silver Tea and Coffee Service *The Gorham Co., New York*
Teapot, coffee pot, two-handled covered sugar bowl, creamer and a waste bowl; bulbous footed bodies with fruited scroll handles, bright-cut with foliage scrolls. Monogrammed. [Lot.] (*N. Y. Estate*)

94. Two Continental Repoussé Silver Flower Vases *Louis XV Style*
Twin-cornucopia vase wrought with the figure of a winged amor; and a trumpet vase with etched glass liner, monogrammed. [Lot.] (*N. Y. Estate*)
Heights 9¾ *and* 15¾ *inches*

95. Two Ajouré Silver Fruit Baskets
Repoussé with floral garlands in the Louis XVI taste. Have liners. [Lot.] (*Lindley*)
Heights 11½ *and* 15¾ *inches*

96. *Pair Victorian Silver-Plated Covered Oval Vegetable Dishes
Valanced oval dish with reeded rim interrupted by leaf and shell motives, the reversible cover with removable lock handle. *Length* 13 *inches*

97. Pair Ajouré Silver-Plated Compotiers, and Pair Waiters
Circular footed bowls, and pair matching square trays with *ajouré* borders *repoussé* with husk festoons. [Lot.] (*N. Y. Private Collector*)
Lengths 9 *and* 10¼ *inches*

98. Sterling Silver Bread Dish, and Oval Canapé Tray
Valanced oval bread dish, the border wrought in the Louis XV taste, by Theodore B. Starr, New York; the tray with gadrooned border. Monogrammed. [Lot.] (*N. Y. Estate*) *Lengths* 13½ *and* 15½ *inches*

99. Two Pairs Silver-Plated Covered Oval Vegetable Dishes
Georgian Style
Plain oval dish with nulled rim, the reversible cover with removable lock handle. Monogrammed. (*N. Y. Private Collector*) *Length* 12¼ *inches*

100. Silver-Plated Tea and Coffee Service
Four-piece service with melon-lobed bodies molded with sprays of blossoms and foliage. Engraved with a crest. [Lot.] (*N. Y. Private Collector*)

101. Victorian Silver-Plated Revolving Hot-Water Canapé Dish
Oval dish and mazarin set within a conforming tetrapod hot-water stand with revolving domed cover. (*N. Y. Estate*) *Length* 15 *inches*

102. Silver-Plated Tea Kettle on Spirit-Burner Stand
Plain globular kettle with hinged bail handle and blossom finial, the leaf-wrought tripod stand with spirit burner and three leaf-pad feet. (*Lindley*)
Height 14 *inches*

103. Engraved Sterling Silver Tea Service, in the Georgian Taste
Howard & Co., New York
Teapot, two-handled sugar bowl and creamer; plain oval bodies with engraved formal bands; monogrammed underfoot. [Lot.] (*Lindley*)

[See illustration on the following page]

AT TOP: NUMBER 103
CENTRE ROW: NUMBERS 104-105-106
BELOW: NUMBERS 107 AND 108

104. STERLING SILVER WATER PITCHER
Pear-shaped pitcher with scrolled handle, in plain silver with foliated rim. (*Lindley*) *Height 7½ inches*

70-

[See illustration]

105. STERLING SILVER CIRCULAR FRUIT BOWL
Flaring footed round bowl in plain heavy silver, chased with a rim band of rose vines. (*Lindley*) *Diameter 9¼ inches*

40 /

[See illustration]

106. Silver Two-Handled Cup with Cover

Crichton Bros., Ltd., London, 1916

Plain ovoid footed cup and tiered dome cover in the early Georgian taste. (*Lindley*) *Height* 10¼ *inches*

[See illustration]

107. Chased Sterling Silver Centrepiece

Ovoid footed vase with flaring overhanging rim; *repoussé* and chased with foliage arabesques and urn motives. Fitted with brass flower holder. (*Lindley*) *Diameter* 12½ *inches*

[See illustration]

108. Wrought Sterling Silver Circular Cake Tray

Black, Starr & Frost, New York

With *ajouré* border wrought with scrolling leafage, sprays of blossoms and pendent husk festoons; monogrammed. (*Lindley*) *Diameter* 14½ *inches*

[See illustration]

109. Set of Four Silver-Plated Candlesticks, Mounted as Lamps

Louis XV Style

With knopped and molded shaft and square base. Fitted for electricity. (*N. Y. Estate*) *Height* 16 *inches*

110. Sterling Silver Easel Dressing Mirror

In plain silver with engine-turned vertical ribbing. Monogrammed. (*Lindley*) *Height* 16 *inches*

111. *Silver-Plated Tea and Coffee Service *Georgian Style*

Five-piece service, including a hot-water kettle on spirit-burner stand; oval bodies *repoussé* with swirled fluting and rococo foliage. [Lot.]

112. Pair Adam Silver-Plated Two-Light Candelabra

Fluted tapering candlestick, with two-light fixture of reeded candle arms flanking an urn finial. (*N. Y. Estate*) *Height* 16¾ *inches*

113. Wrought Silver-Plated Circular Salver

Large circular tray on four dolphin supports, the border pierced and wrought with mythological figure, Bacchic masks and hunting vignettes. (*N. Y. Private Collector*) *Diameter* 19½ *inches*

114. *Silver-Plated Soup Tureen, in the Georgian Taste
Two-handled boat-shaped footed tureen cupped in gadrooning, and with conforming dome cover having urn finial. *Length* 17 *inches*

115. Engraved Silver-Plated Two-Handled Oval Tea Tray
With engraved centre of scrolling leafage and floral clusters, the rim of pearl beading interrupted by two foliated bracket handles. (*N. Y. Estate*)
Length 29 *inches*

116. Pair Silver-Plated Two-Light Candelabra, in the Georgian Taste
Knopped coniform shaft and round base enhanced with bands of nulling, and supporting two reeded and spiraled candle arms, and central flaming urn finial. (*Lindley*) *Height* 19¼ *inches*

117. Silver-Plated Tea Tray and Ice Bucket
Two-handled gadrooned tray, engraved with a coat of arms; the ice bucket with two ring handles, monogrammed. [Lot.] (*Lindley*)
Length of tray 25¼ *inches*

118. Silver-Plated Oblong Two-Handled Tea Tray
Plain tray with valanced and piecrust-molded border. (*N. Y. Private Collector*) *Length* 29 *inches*

119. Four Silver-Plated Platters
One circular and three graduated oval platters with molded rims. Monogrammed. [Lot.] (*N. Y. Estate*) *Lengths* 14 *to* 18¼ *inches*

120. Silver-Plated Flower Vase, and Set of Four Candlesticks
Two-handled ovoid footed vase chased with collars of acanthus and grapevines; the candlesticks with fluted columnar shafts and Corinthian-type capitals. [Lot.] (*N. Y. Private Collector*) *Heights* 6¼ *and* 13¼ *inches*

121. Six Silver-Plated Circular Waiters
Plain trays, five engraved with crests, and one with beaded rim and monogram. [Lot.] (*N. Y. Private Collector*) *Diameters* 10 *to* 14¼ *inches*

122. Two Mahogany Trays with Silver-Plated Mounts
Circular and oval trays with silver-plated rim and *ajouré* gallery, respectively. One monogrammed. [Lot.] (*N. Y. Estate*) *Lengths* 15¾ *and* 22½ *inches*

123. Six Sterling and Other Silver Table Articles
Pair *ajouré* sweetmeat baskets, pair gadrooned oval dishes, monogrammed; heart-shaped bonbon box, and a tetrapod floriform bowl. [Lot.] (*N. Y. Private Collector*) *Lengths* 4¼ *to* 7½ *inches*

124. Silver-Plated Coffee Service with Tray
Engraved lighthouse coffee pot; hot-milk jug, creamer, covered sugar urn, and a two-handled oval tray. Unmatched service. [Lot.] (*Lindley*)
Length of tray 16¼ *inches*

125. Nine Silver Table Articles
Ajouré mustard pot with sapphire blue glass liner; figural vase; three tea strainers; tea caddy; pair grape scissors; and two Dutch souvenir spoons. Some monogrammed. [Lot.] (*Lindley*)

126. Two Repoussé Silver-Plated Compotiers
Petal-molded circular footed dishes *repoussé* with clusters of grapes and other fruit. (*N. Y. Estate*) *Diameter* 11½ *inches*

127. Eight Sterling Silver Table Articles
Ajouré table screen; stem vase; two sweetmeat dishes; pair oval salts; condiment jar with glass liner; and an oval mustard pot. Some monogrammed. [Lot.] (*N. Y. Private Collector*)

128. Lot of Sterling Silver Desk Articles
Spirit lamp, taper holder, small vase, card case, pair of stamp boxes, pin tray, three letter openers, and a Dutch silver box *repoussé* with genre. [Lot.] (*Lindley*)

129. Ten Sterling Silver and Glass Table Articles
Three-fold *ajouré* table screen, three condiment jars, toast rack, cigarette cup, inkwell, horn powder mull, and a pair of engraved glass quadrangular decanters with silver mounts. Some monogrammed. [Lot.] (*N. Y. Private Collector*)
Heights 2½ *to* 8 *inches*

130. Five Silver-Plated Table Articles
Two cocktail shakers; matching coffee pot and hot-water pot; and a hot-milk jug with raffia-wound handle, monogrammed. [Lot.] (*N. Y. Estate*)
Heights 6 *to* 13½ *inches*

131. Lot of Sterling and Other Silver Table Articles
Two pocket flasks; *repoussé* cigarette box and tea caddy; six matchbox holders; liquor measure; paper clip; card case; and nine decanter coasters. Monogrammed. [Lot.] (*N. Y. Estate*)

132. Lot of Sterling and Other Silver Flatware
Basting spoon, sauce ladle, salad fork and spoon, crumber, three pairs of sugar tongs, grape scissors, nut cracker, eight salt spoons, twenty-four teaspoons, fourteen coffee spoons, and three small serving spoons. [Lot.] (*Lindley*)

133. Lot of Sterling Silver Toilet Articles
Brushes, boxes, bottles, etc.; seventeen pieces in all. Monogrammed. [Lot.] (*N. Y. Estate*)

134. Lot of Continental Silver and Silver-Plated Desk and Table Articles
Pair silver low candlesticks, and pair matching coasters; silver-plated letter scale, two sauce boats, six bouillon cup holders, and two chamber candlesticks. Some monogrammed. [Lot.] (*N. Y. Private Collector*)

135. Lot of Silver-Plated Table Articles
Three platters, butter dish with mazarin, covered cigarette box, syrup jug, ash tray, pair salt cellars and four pairs of circular salts. Some monogrammed. [Lot.] (*Lindley*)

136. Lot of Silver and Silver-Plated Flatware
Seven fruit knives and seven three-pronged fruit forks, by Joseph Willmore, Birmingham, 1808; six silver-plated fish knives and six forks, and a fish slice and serving fork, all with ivory handles; minor imperfections. In cases. [Lot.] (*N. Y. Private Collector*)

ENGLISH AND OTHER FURNITURE AND DECORATIONS

137. Three Staffordshire Statuettes *Circa* 1820-30
Female figures allegorical of Spring and Summer; and a mountain goat and kid on rockery base. Minor imperfection. [Lot.] *Heights 5 to 9 inches*

138. Pair Portuguese Green-Glazed Cabbage Ware Covered Jars
Realistically modeled to simulate heads of cabbage. (*Lindley*)
Height 4½ inches

139. Gilded Bronze Carriage Clock *T. Kirkpatrick, New York*
Upright rectangular glazed case with bail handle, ring dial and alarm adjustment. Striking movement. (*Lindley*) *Height 5 inches*

140. Old French Faïence Table Garniture
Boat-shaped cruet stand, and pair quadrangular jardinieres painted and molded with colorful blossoms and leafage. [Lot.] (*N. Y. Private Collector*)
Lengths 4½ and 10 inches

141. Twelve Canton Decorated Porcelain Plates *Circa* 1840
Painted and enameled in brilliant colors with butterflies and other insects. Minor chips. (*N. Y. Private Collector*) *Diameter 8½ inches*

142. SAMSON 'ORIENTAL LOWESTOFT' ARMORIAL PORCELAIN TEA SERVICE
Globular teapot, covered sugar bowl and covered creamer; decorated with rose scale lambrequins enclosing infloriated coats of arms bordered in white slip. Minor repair. [Lot.] (*Lindley*)

143. BRONZE STATUETTE OF A FAUN CYMBALIST *Italian, Late XVI Century*
Standing nude figure, after the antique; on pedestal stand. (*N. Y. Estate*)
Height 9 *inches*

144. LOUIS XVI BRONZE DORÉ AND MARBLE FIGURAL MANTEL CLOCK
Tiffany & Co., Paris
Case in form of an altar of Love, flanked by *bronze doré* figures of an angel, and a kneeling nymph offering a heart; oval tetrapod base in white statuary marble, with decorative appliques. Striking movement. (*N. Y. Estate*)
Length 14½ *inches*

145. TWO VICTORIAN DECORATED RUBY AND EMERALD GREEN GLASS LUSTRE VASES
Blossom-form vases with circular bases, decorated in colors and gilding with leaf and floral motives, and hung with clear lanceolate and rosette prism lustres.
Height 14 *inches*

146. GEORGE III SILK EMBROIDERY PICTURE *English, circa* 1800
Worked in long-and-short stitch, French knots, etc. with a rural landscape depicting a shepherdess with her flock. Framed. *Diameter* 11¾ *inches*

147. PAIR TERRA COTTA PORTRAIT BUSTS OF CHILDREN *After Houdon*
Charmingly executed portraits of Louise and Alexandre Brongniart; round socles. (*Lindley*) *Height* 18 *inches*

148. PAIR DIRECTOIRE BRONZE DORÉ AND MARBLE FOUR-LIGHT CANDELABRA
Statuary marble vase-form shaft mounted with pendented swanneck handles, and supporting a *bronze doré* plant-form candelabra fixture with four blossoms serving as sockets; square base. (*N. Y. Private Collector*) *Height* 19 *inches*

149. THREE GEORGE III EMBROIDERY PICTURES *English, circa* 1800-20
Pair worked in black silk with landscapes and boating scenes; and a wool-worked rural scene. Small imperfections. Framed. [Lot.]
Ovals: 6¼ *x* 7½ *inches;* 17½ *x* 13½ *inches*

150. CARVED CINNABAR LACQUER DOUBLE-GOURD VASE
Carved in relief with Chinese figures and flowering plants; neck imperfect.
Height 20 *inches*

130 151. Carved Rock Crystal Statuette of Kuan Yin, Mounted as Lamp
Graceful figure holding a lotus stem, a phoenix perched at her side. Fitted for electricity, with shade. (*N. Y. Estate*) *Height* 22½ *inches*

55 152. Pair Repoussé Brass Wall Sconces *Dutch, XVIII Century*
Rococo shell-form bracket with panache cresting, and supporting a single curved candle arm. *Height* 24 *inches*

30 153. Victorian Painted and Japanned Tôle Oblong Tray *Circa* 1840
Painted with a central strapwork cartouche flanked by figures of birds and butterflies, and centring a colorful bouquet of blossoms. (*N. Y. Private Collector*) *Length* 26½ *inches*

35 154. Pair Brass Andirons *Georgian Style*
Baluster-form andiron with scrolled foot, and matching tool-rest spur. (*Lindley*) *Height* 25 *inches*

45 155. Pair Brass Andirons *Georgian Style*
Type of the preceding but varying in design. Together with a five-fold wire mesh screen. [Lot.] (*Lindley*) *Height* 22 *inches*

40 156. Pair Carved Mahogany Hanging Shelves *Chippendale Style*
Two shelves enclosed within fret-carved and pierced sides.
Height 18½ *inches; length* 23 *inches*

45 157. Mahogany Canterbury *Sheraton Style*
Together with a tabouret. (*Dormeuil*) *Height* 19¼ *inches; length* 20¾ *inches*

158. Mahogany Tripod Stand with Spindle Gallery, Mounted as Floor Lamp *Sheraton Style*
95 Two-tier stand with lower spindle gallery, and light arm; fitted for electricity.
Height 57 *inches; width* 23 *inches*

60 159. Mahogany and Brown Leather Library Steps *Sheraton Style*
Set of three steps having treads inset with tooled golden brown leather, and with upper cupboard over a well; turned legs. *Height* 27¼ *inches; length* 30 *inches*

75 160. Carved Mahogany and Brown Leather Library Steps *Georgian Style*
Type of the preceding but varying in design.
Height 26 *inches; length* 27 *inches*

[NUMBER 161] [NUMBER 162]
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161. PAIR LOUIS XVI CARVED AND LAQUÉ FAUTEUILS IN AUBUSSON TAPESTRY *French, Late XVIII Century*
With serpentine-arched back panel, armpads and seat covered in period Aubusson cream floral tapestry woven with drapery festoons; the molded and fluted frame of later date, *laqué* cream. Some imperfections. (*Lindley*)

[See illustration of one]

90-

162. DIRECTOIRE WALNUT AND TULIPWOOD PARQUETRY TRAY-TOP TABLE *Circa* 1800
Oblong, the top and frieze containing a single drawer inlaid with panel bandings and chevron parquetry; square tapered legs. Small imperfections. (*Lindley*)
Height 28 *inches; width* 21½ *inches*

[See illustration]

163. SHERATON INLAID MAHOGANY AND BURLWOOD NEST OF FOUR COFFEE TABLES

110- Graduated oblong tables on slender pillar legs. (*Lindley*)
Height 30 *inches; width* 17¼ *inches*

164. PAIR LOUIS XV CARVED BEECHWOOD AND OAK OLD GOLD MOIRÉ SIDE CHAIRS

110- Molded curvilinear frame carved with foliations, the back and seat covered in green-striped old gold moiré, worn. Some careful repair. (*N. Y. Private Collector*)

165. SHERATON INLAID TULIPWOOD OCCASIONAL TABLE

English, circa 1800

70- Octagonal top having hinged lid inlaid with a panel of cube marquetry, the frieze lacking a basket frame, quadrangular legs and incurvate stretcher all inlaid with ebony stringing lines. (*Lindley*)
Height 29 *inches; width* 15¼ *inches*

166. LATE SHERATON MAHOGANY DRESSING STAND, INLAID WITH PRINCE OF WALES' PLUMES *English, circa* 1840

100 With doubly hinged box lid, over a double cupboard and lower drawer; all inlaid with panel bandings, and oval paterae with Prince of Wales' plumes and varying shell ornament. *Height* 34 *inches; width* 19 *inches*

167. MAHOGANY AND BROWN LEATHER SMALL DRUM TABLE

Sheraton Style

90- Containing four frieze drawers and mock drawers; tripod base, castered. (*Lindley*) *Height* 28¼ *inches; diameter* 24½ *inches*

168. CARVED, LAQUÉ AND PARCEL-GILDED BERGÈRE IN STRIPED GREEN BROCADE *Louis XV Style*

100- Molded serpentine frame with armpads; *laqué* cream with gilded carved ornament. Small wears. (*Lindley*)
From W. & J. Sloane, New York

169. CARVED AND LAQUÉ BERGÈRE IN STRIPED ROSE BROCADE

70 *Louis XV Style*

Type of the preceding, but varying in design. Small wears. Together with a carved walnut and marble tabouret. [Lot.] (*Lindley*)

[NUMBER 170]

130—

170. LOUIS XV CARVED AND GILDED WALL MIRROR

Provençal, XVIII Century

Upright mirror plate, with matching mirror-panel border and arched cresting enclosed by carved leaf scrolls and entwining vine ornament, the crest centring a *panier* of fruit and foliage stems. The gilding picked out in jade green lacquer. Small imperfections. (*N. Y. Private Collector*)

Height 56 *inches; width* 29 *inches*

[See illustration]

110

171. CARVED MAHOGANY TILTING-TOP PIECRUST TABLE *Chippendale Style*
Piecrust top on 'bird-cage' support, and carved tripod with claw-and-ball feet. (*N. Y. Estate*) *Height 29½ inches; diameter 27 inches*

100

172. CARVED MAHOGANY TILTING-TOP PIECRUST TABLE *Chippendale Style*
Type of the preceding, but varying in design. (*N. Y. Estate*)
Height 29½ inches; diameter 27 inches

390

173. SET OF SIX CARVED MAHOGANY AND BOTTLE GREEN LEATHER DINING CHAIRS *Chippendale Style*
Two armchairs and four side chairs. Open back with bowed crest rail and pierced leaf-carved splat centring a lozenge motive; upholstered seat covered in bottle green leather, on quadrangular stretchered legs.

35

174. WALNUT AND HAREWOOD MARQUETRY TABLE-VITRINE *Louis XVI Style*
Oblong, having glazed lid and frieze inlaid with marquetry fasciate-leaf borders; square tapered legs. Small imperfections. (*Lindley*)
Height 29 inches; width 28 inches

55

175. LATE SHERATON GILDED WALL MIRROR
With half-round reeded pilasters flanking the mercury glass mirror plate, foliated frieze and cavetto cornice with spherules. Brass label on reverse of Foster Brothers, Boston, Mass. (*N. Y. Estate*)
Height 33¼ inches; width 23½ inches

90

176. SHERATON INLAID SATINWOOD TILTING-TOP TRIPOD TABLE *English, XIX Century*
Oval crossbanded top, inlaid with a central fan medallion and marquetry foliage ornament, tilting on a tripod base. Small imperfections. (*Lindley*)
Height 27 inches; length 28½ inches

185

177. UPHOLSTERED CHAIR IN LEAF GREEN LEATHER
Comfortable club-type easy chair, covered in leaf green leather, trimmed with brass nailheads; castered.

35

178. EMPIRE CARVED MAHOGANY PILLAR CARD TABLE
Hinged and pivoting top with matching inner wood surface; leaf-carved paw feet, castered. (*N. Y. Estate*) *Height 29 inches; length 36¼ inches*

160

179. INLAID MAHOGANY SERPENTINE-FRONT CHEST OF DRAWERS *Georgian Style*
Molded oblong top, over four graduated and cockbeaded serpentine drawers inlaid with panel bandings; molded base with scrolled bracket feet.
Height 37½ inches; length 38½ inches

[NUMBER 180]

175.

180. MAHOGANY AND CRIMSON LEATHER TALL-BACK ARMCHAIR

Georgian Style

Tall serpentine-arched back, closed scrolled arms, and seat covered in crimson leather trimmed with brass nailheads; frame with quadrangular legs and X-stretcher.

[See illustration]

130

181. LOUIS XV FINELY CARVED OAK CENTRE TABLE

Molded oblong top, over a valanced frieze containing a masked drawer, richly carved with festooned coquillage ornament, and curving into matching cabriole legs with whorl feet. *Height* 30 *inches; length* 50½ *inches*

182. George III Mahogany Dressing Commode
English, Late XVIII Century
60 Quadrangular, with rear rising mirror, the front containing a mock drawer, and cupboard above a lower drawer; Chamfered square legs. Some repair.
Height 34 *inches; width* 18¾ *inches*

183. Sheraton Mahogany Bow-Front Chest of Drawers
English, circa 1800
100 Small bow-front chest of two small and two long drawers with oval brasses and bail handles; French bracket feet. Some repair; apparently reduced in height. (*N. Y. Private Collector*) *Height* 32¾ *inches; length* 40½ *inches*

184. Pair Louis XIV Turned Walnut and Crimson Brocatelle State Chairs *French or Italian, Late XVII Century*
Purchased With back and seat covered in antique brocatelle, worn; the scroll arms overhanging turned uprights with lower serpentine stretcher. Restored frames. (*Calif. Private Collector*)
From Arnold Seligmann, Rey & Co., New York, 1927

185. Victorian Gilded Wall Mirror with Etched Mirror Border
Upright molded frame with pierced foliage cresting, the beveled mirror plate
40 enclosed by splayed mirror panels etched with delicate vine ornament. (*N. Y. Private Collector*) *Height* 46 *inches; width* 32¼ *inches*

186. Satinwood Low Book Cabinet *Late Georgian Style*
Containing double glazed doors with trellised astragals, lined with silk gauze, and enclosing adjustable shelves. (*Lindley*)
45 *Height* 50 *inches; width* 34¼ *inches*

187. Carved Beechwood and Caned Canapé in Tobacco Brown Chintz
Louis XVI Style
90 Together with a matching *bergère*. Some imperfections. [Lot.] (*N. Y. Private Collector*) *Length* 6 *feet* 3 *inches*

188. Louis XV Carved and Inlaid Mahogany and Beechwood Serpentine-Front Commode *Bavarian, XVIII Century*
110 The top, sides, and serpentine front containing two long drawers, all inlaid with panel bandings; shell-carved valance; on cabriole front legs. Some restoration, mainly the two rear legs. (*Lindley*) *Height* 33 *inches; length* 43 *inches*

[NUMBER 189]

YUNG CHÊNG PORCELAIN DISHES: NUMBER 375

HAN POTTERY JAR: NUMBER 379

150

189. HEPPLEWHITE CHERRYWOOD CHEST OF DRAWERS

American, XVIII Century

Oblong chest of four graduated and cockbeaded drawers, on molded base, with French bracket feet. (*Lindley*) *Height* 37 *inches; length* 39 *inches*

[See illustration]

80 —

190. INLAID MAHOGANY TWO-PEDESTAL DINING TABLE *Sheraton Style*

Oblong top in two sections, with rounded corners, edged with a wide cross-banded border; on turned pedestals with molded and splayed tetrapods. Castered. (*N. Y. Private Collector*) *Height* 30 *inches; length* 5 *feet* 7 *inches*

[NUMBER 191]

191. COLONIAL CHIPPENDALE FRET-CARVED MAPLE AND CHERRYWOOD LINEN PRESS WITH CLAW-AND-BALL FEET

350

The upper section with molded cornice centring a key block, over a fretted frieze, cable-fluted pilasters and double cupboard doors faced with arched panels; the matching underbody containing three long drawers, on molded and gadrooned base with scrolled ogee brackets and handsome claw-and-ball feet. (*Lindley*) *Height* 6 *feet* 7 *inches; width* 52 *inches*

192. Empire Inlaid Burlwood and Brown Leather Centre Pedestal Writing Desk

Oblong top with tooled brown leather panel, the kneehole space with single drawer, flanked by two drawers centring inlaid figural panels, over three-quarter-round colonnettes and six additional pedestal drawers; plinth base with globe feet. Mounted in *bronze doré*. Small imperfections. (*N. Y. Private Collector*) *Height* 29 *inches; length* 5 *feet* 4 *inches*

193. Carved Mahogany Small Break-Front Bookcase or China Cabinet with Cleft Pediment *Georgian Style*

With three glazed doors above, surmounted by a cleft pediment and urn finials; the underbody containing three drawers over cupboard doors, and a plinth base. *Height* 7 *feet* 5 *inches; width* 42½ *inches*

194. Inlaid Walnut Extension Dining Table *Queen Anne Style*

English-made oblong table with shaped ends, in two sections, on cabriole legs. With one extra leaf. (*N. Y. Private Collector*)

Height 29½ *inches; length* 5 *feet* 8 *inches extending to* 7 *feet* 3 *inches; width* 42 *inches*

195. Set of Twelve Carved Mahogany and Black Haircloth Dining Chairs *Hepplewhite Style*

Two armchairs and ten side chairs. Open shield back centring five radial bar splats with carved leaf capitals, dipped seat covered in figured black haircloth, some imperfections; on molded square legs with spade feet. (*N. Y. Estate*)

196. Carved and Spirally Turned Walnut Marquetry Side Table

Together with a tooled and decorated leather three-fold screen. [Lot.] (*Lindley*) *Height* 30½ *inches; length* 6 *feet*

197. Decorative Leather and Mahogany Four-Fold Screen

Inset with panels of jade green leather decorated in gold with foliage arabesques and chimeras. (*Conn. Private Collector*) *Height* 6 *feet; length* 8 *feet* 4 *inches*

198. Baroque Carved Walnut and Pine Cabinet

Cabinet with double doors, supported on a stand with sejant lions; elaborately carved. (*Calif. Private Collector*) *Height* 6 *feet* 2 *inches; width* 49½ *inches*

199. Maple Bedroom Suite *Colonial Style*

Chest of two small and two long drawers, occasional table, and slat-back chair in chintz. Together with two floor lamps. [Lot.] (*Dormeuil*)

200. Upholstered Wing Chair in Rose Matelassé *Chippendale Style*
Covered in rose matelassé woven with a basketry pattern. (*Dormeuil*)

201. Japanese Carved Red Lacquer Tray-Top Table
Circular top in the form of a lily pad, on tripod base with undershelf. (*N. Y. Estate*) *Height 26½ inches; diameter 21½ inches*

202. Louis XVI Carved and Gilded Chauffeuse and Prie-Dieu
Oval-back chair, *laqué* white with gilded moldings and carved ornament; and *prie-Dieu* with open back centring a rayed *IHS* roundel; covered in varying fabrics. (*Lindley*)

203. Pair Carved and Gilded Side Chairs *Adam Style*
Together with a wall mirror. [Lot.] (*Lindley*)

204. Pair Samson 'Imari' Porcelain Baluster Vases
Painted in colors and gilding with flowering prunus trees and figures of birds on the wing. (*N. Y. Private Collector*) *Height 12½ inches*

205. Mahogany Marquetry Mantel Clock . *Tiffany & Co., New York*
Arched quadrangular case with colonnette pilasters; inlaid with string banding and a butterfly cartouche. Striking movement. (*N. Y. Estate*)
Height 14 inches

206. Whieldon Black and White China Vase Garniture
Pair of oviform vases and a covered quadrangular jar; black ground reserved with peony motives. [Lot.] (*Lindley*) *Heights 6¾ and 11½ inches*

[END OF FIRST SESSION]

SECOND SESSION

Friday, March 18, 1949, at 10:30 a. m.

CATALOGUE NUMBERS 207 TO 360 INCLUSIVE

SILVER AND SILVER-PLATED WARE

207. Eleven Wrought Silver Coffee Spoons *German, XVIII Century*
Handles wrought with grotesques, and lion and cherub masks. (*N. Y. Estate*)

208. Five Early American and Sterling Silver Serving Implements
Pair basting spoons, and three ladles; some monogrammed. [Lot.] (*N. Y. Private Collector*)

209. Sterling Silver King-Pattern Service of Flatware
Twelve dinner forks, eleven entrée forks, twelve salad forks, twelve tablespoons, ten teaspoons, six each of dinner knives and forks of slightly varying design, and four serving implements. Monogrammed. [Lot.] (*N. Y. Estate*)

210. Lot of Sterling Silver Serving Implements
Serving spoons, forks, knives, etc.; some monogrammed. Thirty-one pieces in all. [Lot.] (*N. Y. Private Collector*)

211. Lot of Sterling Silver Flatware
Two ice cream services, each comprising twelve spoons and a server, one gilded; and eleven coffee spoons with engraved bowls. Monogrammed. [Lot.] (*N. Y. Estate*)

212. Silver-Plated Service of Flatware *Gorham Mfg. Co., New York*
Twelve dinner knives, twenty-eight dinner forks, twelve entrée knives, twenty-four entrée forks, twelve fruit knives, twelve fruit forks, nineteen tablespoons, seventeen dessert spoons, thirteen teaspoons, eighteen coffee spoons, twelve dessert forks, and four serving implements; molded cartouche-end handles, embellished with husk drops. Monogrammed. [Lot.] (*Lindley*)

213. Repoussé Sterling Silver Toilet Set
Eleven-piece set including a cut glass toilet jar; monogrammed. Together with a silver-plated pin cushion. [Lot.] (*N. Y. Estate*)

214. Four Ajouré Sterling Silver Salts, and Four Muffineers
Black, Starr & Frost, New York
Matching oval *ajouré* salts with ball feet and sapphire blue glass liners; and two pairs of hexagonal salt and pepper shakers. [Lot.] (*N. Y. Private Collector*)

215. *Two Continental Engraved Silver and Silver-Plated Jewel Caskets
25- Of oval and rectangular section, with scrolled tetrapod supports. [Lot.]
Lengths 4¾ and 5¼ inches

216. Repoussé Silver Tea Caddy and Set of Four Tripod Salts
London and Chester, 1835 and 1904
45 Petal-molded salts with foliated rims and feet, by Joseph Taylor; oblong tetrapod caddy *repoussé* with leaf scrolls. [Lot.] (*N. Y. Private Collector*)
Lengths 3½ and 3¾ inches

217. Set of Six Sterling Silver Cocktails *Tiffany & Co., New York*
30 Plain demi-ovoid bowl and baluster stems. [Lot.] (*N. J. Private Collector*)

218. Two Silver Sauce Boats and Pair Decanter Coasters
Helmet-form tripod sauce boats, one monogrammed; the coasters with swirled gadrooning. [Lot.] (*Lindley*) *Lengths 6 to 7 inches*
15-

219. Three Silver Bowls and Twelve Teaspoons
Pair of sterling silver tripod bowls with undulating animal-patterned rims; and a goblet-form sugar bowl, the rim serving as a rack fitted with twelve teaspoons.
45- [Lot.] (*N. Y. Private Collector*)

220. Three Pairs Sterling Silver Muffineers
Variously shaped with *repoussé* and chased decoration. Monogrammed. [Lot.]
30. (*N. Y. Private Collector*) *Heights 5 to 6½ inches*

221. Pair Ajouré Sterling Silver Sweetmeat Bowls
Shallow round bowl on tetrapod socle; pierced with amors flanking shields;
50. monogrammed. Have ruby glass liners. (*N. Y. Estate*) *Height 5½ inches*

222. Repoussé Silver Waiter, and Caudle Cup *London, 1900 and 1917*
Piecrust tray with three claw-and-ball feet; the two-handled cup with lower
35 collar of acanthus, in the Queen Anne taste. [Lot.] (*Lindley*)
Lengths 8 and 6½ inches

223. *Three Silver-Mounted White Overlay Glass Table Articles
35 Two stands with shell-and-flower twin nut dishes; and a compotier with everted rim and floral decoration, silver base. [Lot.] *Heights 5½ to 8¼ inches*

224. Two Sterling Silver Cigar and Cigarette Boxes
60 Plain oblong boxes fitted with wood interiors. Monogrammed. [Lot.] (*Lindley*) *Lengths 8¾ and 9¼ inches*

225. Repoussé Sterling Silver Tea Kettle, on Spirit-Burner Stand
Pear-shaped kettle with hinged bail handle, and conforming spirit-burner stand; elaborately *repoussé* with a wealth of blossoms and foliage. (*N. Y. Estate*)
Height 9½ *inches*

226. Silver Individual Tea Service, in the Early Georgian Taste
Crichton Bros., Ltd., London, 1916-17
Ovoglobular teapot, sugar bowl, and creamer in fine plain heavy silver. Monogrammed. [Lot.] (*Lindley*)

227. *Continental Silver Candelabrum, and Pair Candlesticks
Low candelabrum with two scrolling arms; and baluster-shaped candlesticks with infloriated knops. [Lot.] *Heights* 5¾ *and* 9½ *inches*

228. Sterling Silver Coffee Pot and Water Pitcher
Plain pyriform pot, and a pitcher with melon-lobed body. Monogrammed. [Lot.] (*N. Y. Estate*) *Height* 8¼ *inches*

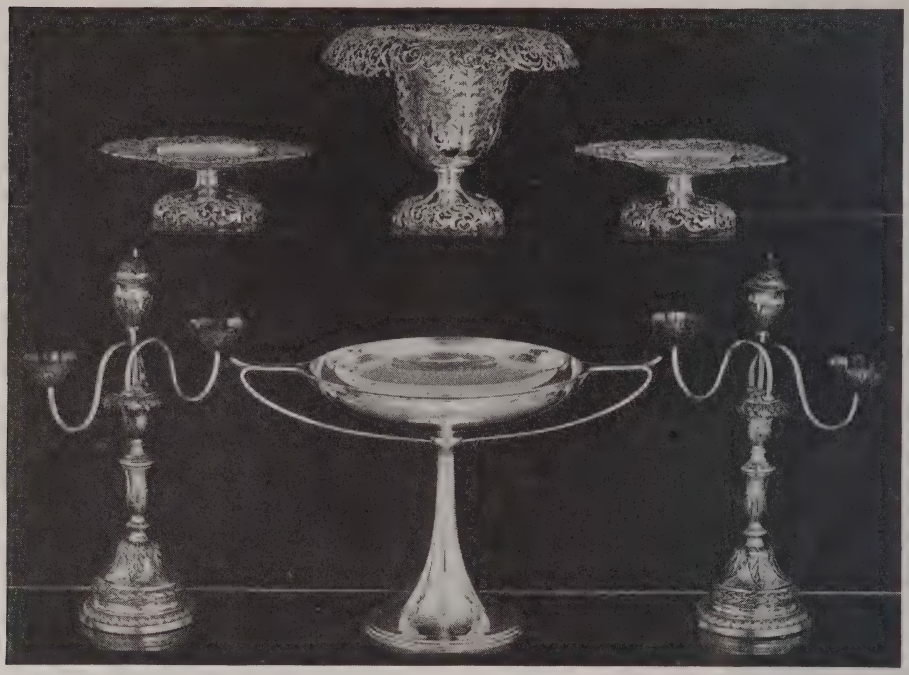
229. Set of Four Ajouré Sterling Silver Compotiers
Tiffany & Co., New York
Circular bowl with everted rim, the border wrought and pierced with scrolls and floral cartouches, on conforming tetrapod socle. (*N. J. Private Collector*)
Diameter 9 *inches*

230. Pair Silver-Plated Ice Buckets
Tub-shaped two-handled vessel with dome cover having blossom finial. (*N. Y. Private Collector*) *Height* 9½ *inches*

231. Set of Three Ajouré Sterling Silver Compotiers
Theodore B. Starr, New York
Circular compotier with conforming round foot, the borders elaborately *ajouré* with scrolling foliations, floral sprays and trellised cartouches. Monogrammed. [Lot.] (*N. Y. Estate*) *Diameters* 7¼ *and* 9 *inches*

[See illustration of pair on the following page]

232. Set of Three Ajouré Sterling Silver Compotiers
Theodore B. Starr, New York
Matching the preceding. Monogrammed. [Lot.] (*N. Y. Estate*)
Diameters 7¼ *and* 9 *inches*



TOP ROW: NUMBERS 231-233-231 BELOW: NUMBERS 234-235-234

233. Ajouré Sterling Silver Goblet Vase, and Cake Plate

Theodore B. Starr, New York

Matching the preceding, the vase with flaring overhanging rim and silver-plated liner. Monogrammed. [Lot.] (*N. Y. Estate*)

Diameters 10¾ *and* 11½ *inches*

[See illustration of vase]

234. Pair Silver Three-Light Candelabra

Knopped baluster shaft, with candelabra fixture having covered finial socket and two scrolling arms; on leaf- and guilloche-molded stand. (*N. Y. Estate*)

Height 16½ *inches*

[See illustration]

235. Sterling Silver Two-Handled Centrepiece

Tiffany & Co., New York

Circular bowl with two loop handles and trumpet-shaped foot, in plain heavy silver with reeded borders. (*N. Y. Estate*) *Length* 18 *inches*

[See illustration]

236. *Set of Four Chased Silver Cake Tazzas
Messrs. Hancock, London, 1861
Circular plate with petal-molded rim, on flaring round foot; chased with panels of foliage and strapwork arabesques. *Diameter* 9¾ *inches*

237. Two Sterling Silver Compotiers
Shallow circular bowls on knopped columnar shafts, one with lion-mask and loose-ring handles. [Lot.] (*N. Y. Private Collector*)
Diameters 9½ *and* 11 *inches*

238. *Four Continental Silver Candlesticks
With baluster shafts and round molded bases; two are a pair. [Lot.]
Height 10 *inches*

239. Three Glass Decanters with Silver and Silver-Plated Mounts
Two cut bottle- and pestle-form decanters, one with silver-plated tray; and an oviform wine jug. Two monogrammed. [Lot.] (*N. Y. Private Collector*)
Heights 8 *to* 10¾ *inches*

240. Ajouré Sterling Silver Bread Dish, and Three Cake Plates
Variously *repoussé* and *ajouré* with leaf and floral decoration, one with border of finely pierced grotesquerie in the Renaissance taste. Three monogrammed. [Lot.] (*Lindley*) *Lengths* 9 *to* 12 *inches*

241. Sterling Silver Tea Service *The Gorham Co., New York*
Pyriform teapot, two-handled covered sugar bowl, creamer and a waste bowl; cupped in gadroons. Monogrammed. [Lot.] (*N. Y. Estate*)

242. Two Silver-Plated Covered Vegetable Dishes
Circular and oval dishes with leaf- and shell-molded borders, with reversible covers and removable lock handles. [Lot.] (*N. Y. Private Collector*)
Lengths 10 *and* 11 *inches*

243. Three Silver-Mounted Cut Glass Decanters
Pair bottle-form with gilded silver grapevine mounts; and a jug with fluted silver mounts. [Lot.] (*N. Y. Private Collector*) *Height* 12½ *inches*

244. Silver-Plated Tea Kettle on Stand, and Pair Two-Light Candelabra
Hexagonal kettle on conforming spirit-burner stand; the candelabra with octagonal vasiform shafts. [Lot.] (*N. Y. Private Collector*)
Heights 11½ *and* 9½ *inches*

245. Silver Salver and Ajouré Fruit Dish
Hexafoil tripod salver with nulled and foliated rim, London 1894; and a circular sterling silver dish with scroll and trellis-pierced border; the centres bright-cut and monogrammed. [Lot.] (*King*) *Diameters* 10¼ *and* 13½ *inches*

246. Two Sterling Silver Compotiers
Oval and circular bowls on openwork tripod and tetrapod supports, one with two figural handles. Monogrammed. [Lot.] (*N. Y. Private Collector*)
Lengths 9¼ *and* 13¼ *inches*

247. Sterling Silver Fruit Bowl and Cut Glass Canapé Dish
Ajouré circular bowl; and an oval dish with sterling silver rim. [Lot.] (*N. Y. Estate*) *Lengths* 10¾ *and* 13¼ *inches*

248. Chased Sterling Silver Cake Tray *Tiffany & Co., New York*
Circular tray with hinged bail handle, the border chased with clusters of blossoms and foliage. Monogrammed. (*N. Y. Estate*) *Diameter* 12 *inches*

249. Repoussé Silver Hot-Water Kettle on Spirit-Burner Stand
Skittle-ball pot, tooled with cartouches and fluting, on foliated tripod stand with spirit burner. (*King*) *Height* 10½ *inches*

250. Four Silver-Plated Platters and Trays
Variously shaped, with leaf- and grapevine-molded rims. [Lot.] (*N. Y. Private Collector*) *Lengths* 12 *to* 17 *inches*

251. *Silver-Plated Figural Compotier and Pair Continental Silver Candlesticks
Compotier with triton shaft and valanced rocaille bowl; the quadrangular candlesticks *repoussé* with crouching lions. [Lot.] *Heights* 12 *and* 13½ *inches*

252. *Pair Victorian Engraved Silver-Plated Covered Oval Vegetable Dishes
Oval dish with beaded rim, the reversible dome cover with removable lock handle and engraved arabesqued foliage decoration and monogram.
Length 11¼ *inches*

253. *Continental Wrought Silver-Plated Figural Mantle Clock
Flaring pedestal case, surmounted by a figure of Diana with a stag. Minor imperfections. *Height* 13¾ *inches*

254. Two Sterling Silver Graduated Oval Platters
Tiffany & Co., New York
With reeded rim wrought with foliage and urn motives. Monogrammed. [Lot.] (*Lindley*) *Lengths* 12½ *and* 14½ *inches*

[NUMBER 255]

75

255. IMPORTANT STERLING SILVER TEA SERVICE *Tiffany & Co., New York*
Teapot, two-handled covered sugar bowl, creamer, waste bowl and a hot-water kettle on stand with spirit burner; lobed ovoid bodies with infloriated rims and four scroll feet. Monogrammed. Total weight about 200 ounces. [Lot.] (*N. J. Private Collector*)

[See illustration]

75 255A. SILVER-PLATED TWO-HANDLED TEA TRAY
The Goldsmiths & Silversmiths Co., London
Cartouche-shaped oval tray with beaded and leaf-molded rims developing two leaf-sheathed handles; the centre bright-cut with floral medallions. Monogrammed. (*N. J. Private Collector*) *Length* 28½ *inches*

0 256. *CONTINENTAL REPOUSSÉ SILVER COMPOTIER
Shallow bowl with overhanging rim and engraved fret scrolls, on swirled urn shaft and valanced foot. *Height* 14½ *inches*

257. Pair Silver-Plated Three-Light Candelabra
In the Georgian Taste
Knopped coniform shaft and round base molded with collars of leafage, and supporting two reeded and curving candle arms and a central candle holder. (*N. Y. Private Collector*) *Height* 19 *inches*

258. Set of Four Repoussé Silver-Plated Altar Candlesticks
Knopped and foliated baluster shaft with urn-shaped socket and *bobêche,* on incurvate square foot. (*N. J. Private Collector*) *Height* 19¾ *inches*

259. *Two Silver-Plated Cocktail Trays
One oblong with nulled rim; the other oval and pierced with two handgrips. *Lengths* 17¾ *and* 20½ *inches*

260. Silver-Plated Well-and-Tree Platter
Gorham Mfg. Co., New York
Plain oval platter with reeded rim and four foliated bracket feet. Monogrammed. (*N. Y. Estate*) *Length* 22 *inches*

261. Pair Silver-Plated Wine Coolers
Campana-form urn with two foliated handles, the rims wrought with fruit garlands. Have liners. (*King*) *Height* 11½ *inches*

262. *Continental Silver Two-Handled Centerpiece
Fluted oval footed bowl with grapevine-molded rim. Heavy piece. *Length* 24½ *inches*

263. Silver-Plated Oval Platter and Tea Tray
Platter with gadrooned rim, engraved with coats of arms; and a piecrust-molded two-handled tray, monogrammed. Together with a cigarette box. [Lot.] (*Lindley*) *Lengths* 18¼ *and* 23¾ *inches*

264. *Pair Silver-Plated Three-Light Candelabra
In the Georgian Taste
Knopped coniform shaft and round base enhanced with bands of nulling, and supporting two spiraled and reeded candle arms and a central candle holder. *Height* 20 *inches*

265. Silver-Plated Platter and Five Covered Serving Dishes
Oval platter, two oval vegetable dishes, round cheese dish and a butter dish; three monogrammed. [Lot.] (*Lindley*) *Lengths* 7 *to* 20 *inches*

266. Five Silver-Plated Platters
One circular and four graduated oval platters with reeded and molded rims. Monogrammed. [Lot.] (*N. Y. Estate*) *Lengths* 14 *to* 18¼ *inches*

267. THREE STERLING SILVER TABLE ARTICLES
Foliage-engraved cartouche-shaped centrepiece; gadrooned sauce boat and quadrangular bowl, monogrammed. [Lot.] (*N. Y. Estate*)
Lengths 6¼ *to* 10½ *inches*

268. TWO VICTORIAN ENGRAVED SILVER-PLATED TRAYS
Circular waiter with *ajouré* border, and a two handled oval tea tray; with grapevine-molded rims. [Lot.] (*N. Y. Estate*) *Lengths* 12¼ *and* 21¾ *inches*

269. FOUR SILVER-PLATED TABLE ARTICLES
Galleried smoker's tray with matchbox and card waiter; and three decanter coasters in the Georgian taste. Some monogrammed. [Lot.] (*N. Y. Estate*)
Lengths 6¾ *to* 15½ *inches*

270. FIVE CONTINENTAL SILVER TABLE ARTICLES
Pair *ajouré* sweetmeat dishes; oval bread dish, monogrammed; circular footed bowl; and an oval relish dish with cut glass liner. [Lot.] (*N. Y. Private Collector*) *Lengths* 6¼ *to* 13 *inches*

271. SILVER-PLATED SWEETMEAT BOWL AND THREE TEAPOTS
Gadrooned footed bowl, the teapots melon-formed, pear-shaped and octagonal, one monogrammed. [Lot.] (*N. Y. Estate*) *Heights* 4¾ *to* 9½ *inches*

272. FIVE STERLING SILVER TABLE ARTICLES
Coffee pot in the Georgian taste; pear-shaped creamer with lion-paw feet; circular sugar bowl with beaded rim; and pair two-handled trophy cups, one inscribed. [Lot.] (*N. Y. Private Collector*) *Heights* 3¼ *to* 8½ *inches*

273. FOUR SILVER-PLATED TABLE ARTICLES
Two-handled circular tureen; *ajouré* cake plate; engraved circular waiter; and a shell dish. Monogrammed. [Lot.] (*N. Y. Estate*)

274. TWO HORN-HANDLED CARVING SETS
Two-piece and five-piece sets with silver-plated mounts. [Lot.] (*N. Y. Private Collector*)

275. FOUR AJOURÉ STERLING SILVER TABLE ARTICLES
Sweetmeat basket, two cake plates, and a compotier with *ajouré* grillwork borders. Two monogrammed. [Lot.] (*N. Y. Estate*)
Diameters 7½ *to* 10½ *inches*

276. SIX SILVER-PLATED TABLE ARTICLES
Two cocktail shakers; pair hot-water pots; and a covered oval vegetable dish and circular platter in the Georgian taste. Some monogrammed. [Lot.] (*N. Y. Estate*)

277. Silver-Plated Marine Table Garniture
Covered centrepiece, and four each of shell-form sweetmeat bowls, nut dishes, muffineers; and a small beaker; wrought with rocaille motives and dolphin supports. Assembled garniture. [Lot.] (*N. Y. Estate*)

278. Eight Sterling Silver Table Articles
Two pairs of *ajouré* dishes, *repoussé* berry bowl, and three small bowls. Together with a matching spoon. Some monogrammed. [Lot.] (*N. Y. Estate*)

279. Six Silver-Plated Table Articles
Set of four *ajouré* coasters, skittle-ball teapot, and a quadrangular hot-water kettle on spirit-burner stand. [Lot.] (*N. Y. Private Collector*)

280. Three Silver Individual Tea and Coffee Pots, and Two Creamers
Two pyriform teapots and a coffee pot with pearwood handles; and two creamers, one with three shell feet. Some monogrammed. [Lot.] (*Lindley*)
Heights 3¾ to 9½ inches

281. Four Sterling Silver Desk Articles
Three easel photograph frames; and a large cut glass inkwell with silver cover and stand. Monogrammed. [Lot.] (*N. Y. Estate*)

282. Five Silver and Silver-Plated Table Articles
Victorian silver creamer and goblet, London, 1854 and 1864; silver-plated water pitcher, and pair small cylindrical jardinieres, one with blue glass liner. [Lot.] (*N. Y. Private Collector*) *Heights 5¾ to 8 inches*

283. Twelve Sterling Silver Table Articles
Pair of swan-form salts with spoons, pair of muffineers, two pairs cut and etched glass toothpick holders with silver mounts, two pepper mills, and two condiment jars with glass liners and a spoon. Minor imperfections; some monogrammed. [Lot.] (*N. Y. Estate*)

284. Lot of Sterling Silver Table Articles
Six bud vases; pair muffineers with blue glass liners; eighteen butter chips; and seven sweetmeat and nut dishes. Some monogrammed. [Lot.] (*N. Y. Private Collector*)

285. Lot of Silver Table Articles
Sterling silver trumpet vase, ten ash trays, pair of small tazzas, butter chip, sweetmeat urn; and a pair of silver-mounted turned teakwood bowls. Some monogrammed. [Lot.] (*Lindley*)

286. Lot of Repoussé Silver Toilet Articles
Six-piece manicure set, in case; silver and cut glass bottle, and six jars. Some monogrammed. [Lot.] (*N. Y. Private Collector*)

287. Silver-Plated King-Pattern Service of Flatware
Tiffany & Co., New York
Six each of dinner knives and forks, entrée forks, fruit knives, oyster forks, tablespoons, teaspoons, and coffee spoons. Monogrammed. [Lot.] (*N. Y. Estate*)

LINENS AND LACES

288. Five Burano and Other Lace Tea Cloths and Twenty-Eight Napkins
Interesting assortment of cloths, elaborately patterned with Burano and other lace insets and borders, some imperfections. Hemstitched ecru linen napkins. [Lot.] (*Lindley*) 31 *inches square to* 1 *yard* 11 *inches square*

289. Three Linen and Linen Damask Luncheon Cloths and Twelve Napkins
Green striped cloth with twelve matching napkins; and two linen damask cloths with floral designs. Together with twelve uncut linen damask napkins. Some discoloration. [Lot.] (*Lindley*) 1 *yard* 24 *inches x* 1 *yard* 12 *inches*
2 *yards* 13 *inches x* 2 *yards*

290. Three Filet Lace and Embroidered Cutwork Linen Tea Cloths And Forty-Two Napkins
Two inset with filet lace panels, the third with scroll-patterned tape lace insets and border, minor discolorations. Filet lace-edged napkins with cutwork embroidered medallions. One monogrammed. [Lot.] (*Lindley*)
Each cloth about 1 *yard* 7 *inches square*

291. Two Embroidered Linen and Lace Table Services
Ecru service comprising a runner, six place mats and six napkins, with wide scroll-entwined tape lace borders; and an embroidered white linen tea cloth and six napkins. Together with a tea cloth, imperfect. [Lot.] (*Lindley*)

292. Lot of Decorative Table Linens and Laces
Ecru linen luncheon cloth inset with filet lace panels; breakfast cloth with twelve napkins; yellow damask teacloth; five filet and other lace centrepieces; and twenty-two doilies. Some imperfections. [Lot.] (*N. Y. Private Collector*)

293. Three Fil Tiré and Other Linen Tea Cloths and Seventy Napkins
35- In varying designs, some with filet lace borders. Some monogrammed. [Lot.] (*N. Y. Private Collector*)

294. Lot of Decorative Table Linens
Six cutwork embroidered linen table services, each comprising a runner, place
70 - mats and napkins, five with service for eight, one for twelve, seven napkins missing; eight tray sets with napkins, in embroidered linen and organdy; and forty-seven linen napkins, some edged with filet lace. [Lot.] (*Lindley*)

295. Lot of Decorative Ecru Table Linens
20- Twenty-three place mats, thirty small napkins, five doilies, and three runners; in varying designs, some with blue embroidery. Together with a rayon damask eighteen-piece table service. [Lot.] (*N. Y. Private Collector*)

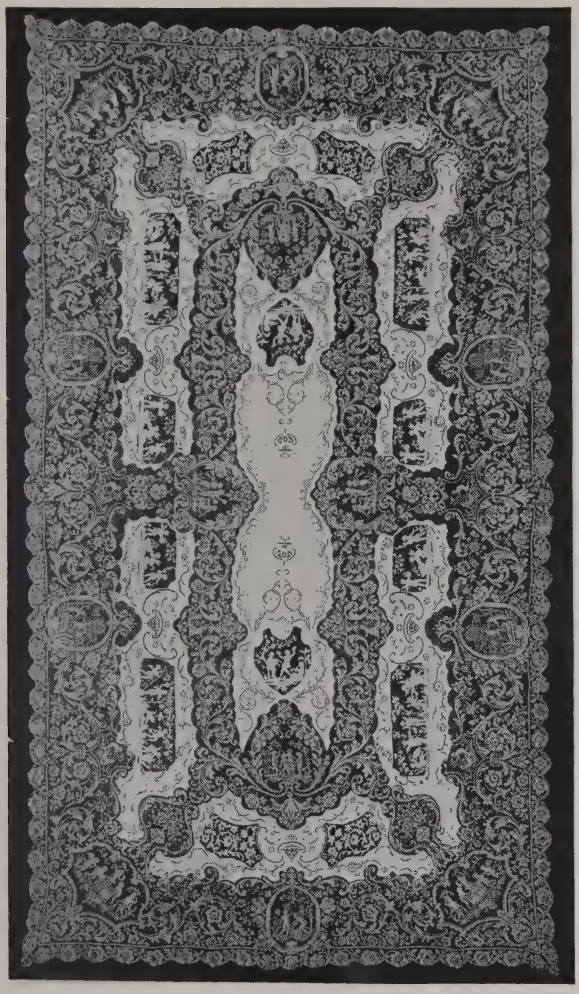
296. Lot of Table Linen and Laces
50 - One hundred ten doilies, ten round centrepieces, and forty-eight tea napkins; in varying designs, some inset and bordered with filet and other lace. Some imperfections. [Lot.] (*N. Y. Private Collector*)

297. Lot of Decorative Table Linens
Seven runners, twenty-five place mats, four round centrepieces, and sixty linen
55 - damask dinner napkins; in varying designs, a few with filet and other lace borders. Some monogrammed; minor imperfections. [Lot.] (*N. Y. Private Collector*)

298. Tela Tirata and Embroidered Linen Dinner Cloth
40 Worked with embroidered scrolling vines bearing blossoms, enclosed by five *tela tirata* bands of rosettes and radial web-like motives, monogrammed. Small repairs and imperfections. (*N. Y. Private Collector*)
3 *yards* 6 *inches x* 2 *yards* 15 *inches*

299. Reticella Lace and Linen Luncheon Cloth and Twenty-Four Napkins
40 In plain linen inset with bands of *reticella* lace; conforming lace border; napkins in linen damask, monogrammed. [Lot.] (*N. Y. Private Collector*)
2 *yards* 32 *inches x* 2 *yards* 15 *inches*

300. Three Reticella and Other Linen Table Cloths and Thirty-Six Napkins
45 - Two tea cloths and a luncheon cloth, inset with varying floral and trellis motives; linen damask napkins, monogrammed. Minor imperfections. (*N. Y. Private Collector*)



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[NUMBER 301]

301. BURANO AND FILET LACE AND CUTWORK EMBROIDERED LINEN DINNER CLOTH AND TWELVE NAPKINS

Central filet lace cartouche-shaped frame and wide scalloped border, featuring amors gathering fruit and pressing grapes, amid interlinked floral scrolls; the linen portion enhanced with cutwork embroidered blossoms enclosing variously shaped panels of Burano lace depicting amors in grape arbors; minor discolorations. The cutwork embroidered napkins with Burano lace medallions and filet lace edging. [Lot.] (*Lindley*) *3 yards 21 inches x 2 yards*

[See illustration]

302. Hemstitched Linen and Tape Lace Dinner Cloth and Twelve Napkins

90 Inset with a centre rectangular panel of elaborate tape lace flower-filled cornucopias and floral vine motives, joined by *brides,* enclosed by drawnwork bands; wide conforming border, and matching napkins. Some discoloration. [Lot.] (*N. Y. Private Collector*) 3 *yards* 24 *inches x* 2 *yards* 16 *inches*

303. Filet and Other Lace and Linen Banqueting Cloth

50 Patterned with a centre darned filet lace panel featuring birds and figures and enclosed by bands of cruciform motives in Gothic lace; wide conforming lace border, interrupted by fringed darned filet lozenge-shaped panels. (*N. Y. Private Collector*) 4 *yards* 14 *inches x* 2 *yards* 8 *inches*

304. Cutwork Embroidered Linen Luncheon Cloth and Thirty-Six Napkins

45 Worked with large flower baskets and vines bearing blossoms and leaves, scalloped border; the napkins in linen damask, monogrammed. [Lot.] (*N. Y. Private Collector*) 2 *yards* 31 *inches x* 2 *yards* 12 *inches*

305. Ecru Reticella Lace and Cutwork Embroidered Linen Table Service

45 Comprising a runner, eight place mats and seven napkins; embroidered with scroll motives and bordered with wide bands of *reticella* lace wheel and star motives. [Lot.] (*Lindley*)

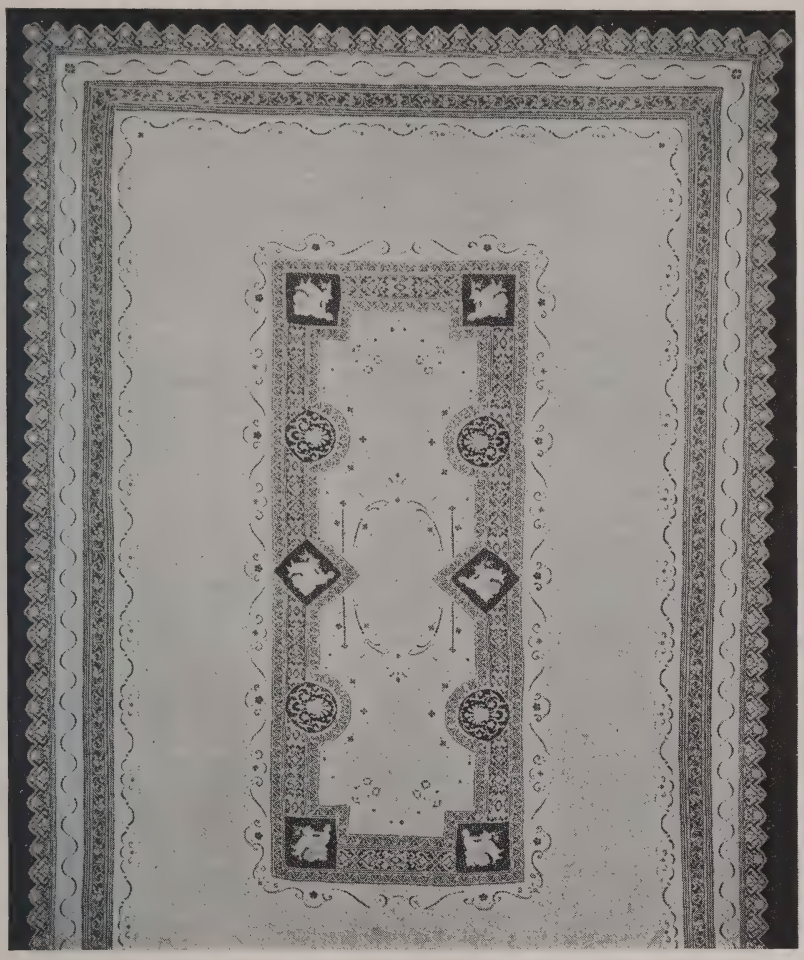
306. Burano and Filet Lace and Cutwork Embroidered Linen Dinner Cloth and Twelve Napkins

70 Centre with cutwork embroidered floral urns and scrolls, enclosed by a wide floral filet lace border accented with six cartouche-shaped Burano lace panels depicting nymphs and amors; filet lace border. Minor discolorations. The napkins with lace edging. [Lot.] (*Lindley*)

2 *yards* 32 *inches x* 1 *yard* 17 *inches*

80 307. Point de Venise, Filet Lace and Cutwork Embroidered Linen Banqueting Cloth

Exquisitely worked with a large centre frame of floral filet lace bands and *reticella* lace corner pieces, enclosing a long panel with alternating lozenge-shaped medallions of *point plat* scrolls and cutwork embroidered linen inset with twelve Burano lace vignettes depicting Pan, scenes from Aesop's Fables, and other animals; cutwork embroidered festoon border. Slight discolorations. (*N. Y. Private Collector*) 3 *yards* 24 *inches x* 2 *yards* 20 *inches*



[NUMBER 308, IN PART]

105

308. FILET AND BURANO LACE AND LINEN DINNER CLOTH
Wide centre frame of filet lace interrupted by ten alternating round and lozenge-shaped Burano lace panels featuring female heads and nymphs with baskets of flowers; border band of scrolling floral vines and scalloped edging of filet lace; the linen portion of the field enhanced with cutwork embroidered vines and flowers. (*N. Y. Private Collector*)

3 *yards* 24 *inches x* 2 *yards* 16 *inches*

[See illustration]

308A. TWO ECRU CUTWORK EMBROIDERED LINEN LUNCHEON CLOTHS AND NINETEEN NAPKINS

55 One patterned with a centre frame and border of embroidered linen and *lacis* panels, seven matching napkins; the other with large cutwork embroidered flowers and scrolls joined by *brides,* with twelve matching napkins. [Lot.] (*Lindley*) 1 *yard* 30 *inches square*
2 *yards* 7 *inches x* 1 *yard* 32 *inches*

309. CUTWORK EMBROIDERED AND HEMSTITCHED LINEN AND RETICELLA LACE DINNER CLOTH AND TEN NAPKINS

65 Plain linen centre enclosed by three crocheted frame borders and a cutwork embroidered vine band; hemstitched trellis border scattered with cutwork embroidered daisies; trellis-hemstitched linen napkins, monogrammed. [Lot.] (*N. Y. Private Collector*) 3 *yards* 12 *inches x* 2 *yards* 10 *inches*

310. ECRU BURANO LACE AND CUTWORK EMBROIDERED LINEN TABLE SERVICE

80 Long runner and twelve place mats; with cutwork embroidered scroll motives, bordered with floral and vine design in Burano lace. Slight discoloration. [Lot.] (*Lindley*)

311. HEMSTITCHED AND CUTWORK EMBROIDERED LINEN AND FILET LACE DINNER CLOTH AND TWELVE NAPKINS

60 Centre panel of a cutwork embroidered geometric trellis, enclosed by a wide filet lace band featuring exotic birds and urns of flowers amid scrolling vine motives; cutwork embroidered chain border; matching napkins edged with filet lace. Slight discoloration. [Lot.] (*N. Y. Private Collector*)
2 *yards* 32 *inches x* 2 *yards* 14 *inches*

45 312. FIL TIRÉ AND EMBROIDERED LINEN DINNER CLOTH AND TEN NAPKINS
The centre with a rectangular frame enclosing a trellis design of alternating embroidered linen flowers and *fil tiré* lozenge panels featuring elephants, lions, cocks and other animals; hemstitched border interrupted by ten *fil tiré* animal medallions; napkins matching. [Lot.] (*N. Y. Private Collector*)
3 *yards x* 2 *yards* 16 *inches*

40 313. BURATTO AND OTHER LACE TABLE SERVICE AND TWO LUNCHEON CLOTHS
Table service comprising a runner and four place mats; all with varying diamond and floral motives. [Lot.] (*Lindley*) 2 *yards* 5 *inches x* 1 *yard* 27 *inches*
2 *yards* 27 *inches x* 1 *yard* 28 *inches*

314. Two Filet and Buratto Lace and Cutwork Embroidered Table Services
Runner and twelve place mats with wide Buratto lace borders; and twelve place mats and twelve napkins in cutwork embroidered linen inset with small Burano lace medallions and edged with filet lace. [Lot.] (*Lindley*)

315. Embroidered Linen and Crochet Luncheon Cloth and Twelve Napkins
Embroidered with ring motives and inset with bands of crocheted trellises; the napkins slightly varying. [Lot.] (*N. Y. Private Collector*)
2 yards 17 inches x 2 yards 13 inches

316. Five Linen Damask Table Cloths and Twenty-Six Napkins
With varying floral and leaf designs; the napkins in two patterns; monogrammed. Some repairs and imperfections. [Lot.] (*N. Y. Private Collector*)
2 yards 10 inches x 2 yards 14 inches to 3 yards 13 inches x 2 yards 16 inches

317. Four Linen Damask Table Cloths and Forty-Six Napkins
Damassé with leaf vines and floral clusters; the napkins in several designs; monogrammed. (*N. Y. Private Collector*)
2 yards 17 inches square to 3⅓ yards square

318. Five Linen Damask Luncheon Cloths and Twenty-Four Napkins
Damassé with floral and vine motives; dinner-size napkins; monogrammed. Minor imperfections. [Lot.] (*N. Y. Private Collector*)
About 2 yards 6 inches x 2 yards

319. Four Damask Table Cloths and Twenty-Four Napkins
Damassé with vines and flowers; the napkins with lyre and bird motives; monogrammed. Slight imperfections. [Lot.] (*N. Y. Private Collector*)
2 yards 20 inches x 2 yards 7 inches to 4 yards 5 inches x 2 yards 16 inches

320. Four Linen Damask Table Cloths and Forty-Eight Napkins
Type of the preceding; monogrammed. [Lot.] (*N. Y. Private Collector*)
2⅓ yards x 2 yards 14 inches to 4¾ yards x 2½ yards

321. Four Linen Damask Table Cloths and Forty-Five Napkins
Damassé with floral and star motives; the napkins in varying designs; monogrammed. Minor imperfections. [Lot.] (*N. Y. Private Collector*)
2 yards 14 inches x 2 yards to 3 yards x 2⅓ yards

322. THREE LINEN DAMASK TABLE CLOTHS AND FORTY-EIGHT NAPKINS
Damassé with floral motives, the napkins in varying designs; monogrammed. Some imperfections. [Lot.] (*N. Y. Private Collector*)
Each cloth about 1 yard 24 inches x 1 yard 22 inches

323. THREE STRIPED LINEN GARDEN TABLE SERVICES
Two sets in red and blue, and yellow and black striped ecru linen, each comprising luncheon cloth, two runners, six place mats and twelve napkins; the third in green and red stripes, with two runners, seven place mats and ten napkins; monogrammed. New condition. [Lot.] (*N. Y. Private Collector*)

324. LOT OF FIL TIRÉ LINEN AND LINEN DAMASK NAPKINS
Sixty linen damask dinner napkins, and thirty-five tea napkins; in varying designs, monogrammed. Some imperfections. [Lot.] (*N. Y. Private Collector*)

325. LOT OF DECORATIVE TABLE LINENS AND LACES
Forty-five linen damask dinner napkins; thirty-four cutwork embroidered and other linen tea napkins; and approximately two hundred doilies in embroidered linen, filet and other lace, and *broderie sur tulle*; some monogrammed. A few repairs and imperfections. [Lot.] (*N. Y. Private Collector*)

326. FORTY-EIGHT HEMSTITCHED HUCK LINEN AND DAMASK LARGE TOWELS
Damassé with floral borders, in two designs; monogrammed. Some imperfections. [Lot.] (*N. Y. Private Collector*)

327. FIFTY-FOUR HUCK LINEN AND DAMASK LARGE TOWELS
In several designs; with fringe border. Minor imperfections. Monogrammed. [Lot.] (*N. Y. Private Collector*)

328. FORTY-FOUR HUCK LINEN AND DAMASK FACE TOWELS
In varying designs, some with blue borders; monogrammed. Minor imperfections. [Lot.] (*N. Y. Private Collector*)

329. FORTY HUCK LINEN GUEST TOWELS
In varying designs, some with *fil tiré* panels and lace borders; monogrammed. Some imperfections. [Lot.] (*N. Y. Private Collector*)

330. FORTY-SIX HEMSTITCHED HUCK LINEN AND DAMASK LARGE TOWELS
In varying designs; monogrammed. Minor imperfections. [Lot.] (*N. Y. Private Collector*)

331. Fifty Hemstitched Huck Linen Large Towels
Type of the preceding. Minor imperfections. [Lot.] (*N. Y. Private Collector*)

332. Thirty-Five Percale and Other Sheets
Thirty double-size, and five single-size sheets, some hemstitched. A few repairs and imperfections. [Lot.] (*N. Y. Private Collector*)

333. Six Hemstitched and Embroidered Linen Top Sheets and Twelve Pillow Cases
Double size; bordered with five hemstitched bands embroidered with scattered blossoms; pillow cases not matching. Monogrammed. [Lot.] (*N. Y. Private Collector*)

334. Eight Hemstitched Linen Sheets and Eight Pillow Cases
Double-size sheets, the pillow cases not matching; monogrammed. Some imperfections. [Lot.] (*N. Y. Private Collector*)

335. Four Cutwork Embroidered and Hemstitched Linen Top Sheets And Twelve Pillow Cases
Double size, with varying cutwork embroidered floral motives, one inset with a band of drawnwork flowers; the pillow cases with filet lace edging; monogrammed. Some imperfections. [Lot.] (*N. Y. Private Collector*)

336. Eight Hemstitched Linen Sheets and Eight Pillow Cases
Double-size sheets, the pillow cases varying in design; monogrammed. Some imperfections. [Lot.] (*N. Y. Private Collector*)

337. Three Fil Tiré and Hemstitched Linen Top Sheets and Six Pillow Cases
Double size, matching sheets and pillow cases; patterned with hemstitched bands enclosing *fil tiré* lozenge motives. Monogrammed. [Lot.] (*N. Y. Private Collector*)

338. Nine Hemstitched Linen Sheets and Ten Pillow Cases
Single size, the pillow cases varying in design. Some imperfections. [Lot.] (*N. Y. Private Collector*)

339. Three Hemstitched Linen and Reticella Lace Top Sheets and Six Pillow Cases
Double-size matching sheets, worked with numerous hemstitched bands interrupted by roundels of *reticella* lace; pillow cases not matching. Monogrammed. Some imperfections. [Lot.] (*N. Y. Private Collector*)

60

340. Six Hemstitched Linen Sheets and Six Pillow Cases
Double size; the pillow cases varying in design; some monogrammed. A few imperfections. [Lot.] (*N. Y. Private Collector*)

65

341. Four Cutwork Embroidered Linen Top Sheets and Twelve Pillow Cases
Double size, including a pair; with varying designs of *fil tiré* bands and two with elaborately worked cutwork embroidered floral panels. Pillow cases not matching; monogrammed. Some imperfections. [Lot.] (*N. Y. Private Collector*)

150

342. Six Hemstitched Pink Linen Sheets and Five Pillow Cases
Double-size sheets with matching pillow cases; new condition. [Lot.] (*Lindley*)

90

343. Six Hemstitched Pink Linen Sheets and Four Pillow Cases
Single-size sheets. Similar to the preceding. [Lot.] (*Lindley*)

40

344. Two Hemstitched Linen Top Sheets and Six Pillow Cases
Double size, one sheet matching the pillow cases; one monogrammed. Together with two percale sheets. Some imperfections. [Lot.] (*N. Y. Private Collector*)

55

345. Two Pairs of Hemstitched Linen Top Sheets and Twelve Pillow Cases
Double size, patterned with bands of hemstitching; pillow cases matching; some monogrammed. [Lot.] (*N. Y. Private Collector*)

60

346. Four Cutwork Embroidered and Hemstitched Linen Top Sheets And Eight Pillow Cases
Double size; including a pair with elaborate cutwork embroidered floral panels, scalloped edges. Some monogrammed. [Lot.] (*N. Y. Private Collector*)

60

347. Four Cutwork Embroidered and Hemstitched Linen Top Sheets And Eight Pillow Cases
Double size; with varying cutwork embroidered floral and vine motives; pillow cases not matching, some monogrammed. [Lot.] (*N. Y. Private Collector*)

40

348. Crocheted Bedspread and Embroidered Linen Top Sheet
Bedspread with an allover wheel design, the sheet embroidered with bowknotted baskets of flowers. Together with six Irish linen pillow cases, new condition. [Lot.] (*Lindley*)

349. Twenty-Two Filet Lace and Embroidered Linen Boudoir Cushion Covers
Assorted covers, patterned with floral motives in *fil tiré* and embroidered handkerchief and other linen, six inset with filet lace panels. A few monogrammed; some imperfections. [Lot.] (*N. Y. Private Collector*)

350. Pink Satin and Valenciennes Lace Blanket Coverlet
In heavy satin, inset with two bands of Valenciennes lace floral scrolls; conforming lace border. (*Lindley*)

351. Five Pink Silk Crepe and Other Blanket Coverlets and Nine Pillow Shams
Four coverlets inset with filet and other lace panels, one with scattered blossoms and appliqué with satin panels; three pillow shams matching the coverlets, the remainder varying. Together with three boudoir cushion covers. [Lot.] (*Lindley*)

352. Four Satin and Other Quilted Comforters
Peach and two lavender comforters; and a chaise longue cover with floral *trapunto* work. Together with two appliqué and embroidered ivory silk cushions. [Lot.] (*Lindley*)

353. Eight North Star and Other Wool Blankets
Five variously striped in sage green, yellow and lavender; and three rose and apricot summer weight blankets. [Lot.] (*Lindley*)

354. Two Lengths of Green and Coral Pink Satin Damask
Jade green damask patterned with a floral trellis; the coral pink damask with an allover design of Chinese vignettes. [Lot.] (*Lindley*)
3 yards x 49 inches; 2 yards 16 inches x 48 inches

355. Length of Yellow Satin Damask
Patterned with an allover design of floral scrolls; in two pieces. New condition. [Lot.] (*Lindley*) *Total length 18 yards 22 inches x 34 inches*

356. Length of Steel Blue Satin Damask
Patterned with leaf palmettes enclosed within a framework of scrolling leaves and flowers. (*Lindley*) *20 yards 25 inches x 49 inches*

357. Pair Printed Ivory White Floral Satin Window Hangings
Printed in pastel tones with tasseled clusters of roses on an ivory white ground. Lined and interlined. (*Lindley*) *9 feet x 5 feet 10 inches*

358. Three Pairs Silk Taffeta Window Hangings
Vertically striped in rose and millet yellow; matching fringe borders. (*Lindley*)
45- 9 *feet* 4 *inches x* 47 *inches; 7 feet* 10 *inches x* 5 *feet* 9 *inches*

359. Two Pairs Sky Blue Silk and Nile Green Taffeta Window Hangings
Unfigured hangings; the former with matching valance and tie-backs; lined and interlined, and showing slight discoloration. [Lot.] (*N. Y. Private Collector*)
30- 9 *feet* 6 *inches x* 48 *inches and* 8 *feet* 10 *inches x* 9 *feet* 10 *inches*

360. Pair Emerald Green Damask Window Hangings, with Valance
Woven with a recurrent motive of pomegranate panaches; have matching tie-
25 backs. Lined and interlined. (*N. Y. Private Collector*) 9 *feet x* 49 *inches*

[END OF SECOND SESSION]

10075-

THIRD SESSION

Friday, March 18, 1949, at 2 p.m.

CATALOGUE NUMBERS 361 TO 561 INCLUSIVE

CHINESE PORCELAIN

361. RARE IVORY WHITE 'SOFT PASTE' SACK-FORM COUPE *Yung Chêng*
Molded as a sack with constricted neck tied with a cord, and applied with a vigorously modeled climbing bat; coated with a finely crackled ivory white glaze. Minor repairs. (*Chinese Private Collector*) *Height 2½ inches*

362. CAMELLIA-LEAF GREEN AND YELLOW TRIPOD KORO *K'ang Hsi*
Squat broad-mouthed bowl with three short feet and two millet yellow monster-mask mock handles; iridescent camellia-leaf green glaze. Has stand. (*Chinese Private Collector*) *Diameter 3¼ inches*

363. PAIR IMPERIAL YELLOW DISHES WITH INCISED DECORATION *Yung Chêng*
The exterior penciled with scrolling floral motives; invested with an iridescent Imperial yellow glaze. In case. (*Chinese Private Collector*) *Diameter 4½ inches*

364. SANG DE BOEUF BRUSH JAR *K'ang Hsi*
Slender cylindrical jar, coated with a diagonally crackled ox-blood glaze thinning to a whitish plasma at lip. Has stand. (*Chinese Private Collector*) *Height 4¾ inches*

365. CORAL RED CABINET VASE WITH GILDED DECORATION *Yung Chêng*
Small-mouthed ovocylindrical vase, invested with a finely dappled coral red glaze etched with gilded bamboo motives. Has stand. (*Chinese Private Collector*) *Height 4¾ inches*

366. FOUR FAMILLE ROSE FLORAL PLATES *Ch'ien Lung*
Painted in brilliant colors with flowering sprays of peonies and prunus blossomes, within floral lambrequin borders. Minor chips. [Lot.] (*N. Y. Private Collector*) *Diameter 9 inches*

[See illustration of two on page 85]

367. FOUR FAMILLE ROSE PEONY PLATES *Ch'ien Lung*
Brilliantly painted with peony sprays, prunus branches, and figures of exotic birds, within lambrequin floral borders. Small chips. [Lot.] (*N. Y. Private Collector*) *Diameter 9 inches*

368. Two Starch Blue Gourd Vases *Ch'ien Lung*
Potted in two separate sections and invested with a starch blue glaze meshed with bold *café au lait* crackle. Small repair to neck. (*N. Y. Private Collector*) *Heights 8½ and 9 inches*

369. Temmoku Ware Tripod Koro with White Beading *Sung*
Pyriform vessel, the neck and tubular handles embellished with ivory white beading, the body with monster-mask bosses and tripod supports; viscous black ground, dotted with copper-colored 'oil' spots. Has stand. (*Chinese Private Collector*) *Height 4½ inches*

[See illustration]

370. Pair Blue and White and Café au Lait Point Bottles *K'ang Hsi*
Globular body and tapering neck, constricted at base; the upper portion decorated with plant forms and Buddhist symbols in the underglaze blue and white, the lower portion banded in iridescent *café au lait*. Have stands. (*Chinese Private Collector*) *Height 7 inches*

[See illustration]

371. Apple Green Cabinet Vase *Late K'ang Hsi*
Ovoid body curving to a tall neck with flaring rim, and foot; invested with a pellucid apple green glaze charged with a *café au lait* medium crackle. Has stand. (*Chinese Private Collector*) *Height 7 inches*

[See illustration]

372. Chün Yao Hexagonal Jardiniere *Sung*
Shallow flaring vessel with molded rim and valanced base; invested with a vertically streaked milky blue glaze suffused with purple. Age cracks. Has stand. (*Chinese Private Collector*) *Length 8½ inches*

[See illustration]

373. Lapis Blue and Café au Lait Point Bottle *K'ang Hsi*
Persian-form bottle, the body coated with a brilliant lapis blue glaze, the knopped neck with a finely speckled *café au lait* glaze. Has stand. (*Chinese Private Collector*) *Height 8 inches*

[See illustration]

TOP ROW: NUMBERS 374-369-374
AT CENTRE: NUMBERS 370-373-370
BELOW: NUMBERS 372 AND 371

40 -

374. PAIR THREE-COLOR DISHES WITH IMPERIAL YELLOW GROUND

K'ang Hsi

Small dish, the vitreous yellow ground incised with a roundel of green and aubergine dragons, and painted with grape clusters. Six-character *nien hao* underfoot. In case. (*Chinese Private Collector*) *Diameter* 5 *inches*

[See illustration]

375. THREE FAMILLE ROSE DISHES *Yung Chêng*
Painted in the *famille rose* enamels with sprays of lotus, peony and other blossoms interspersed with vases; two are a pair. [Lot.] (*N. Y. Private Collector*) *Diameters* 10¼ *and* 12¼ *inches*

[See illustration of two on page 29]

376. SET OF THREE FAMILLE ROSE PEONY PLATES *Ch'ien Lung*
Decorated in brilliant enamels with peony clusters and butterflies. (*N. Y. Private Collector*) *Diameter* 9 *inches*

377. PAIR FAMILLE ROSE FLORAL PLATES *Ch'ien Lung*
Brilliantly painted with sprays of red peonies and other blossoms. Minor chips. (*N. Y. Private Collector*) *Diameter* 8½ *inches*

378. FAMILLE ROSE DISH WITH FIGURAL DECORATION *Ch'ien Lung*
Interior scene with a lady and three attendants, one bathing a child in a tub; border of foliage and shell devices. (*N. Y. Private Collector*)
Diameter 10¾ *inches*

[See illustration on page 85]

379. CUCUMBER GREEN GLAZED POTTERY GRAIN JAR *Han*
Cylindrical jar with petal-fluted inverted rim. Together with a Ming green-glazed oviform jar. [Lot.] (*N. Y. Private Collector*) *Height* 13¾ *inches*

[See illustration on page 29]

380. SET OF FOUR FAMILLE ROSE FLORAL PLATES *Ch'ien Lung*
Painted in the *famille rose* enamels with sprays of blossoms and feathery iron red and black leafage. (*N. Y. Private Collector*) *Diameter* 10½ *inches*

381. SET OF THREE FAMILLE ROSE PEONY PLATES *Ch'ien Lung*
Centres painted with flowering peony plants flanking gnarled aubergine tree trunks, within a border of floral sprays. Small chips. (*N. Y. Private Collector*)
Diameter 8¾ *inches*

382. SET OF FOUR FAMILLE ROSE PLATES WITH SLIP DECORATION *Ch'ien Lung*
Centring colorful jardinieres of peonies and other blossoms, the border with prunus flowers in white slip. Minor chips. (*N. Y. Private Collector*)
Diameter 9 *inches*

383. BLUE AND WHITE 'HAWTHORN' GINGER JAR WITH COVER *K'ang Hsi*
Ovoid jar and disc cover reserved with scattered clusters of prunus blossoms in a hatched blue ground representing the thawing ice in Spring. Minor age crack. Has stand. (*New York Private Collector*) *Height* 9 *inches*

[See illustration]

AT TOP: NUMBERS 383 AND 384
BELOW: NUMBERS 387-385-386

384. BLUE AND WHITE 'HAWTHORN' GINGER JAR WITH COVER *K'ang Hsi*
Type of the preceding, with minor variations. Small age crack. Has stand. (*N. Y. Private Collector*) *Height* 9¾ *inches*

[See illustration]

385. BLUE AND WHITE 'HAWTHORN' GINGER JAR WITH COVER *K'ang Hsi*
Ovoid jar and dome cover reserved with prunus motives in a rich underglaze blue ground hatched to symbolize the thawing of the Winter's ice. Minor kiln flaw. Has stand. (*N. Y. Private Collector*) *Height* 9½ *inches*

[See illustration]

386. Blue and White 'Hawthorn' Baluster-Form Beaker *K'ang Hsi*
Decorated with descending prunus branches, reserved in a deep blue ground simulating crackled pond ice at the end of Winter. Has stand. (*N. Y. Private Collector*) *Height* 17½ *inches*

[See illustration]

387. Blue and White 'Hawthorn' Beaker Vase *K'ang Hsi*
Baluster-form beaker with radial rim band, and deep fluctuating blue ground hatched to symbolize the Spring thaw, reserved with ascending prunus boughs. Has stand. (*N. Y. Private Collector*) *Height* 18½ *inches*

[See illustration]

388. Hirado Porcelain Beaker with Molded Decoration *XVIII Century*
Trumpet-mouthed beaker with wave- and dragon-molded knop, and bulbous body; coated with a vitreous flour white glaze. Minor repair to lip. (*Chinese Private Collector*) *Height* 11¼ *inches*

389. Famille Rose Oviform Vase with Oyster White Ground *Ch'ien Lung*
Lightly incised with an allover design of scrolling vermiculate ornament, and painted with figures of phoenixes amid flowering peony plants; the interior of the neck glazed robin's-egg blue. (*N. Y. Private Collector*) *Height* 18 *inches*

390. Four Famille Rose Bird and Floral Plates *Ch'ien Lung*
Finely painted in the *famille rose* enamels with bird figures sporting amid flowering peony plants, within borders of floral lambrequins and cartouches. Minor chips. [Lot.] (*N. Y. Private Collector*) *Diameter* 9 *inches*

391. Three Famille Rose Floral Plates *Ch'ien Lung*
Decorated in brilliant colors with urns of peonies and other blossoms; two are a pair. Small chips. [Lot.] (*N. Y. Private Collector*) *Diameter* 9 *inches*

392. Two Pairs Famille Rose Bird and Floral Plates *Ch'ien Lung*
Painted in the *famille rose* enamels with exotic bird figures and flowering plants. (*N. Y. Private Collector*) *Diameter* 9 *inches*

393. Sang de Poulet Covered Ginger Jar *Chia Ch'ing*
Coated with a diagonally crackled blood red glaze; has disk cover, repaired. Together with a turquoise blue bulbous jar. Have stands. [Lot.] (*N. Y. Estate*) *Heights* 6½ *and* 12 *inches*

Illustration of numbers 386 *and* 387 *appears on the preceding page*

394. Six Famille Rose Floral Plates *Ch'ien Lung*
Painted in the *famille rose* enamels with sprays of peonies and other blossoms, and flower-filled urns; two are a pair. Minor chips. [Lot.] (*N. Y. Private Collector*) *Diameter* 9 *inches*

395. Six Famille Rose Floral Plates *Ch'ien Lung*
Variously painted in the *famille rose* enamels with flowering sprays of peonies and other blossoms, one with the figure of a phoenix; two are a pair. Some imperfections. [Lot.] (*N. Y. Private Collector*) *Diameter* 9 *inches*

396. Blue and White Plaque and Six Plates *XVIII Century*
Plaque painted with figures in a garden beside a pavilion, the plates with sprays of flowers. Some imperfections. [Lot.] (*N. Y. Private Collector*)
Diameters 14½ *and* 9 *inches*

397. Three Famille Rose Floral Plates *Ch'ien Lung*
Finely painted in the *famille rose* enamels with flowering sprays of peonies and other blossoms. Minor chips. [Lot.] (*N. Y. Private Collector*)
Diameter 9 *inches*

EARLY CHINESE BRONZES

398. Gilded Bronze Animalistic Koro *Ch'in*
Compact animal-form vessel with hinged cover molded as a grinning ogre mask, on dish stand; sporadic green and red patina. (*Chinese Private Collector*)
Height 3 *inches*
[See illustration]

399. Gilded Bronze Koro in the Form of an Owl *Ch'in*
Molded as a grotesque owl with yoke-like ruff, and open beak; the gilding somewhat obscured by patches of green and brown patina. Has stand. (*Chinese Private Collector*) *Height* 4½ *inches*
[See illustration]

400. Bronze Libation Vessel (Chüeh) *Chou*
Deep cup with pointed rim and channeled spout accented with two mushroom finials, monster-headed lateral handle, and three sabre legs; crisply chiseled with fretted leaf and *t'ao t'ieh* motives, the latter having projecting eyes and nose ridges. Rich malachite patina. In case. (*Chinese Private Collector*)
Height 7¼ *inches*
[See illustration]

Illustration of numbers 398 *to* 400 *inclusive appears on the following page*

AT TOP: NUMBERS 399 AND 398
BELOW: NUMBERS 400-402-401

401. BRONZE LIBATION VESSEL (CHÜEH) *Chou*
Type of the preceding, with minor variations including incised cruciform motives within the handle; small repair. Heavy malachite patina. In case. (*Chinese Private Collector*) *Height* 7¼ *inches*
180
[See illustration]

402. EXQUISITE BRONZE STATUETTE OF KUAN YIN *T'ang*
Slender swaying figure wearing a dentate headdress, and long strands of beads, her right hand upraised in benediction; heavily encrusted with variegated green and blue patina. Shows traces of gilding. Repaired. Has stand. In case. (*Chinese Private Collector*) *Height* 8 *inches*
240
[See illustration]

[NUMBER 404] [NUMBER 403]

330—

403. BRONZE CEREMONIAL COVERED WINE JAR (SSU HSI TING)
Ch'in (or Warring States)
Bulbous tripod jar with two out curved bracket handles, and slightly domed cover embellished with four recumbent oxen; handsomely tooled with bands of interlinked dragon scrolls centring a hydra medallion upon the cover. Some malachite patina. (*N. Y. Private Collector*) *Length* 12 *inches*

[See illustration]

230—

404. BRONZE CEREMONIAL WINE JAR (HU) WITH CHAIN HANDLE *Ch'in*
Pear-shaped vessel with four tiny ring handles on the neck, and a chain handle with dragon-headed grip, affixed to the shoulder; tooled with seven bands of minutely bossed fret motives, separated by furrows. Streaked green and blue patina. (*N. Y. Private Collector*) *Height* 13 *inches*

[See illustration]

AT TOP: NUMBERS 405 AND 406 BELOW: NUMBERS 407 AND 408

405. BRONZE TRIPOD LIBATION CUP (CHÜEH) *Shang or Early Chou*

225 Cylindrical vessel with monster-headed loop handle, the pointed rim expanding to form a channeled spout flanked by two 'umbrella' finials, and resting on three sabre legs; ringed by a median band of finely chiseled frets and circlets interrupted by intaglio symbols beneath the handle; rich green patina. (*N. Y. Private Collector*) *Height* 10 *inches*

[See illustration]

406. BRONZE CEREMONIAL BEAKER (KU) *Chou*

180 Slender beaker with broadly flaring trumpet mouth and foot; molded in relief with bands of plantain leaves, hydra and ogre masks, the latter bisected by vertical flanges. Rich malachite and azurite incrustation. (*N. Y. Private Collector*) *Height* 11 *inches*

[See illustration]

407. Bronze Sacrificial Wine Beaker (Tsun) *Chou*
Cylindrical beaker with flaring trumpet mouth and foot, wrought with a knopped band of boldly executed *t'ao t'ieh* masks bordered by two pairs of narrow rings; the interior chiseled with mystical symbols in the intaglio technique. Some malachite patina. (*N. Y. Private Collector*) *Height* 10½ *inches*

[See illustration]

408. Bronze Tripod Cauldron (Ting) *Chou*
Three-lobed round jar with two erect rim handles, on three cylindrical supports; incised with bands of cicada and *t'ao t'ieh* motives executed in several planes, and accented by vertical key flanges; rich malachite and copper red patina. Has stand. (*N. Y. Private Collector*) *Height* 7½ *inches*

[See illustration]

409. Bronze Mirror *Ch'in or Early Han*
Discoid mirror with cavetto-molded rim, the centre intricately tooled with minute scrolling motives overlaid by bold channeled T-frets and a pendented medallion; some sporadic malachite incrustation. In case. (*N. Y. Private Collector*) *Diameter* 7 *inches*

410. Bronze Ceremonial Tripod Cauldron (Ting) *Late Chou*
Rounded triangular bowl with two erect horseshoe handles, developing three mammiform lobes resting on cylindrical supports; molded with a horizontal rib beneath the lip; brown and sporadic green patina. Has cover and stand. (*Chinese Private Collector*) *Height* 8 *inches*

411. Bronze Koro *Ming*
Quadrangular jardiniere on four stump feet, the sides studded with nailhead bosses. Has cover and stand. (*N. Y. Private Collector*) *Height* 12½ *inches*

WORCESTER, SPODE, DERBY, AND OTHER OLD ENGLISH PORCELAIN AND CHINA

412. Pair Worcester Porcelain Jardinieres with Figural Decoration *Circa* 1810
Two-handled iron red jardinieres on gilded stands; reserved with cartouches of classical figures transfer-printed in sepia. Minor repair. *Height* 4¼ *inches*

413. Chamberlains Worcester Porcelain Three-Piece Vase Garniture *Circa* 1805
Classic urn with swan handles, and two with palmette handles; the unglazed blue ground reserved with a gold scroll-bordered medallion of a finely painted pheasant. Small repair. [Lot.] *Heights* 4½ *and* 6¾ *inches*

414. Two New Hall Porcelain Bowls with Chinoiserie Decoration *Circa* 1800
Sketched with matching landscape including figures on a bridge, and temples, in the Imari colors. [Lot.] *Diameters* 5 *and* 6 *inches*

415. Pair 'Chelsea' Porcelain Groups
Seated figures of a romantic shepherd in imbricated rose costume, with hound; and his female companion, in turquoise bodice, with a recumbent sheep. Minor chips. (*Lindley*) *Heights* 6¾ *and* 7½ *inches*

416. Pair Chamberlains Worcester Blue and Gold Porcelain Sweetmeat Bowls *Circa* 1800
Two-handled circular footed bowl painted with colorful floral bouquets.
Length 7¾ *inches*

417. Pair Chelsea-Derby Porcelain Figural Candlesticks *Circa* 1780
Rustic candle shaft entwined with blossoming vines, and flanked by a seated amor in figured waist draperies; on shell- and scroll-molded base heightened in green and gold. One repaired. (*Lindley*) *Height* 7½ *inches*

418. Chamberlains Worcester White and Gold Porcelain Tea Service *Circa* 1800
Bulbous oval teapot with stand, two-handled covered sugar bowl, creamer, eight each of teacups and coffee cups, nine saucers, waste bowl and two cake plates; gilded guilloche border and floral medallion. [Lot.]

419. Ten Rockingham Porcelain Service Plates Decorated with Rural Scenes *Circa* 1815
Valanced border decorated with diapered lapis blue lappets and naturalistic blossoms, centring vignettes of rural landscapes with dwellings. Minor rim chips.
Diameter 10½ *inches*

420. 'Chelsea' Porcelain Convivial Group
Seated maiden with long rose pink collar, and cup; and her standing male companion in pea green coat, offering a toast. Small repair. (*Lindley*)
Height 8¼ *inches*

421. Barr, Flight & Barr Worcester Porcelain Covered Urn With Stand *Circa* 1810
Two-handled urn with incurvate cover, and stand, peach and gold meander-patterned ground; finely painted with a rural landscape on the river Dee. Minor repair. (*Lindley*) *Total height* 8¾ *inches*

[See illustration on page 23]

422. Worcester Jeweled Porcelain Dessert Service Painted With Flowers *Circa* 1855

Twelve dessert plates, four tazzas, and two compotiers; red and gold ivy vine border heightened with 'jewels', the centres variously painted with lilies-of-the-valley, iris and other blossoms. [Lot.] (*N. Y. Estate*)

[See illustration of part on page 6]

423. Pair 'Chelsea' Porcelain Figural Bocage Candlesticks

Figures of a ewe and ram standing before a flowering tree with blossom-form candle holder. *Height* 8½ *inches*

424. Worcester Porcelain Bowl and Pair Armorial Dishes *Circa* 1780-1800

Swirl-fluted bowl with royal blue and gold rims; shell-form dishes with gilded fret border, and centre colorfully painted with crests. [Lot.] (*Lindley*)

Lengths 6 *and* 9¾ *inches*

425. Chelsea Porcelain Porringer with Cover and Stand *Circa* 1755

Two-handled porringer, with basketry-molded cover and stand; painted with brightly colored fruits and blossoms. Repaired. (*Lindley*)

Diameter of stand 9¼ *inches*

426. Spode Porcelain Dessert Service with Fruit Decoration *Circa* 1815

Ten scalloped hexagonal dessert dishes, two shell-form dishes and two covered sauce tureens on stands; molded floral-garland borders with gilded rims, enclosing colorful fruit clusters. Minor age cracks. [Lot.]

427. Pair Spode China Covered Vegetable Dishes with Chinoiserie Decoration *Circa* 1810

Cartouche-shaped dish and pyramidal cover, sketched with rose and green sprigs, the interior with a cartouche depicting Chinese figures and a pavilion.

Length 9¾ *inches*

428. Turner Jasperware Bough Pot, and Salt-Glaze Reticulated Bowl with Stand *Circa* 1760 *and* 1800

Ochre yellow and blue *bombé* bough pot molded with Bacchic amors; two-handled oval basketry-pierced salt glazed bowl and stand. [Lot.]

Lengths 9 *and* 10 *inches*

285

429. Chamberlains Worcester Porcelain Dinner Service with Floral Decoration *Circa* 1820

Twenty dinner plates, two covered oval vegetable dishes, tetrapod soup tureen with cover, two covered sauce tureens, and a salad bowl; molded with gilded foliage, and painted with colorful nosegays, the covers having cauliflower finials. Minor imperfections. Assembled service. [Lot.]

130

430. Eleven Bloor Derby Imari-Pattern Porcelain Service Plates *Circa* 1815-30

Decorated with an Imari floral pattern in royal blue, iron red and gilding; gadroon-molded valanced rim. One repaired. (*N. Y. Estate*)

Diameter 10¼ *inches*

220

431. Pair Coalport Porcelain Fruit Coolers Painted with Roses *Circa* 1820

Tub-shaped vessel with gilded handles, high-collared cover, and liner, on four bun feet; molded with 'rice-grain' panels, and painted with scattered roses.

Height 10¼ *inches*

135

432. Spode Porcelain Dessert Service with Floral Decoration *Circa* 1800

Twelve dessert plates, two shell-form dishes, two cartouche-shaped dishes, and a two-handled covered sauce tureen; border of black and gold lappets painted with 'jeweled' rosebuds, enclosing a shell pink band and colorful nosegay. [Lot.]

75

433. Twelve Chamberlains Worcester Imari-Pattern Porcelain Dessert Plates *Circa* 1800

Decorated with a version of the Imari pattern featuring colorful blossoms and blue and gold rockery. Minor age cracks. *Diameter* 8½ *inches*

[See illustration of one]

60

434. Spode White Porcelain Dessert Service Painted with Birds *Circa* 1785

Eighteen dessert plates, oval compotier and a serving dish; with slip-decorated borders of floral vines, the cavetto painted with varying songbirds, swans and game birds in their habitats; gilded borders. Minor repair and imperfections. [Lot.]

[See illustration of part]

TOP ROW: NUMBER 571
AT CENTRE: NUMBER 434
BELOW: NUMBERS 435-435-433

190-

435. WORCESTER PORCELAIN DESSERT SERVICE *Circa* 1785
Twelve plates and a pair of stem type covered sauce tureens, the mazarine blue ground reserved with red and gold shell cartouches, finely painted with songbirds, flowers and fruit in rich colors. Minor age cracks. [Lot.]

[See illustration of part]

436. Twelve Chamberlains Worcester Porcelain Service Plates Painted with Flowers *Circa* 1825
80 Valanced leaf green border reserved with naturalistic floral cartouches, centring a nosegay. Minor rim chips. *Diameter* 10¼ *inches*

437. Twelve Chamberlains Worcester Porcelain Service Plates Painted with Flowers *Circa* 1825
80 Similar to the preceding. Minor rim chips.

438. 'Chelsea' Porcelain Figure of Britannia
Standing figure in flowered gown and pink mantle, her shield resting upon a
80 lion mask. Small imperfections. *Height* 15 *inches*

439. Pair Crown Derby Oval Dishes *Circa* 1810
With gadrooned-molded rims, the centre colorfully sketched with three nose-
30 gays. (*Lindley*) *Length* 11 *inches*

440. Coalport Porcelain Dessert Service Painted with Flowers *Circa* 1850
Eighteen plates, pair leaf-shaped dishes, pair oval dishes, pair oblong dishes,
140 and a compotier; painted with colorful clusters of blossoms and fruit, within yellow and gold foliated borders. [Lot.]

441. Pair Chamberlains Worcester Imari-Pattern Porcelain Fruit Coolers *Circa* 1810
150 Tub-shaped vessel with two gilded bracket handles and incurvate high-collared cover; decorated with a version of the Imari floral pattern in royal blue, iron red and gold. (*N. Y. Estate*) *Height* 10¼ *inches*
[See illustration on page 117]

442. Wedgwood Armorial Queensware Dinner Service *Circa* 1800
35 Thirteen dinner plates, twelve soup plates, two large oval platters, and a covered sauce tureen with ladle, on stand; narrow sepia rim bands, the border penciled with a crest. Minor imperfections. [Lot.]

443. Bloor Derby Decorated Blue and Gold Porcelain Perfume Burner *Circa* 1830
60 Circular tripod bowl with three gilded ram's-mask handles, and painted floral reserves; reticulated dome cover with blossom finial. Repaired.
Height 12 *inches*

80 444. Chamberlains Worcester Apricot and Gold Porcelain Three-Piece Garniture *Circa* 1820
Two-handled tetrapod centrepiece, and two covered sauce tureens with stands; valanced peach borders, heightened in gilding. Minor imperfections. [Lot.]
Lengths 9½ *and* 15 *inches*

445. Grainger Worcester Blue and Gold Porcelain Dessert Service
Circa 1850
Eleven plates and two pairs oblong dishes; painted in blue and gilding with a design of grape foliage and blossoms. [Lot.]

446. Coalport Rose Pink Porcelain Part Tea Service Painted with Views *Circa* 1850
Five cups and saucers, four plates, creamer, and circular cake dish; painted in colors with landscape views. [Lot.]

447. Nineteen Spode Porcelain Tea and Coffee Cups with Saucers
Circa 1800
Nine teacups, ten coffee cups, and ten matching saucers; with royal blue ground, reserved with gold-bordered floral cartouches. Some slight mellowing. [Lot.]

ORIENTAL LOWESTOFT PORCELAIN

448. Twelve Famille Rose Oriental Lowestoft Porcelain Soup Plates *XVIII Century*
Octagonal border and centre painted with floral sprigs in the *famille rose* enamels. Minor rim chips. *Diameter* 9 *inches*

449. Famille Rose Oriental Lowestoft Porcelain Covered Vegetable Dish *XVIII Century*
Rounded oblong dish and cover with rustic handles, and fitted with a slightly varying liner; painted with scattered floral motives in *famille rose* enamel.
Length 13 *inches*

450. Pair Oriental Lowestoft Porcelain Platters *Circa* 1800
Cartouche-shaped, sketched with a foliated border and centre of phoenixes and chrysanthemums, in enamel colors and underglaze blue. *Length* 12 *inches*

451. Pair Oriental Lowestoft Porcelain Covered Lotiform Bowls With Stands *XVIII Century*
Bowl and cover encrusted with rose and turquoise blue lotus stems; penciled with iron red lotus petals. Covers repaired. Have stands. *Height* 4 *inches*

[See illustration on the following page]

TOP ROW: NUMBERS 451-452-451
AT CENTRE: NUMBERS 453 AND 454
BELOW: NUMBERS 455 AND 456

452. FAMILLE ROSE ORIENTAL LOWESTOFT PORCELAIN RETICULATED BOWL AND STAND *XVIII Century*

30 Trellis-pierced bowl and stand molded with varicolored florets, and painted with floral festoons. Bowl repaired. *Height* 4 *inches*

[See illustration of one]

453. Twenty Famille Rose Oriental Lowestoft Porcelain Dinner Plates *XVIII Century*

Valanced brown and gold diapered rim, the border and centre painted with brocade scrolls and nosegays in colorful enamels. Minor chips.

Diameter 9 *inches*

[See illustration of one]

454. Twelve Famille Rose Oriental Lowestoft Porcelain Soup Plates *XVIII Century*

Matching the preceding. Minor chips. *Diameter* 9 *inches*

[See illustration of one]

455. Oriental Lowestoft Armorial Porcelain Bottle *XVIII Century*

Tall-necked bottle with ring-molded mouth; banded with orange red and gold floral motives and utensils above an armorial medallion. *Height* 10½ *inches*

[See illustration]

456. Seven Oriental Lowestoft Armorial Porcelain Platters *XVIII Century*

Graduated oval platters, two having dome covers with fruit finials; blue and gold star rims enclosing the coat of arms and motto of *de Teissier*. [Lot.]

Lengths 10½ *to* 14¾ *inches*

[See illustration of one]

457. Oriental Lowestoft Porcelain Plaque with Slip Decoration *XVIII Century*

Decorated in white slip with sprays of curling foliage and blossoms, between formal gilded bands. Made for the Indian market. Has stand. (*N. Y. Private Collector*) *Diameter* 15 *inches*

458. ~~Two~~ Oriental Lowestoft Porcelain Oval Platters *Late XVIII Century*

One valanced, decorated with colorful blossoms and 'brocade' border; and one monogrammed, with blue and gold spiral rim bands. Minor chips. [Lot.]

Lengths 15 *and* 17¼ *inches*

459. Ten Oriental Lowestoft Porcelain Tea Caddies *XVIII Century*

Arched quadrangular caddies, three decorated with armorial insignia, three monogrammed, the remainder varying, and including a blue and white caddy with landscape motives. One has cover. Some imperfections and repairs. [Lot.] (*N. Y. Private Collector*) *Heights* 4½ *to* 5¾ *inches*

PAINTINGS

460. SCENIC LANDSCAPE — *Frans Swagers, Dutch:* 1756-1836
A peasant girl with her cattle is standing near a Gothic stone monument; tall trees on a field with haystacks and blue hills are seen in the rear.
Panel: 5½ *x* 7 *inches*

461. INTERIOR OF A TAVERN — *Dutch School, XIX Century*
An interior with a high-raftered ceiling; in the centre a peasant couple performing a country dance, others looking on, drinking and smoking. (*Conn. Private Collector*)
Cradled panel: 18 *x* 15 *inches*

462. COTTAGE WITH FIGURES — *S. D. Colkett, British: XIX Century*
A tan and pink cottage with a shack and well at the right is surrounded by high shade trees. A group of figures rests in the grass at the left. Signed.
18 *x* 24 *inches*

463. VALLEY FARM — *William Bright Morris, British: b.* 1844
On the grassy bank of a placid river a woman is kneeling to draw water with a pail; ducks are swimming in the foreground, and a huge pine is reflected in the river. Signed.
17 *x* 25 *inches*

464. NORMANDY STREET SCENE — *British School, XIX Century*
A Gothic cathedral seen against a light blue sky, old buildings huddled around the nave, some bearing signs; townspeople before the doorways, and in the cobbled square. Signed with initials J. P. C., and dated 1872.
Watercolor: 23½ *x* 17½ *inches*

465. LEGATION SCENES: THREE PAINTINGS — *Chinese School, circa* 1850
[A.] On a wide terrace two gentlemen in tropical outfits are seated, reading and watching boats on a lake. [B.] A pergola is seen behind landscaped green bushes; in the foreground, on a promenade, numerous figures. [C.] Over a stone parapet with wrought iron trellis before the observer, the U. S. legation park is visible, bordering a distant river. (*N. Y. Private Collector*)
11¼ *x* 21, *and* 21 *x* 16½ *inches*

466. PORTRAIT OF A MAN — *George Harvey Durrie, American:* 1820-1863
Head-and-shoulders figure of a gray-haired gentleman in black, looking towards the observer; brown background. (*N. Y. Private Collector*)
Panel: 24 *x* 19½ *inches*

467. PORTRAIT OF A MAN — *George Harvey Durrie, American:* 1820-1863
Head-and-shoulders figure of an elderly man with ruddy complexion, looking towards the observer. (*N. Y. Private Collector*)
24 *x* 20 *inches*

[NUMBER 468]

468. MOONRISE AT SOUTH FERRY

Albert P. Ryder, N.A. American: 1847-1917

A full moon against a cloudy sky reflects its light in the rippling water, and throws a golden glow over the dock buildings and the wharf, and on some sailing vessels. A rowboat with two men in the foreground is wrapped in darkness. Signed. (*L. I. Private Collector*) 13¼ *x* 20½ *inches*

[See illustration]

469. ON THE BANKS OF THE WYE

Frederick William Hulme, British: 1816-1884

Sloping green borders lining a rivulet with reeds and water lilies; distant view over golden fields, with a hamlet and trees before a blue sky. Signed, and dated 1859. 20 *x* 26 *inches*

470. LANDSCAPE *British School, Early XIX Century*

Mountainous landscape with a windmill at the left on a hill; beside a narrow path at the left peasants are resting near a hut in the background. (*Conn. Private Collector*) 15½ *x* 19½ *inches*

471. THE SUITOR *Valentine Cameron Prinsep, R.A. British:* 1836-1904
A young girl in a pink dress, with white lace cuffs and collar, is turning away from a man in seventeenth century costume, who kneels with an imploring gesture. Signed. 26 *x* 22 *inches*

40

472. WINTER SLEIGHING SCENE *Hilda van Zandt, American: fl.* 1850-1892
A brown horse drawing a sleigh, with a man in a fur cap holding the reins, and a whip in his hands, looking towards the observer. Another sleigh with a couple drawn by two white horses is coming across from the frozen river, where others are visible. Signed, and dated 1856. (*N. Y. Private Collector*)
26 *x* 36 *inches*

90

473. A DESPOT'S AUDIENCE *German School, circa* 1860
A ruler in velvet and ermine robes over a scantily covering shirt is seated on his bed; with a movement of his right arm he is repulsing two kneeling noblemen. Courtiers are seen at the right, and a girl standing behind a Negro servant carrying a silver tankard at the left. 18 *x* 23¾ *inches*

100

474. STILL LIFE *Catherine Duchemin, French:* 1630-1698
On a yellowish parapet, tulips, roses, and other flowers are abundantly heaped in a brown urn; a carnation plant in a Delft flowerpot is seen at the left. (*Lindley*) 37 *x* 28¾ *inches*

50

475. AFTER THE HUNT *Austrian School, XVIII Century*
On a grassy opening in a wooded landscape, huntsmen are displaying their bag; at the left, beside an obelisk, horses are brought back by two attendants, and at the right a huntsman with a rifle, accompanied by two dogs, is seen under the oak trees. (*Lindley*) 24¼ *x* 35¼ *inches*

40

476. STILL LIFE *Attributed to Jean Baptiste Monnoyer, French:* 1634-1699
In a brown wicker basket, roses, tulips and chrysanthemums, are displayed together with grapes and apples. In the foreground a brown rabbit is nibbling at a head of cabbage. (*Lindley*) 38½ *x* 36 *inches*
Companion to the following

60

477. STILL LIFE *Attributed to Jean Baptiste Monnoyer, French:* 1634-1699
Poppies, tulips and roses in orange red tones in an elaborate golden brown vase; a pomegranate, grapes and apples in the foreground, a rabbit at extreme right. (*Lindley*) 38½ *x* 36 *inches*
Companion to the preceding

60

478. Flower Piece *Flemish School, XVIII Century*
On a stone parapet, roses, carnations, tulips and snowballs arranged in a golden vase before a wall, with a landscape in the background. (*Lindley*)
Panel: 13 *x* 11 *inches*

479. Religious Subjects: Pair Paintings *Italian School, XVIII Century*
[A] The Magdalen seated, with her left hand resting on a skull; two putti are flying towards her. [B] The Virgin seated, wearing a red dress with green and blue shawls, and holding the standing Child on her knee; the infant S. John touches the left leg of the Child. (*Harden*)
Octagonal panels: 8¾ *x* 8½ *inches*

ENGLISH AND OTHER FURNITURE AND DECORATIONS

480. Louis XV Bronze and Bronze Doré Statuette of a Horse
French, XVIII Century
Reclining bronze figure with arched neck and upraised right foot; cartouche-shaped *bronze doré* base. (*N. Y. Private Collector*) *Length* 6¾ *inches*

481. Famille Rose Porcelain Vase, Mounted as Lamp *Ch'ing*
Baluster vase, painted in brilliant enamels with lotus medallions beneath an infloriated lappet collar. Fitted for electricity, with shade. (*Lindley*)
Height 7½ *inches*

482. Bronze Ship's Clock *Shreve, Crump & Low, Boston*
Drum clock on oblong plinth base with ball feet. (*N. Y. Private Collector*)
Height 9 *inches*

483. Three George III Embroidery Pictures *English, circa* 1815-20
Pair worked in colored wools with landscapes and figures; and a silk and chenille-work landscape with figures. Small imperfections. Framed. [Lot.]
17½ *x* 12¾ *inches and oval,* 19¼ *x* 15¾ *inches*

484. Samson 'Oriental Lowestoft' Armorial Porcelain Jardiniere
Demi-ovoid, colorfully painted with nosegays centring a coat of arms, between scale rose borders. (*Lindley*) *Height* 12¾ *inches*

485. Louis XVI Bronze Doré and Marble Lyre Clock
French, XVIII Century
Laureated lyriform case with sunburst cresting, and ring dial, on black and white marble oblong base. (*Lindley*) *Height* 16½ *inches*

[NUMBER 486] [NUMBER 487]

486. RUSSIAN RUBY GLASS BOWL, MOUNTED IN GILDED SILVER AND ENAMEL

Deep round ruby glass bowl, with gilded silver rim, dragon handles and tetrapod base embellished with conventional foliage in green, blue and yellow enamels, and set with semi-precious cabochons. (*Lindley*) *Height* 7¾ *inches*

[See illustration]

487. RUSSIAN GILDED SILVER AND ENAMEL BRIDAL CASKET INSET WITH FINELY PAINTED PANEL

Oblong box with two bail handles, richly decorated in jewel-like enamels with symbolic figures, harpies and Imperial eagles amid floral scrolls, the cover inset with a finely painted porcelain panel depicting a Russian wedding feast, after Constantin Makovsky. Has key. (*Lindley*) *Length* 10 *inches*

[See illustration]

488. PAIR EARLY VICTORIAN CARVED AND GILDED WALL BRACKETS

Circa 1840

Molded and shaped shelf with openwork bracket support in the form of entwined leaf scrolls. *Height* 10½ *inches*

489. George III Embroidery Picture *English, circa* 1815
Worked in colored silks and wools with a wooded landscape depicting the Child Shepherd with His lamb and orb. Framed. *11¼ x 18 inches*

490. Pair Staffordshire Statuettes
Standing figures of Queen Victoria and Edward, Prince of Wales.
Height 17 inches

491. Charles X Painted and Japanned Tôle Watch-Form Wall Clock *French, Early XIX Century*
Octagonal case painted with colorful floral sprays, in a black ground. (*N. Y. Private Collector*) *Height 17 inches*

492. Set of Four Cut Glass and Lustre Wall Sconces *Regency Style*
Circular wall plate supporting two S-scrolled candle arms with *bobêches,* and a central volute; hung with chains of faceted bead lustres. Fitted for electricity. Minor imperfections. [Lot.] (*N. Y. Private Collector*)

493. Leaf Green Porcelain Oviform Vase, Mounted as Lamp
Fitted for electricity, with shade. (*N. Y. Estate*) *Height 27½ inches*

494. Wrought Iron Hearth Garniture *Georgian Style*
Pair goose-neck andirons, stand of three fire tools, three-fold wire mesh screen and two log rests. [Lot.] (*Conn. Private Collector*)
Height of andirons 19½ inches; length of fire screen 53 inches

495. Carved Mahogany Hanging Shelves *Chippendale Style*
Together with an armchair in striped moiré. [Lot.]
Height 38½ inches; width 29¼ inches

496. Two Sheraton Mahogany Two-Tier Occasional Tables
Square top and undershelf enclosed within turned supports, castered; one with base drawer. *Height 27 inches; width 18 inches*

497. Louis XV Tulipwood Parquetry Serpentine Bombé Petite Commode
With marble plateau, the valanced front containing two drawers, over cabriole legs; inlaid with trellised parquetry panels. Small imperfections. (*Lindley*)
Height 30½ inches; width 21 inches

498. Louis XV Tulipwood Parquetry Oval Petite Commode
Containing three drawers above a reniform undershelf; the marble plateau and inlays matching the preceding. (*Lindley*)
Height 28½ inches; width 18½ inches

[NUMBER 489]

499. SET OF EIGHT GEORGIAN CARVED MAHOGANY AND ROSE SILK DAMASK DINING CHAIRS

640

Four armchairs and four side chairs. Open back with yoke-shaped crest rail and pierced vase splat centring a lozenge motive, slip seat covered in rose silk damask; cabriole legs. (*Dormeuil*)

From The Hayden Co., New York

[See illustration of two]

500. PAIR CARVED AND GILDED SMALL SERPENTINE CONSOLES

710

Louis XV Style

With demi-cartouche-shaped marble plateaux, one repaired, the frieze and open-bracket support carved and pierced with rococo foliations. (*Lindley*)

Height 35¾ *inches; width* 23 *inches*

501. Empire Walnut Occasional Table *Southern French, circa* 1810
With marble plateau over two drawers, and columnar supports joined by an incurvate undershelf. (*N. Y. Private Collector*)
Height 31¼ *inches; width* 21¼ *inches*

502. Chippendale Carved and Decorated Cream Lacquer Tilting-Top Table with Fret Gallery
Circular top edge with a fret-pierced gallery, tilting on a vase pillar, and leaf carved tripod; decorated with a Chinese landscape panel and figures.
Height 28 *inches; diameter* 28½ *inches*

503. Chippendale Mahogany Chest of Drawers
English, XVIII Century
Oblong chest of two small and three long graduated and cockbeaded drawers, fitted with fine brass bail handles; molded base with scrolled bracket feet.
Height 35½ *inches; length* 42½ *inches*

504. Chippendale Carved Mahogany Tilting-Top Piecrust Table
Circular top with piecrust-molded edge, tilting on a vase-turned pillar, and leaf-carved tripod with claw-and-ball feet. Small imperfections.
Height 28½ *inches; diameter* 31¼ *inches*

505. Regency Inlaid Mahogany Open-Shelf Book Cabinet
English, circa 1820
With two open shelves surmounted by a crest shelf with three-quarter gallery, a projecting long drawer below, and turned supports finished with casters. Inlaid with marquetry urns, foliations and husk festoons.
Height 47¼ *inches; width* 23¾ *inches*

506. Pair Inlaid Mahogany Small Chests of Drawers *Georgian Style*
Oblong chest of four graduated drawers, on molded bracket base; inlaid with decorative panel bandings. *Height* 32 *inches; width* 30 *inches*

507. Carved and Gilded Wall Mirror *Régence Style*
Upright leaf-carved and molded frame, with matching carved and pierced cresting, side pendants and valance. (*Lindley*)
Height 55½ *inches; width* 35 *inches*

508. Adam Carved Mahogany Card Table
Oblong hinged top, warped, having edge carved with a ribbon-and-rosette molding, the festooned frieze centring an urn tablet; matching legs with spade feet. (*Lindley*) *Height* 30 *inches; length* 36 *inches*

[NUMBER 509]

509. UPHOLSTERED LIBRARY WING ARMCHAIR IN CRIMSON LEATHER
Chippendale Style

200- Arched back, wings, outscrolled arms and loose seat cushion covered in crimson leather; frame with quadrangular channeled legs.

[See illustration]

510. UPHOLSTERED LIBRARY WING ARMCHAIR IN CRIMSON LEATHER
Chippendale Style

200. Companion to the preceding.

511. SET OF SIX CARVED MAHOGANY DINING CHAIRS *Hepplewhite Style*

Two armchairs and four side chairs. Open back with central balloon splat carved with interlaced drapery and Prince of Wales' plumes; seats covered in crimson damask, on square tapering legs.

150

[NUMBER 512]

225-

512. LOUIS XVI CARVED AND GILDED PIER MIRROR *Italian, XVIII Century*
Upright guilloche-molded frame with lateral openwork leaf stems, the bow-knotted foliage cresting flanked by a pair of exotic bird figures; matching stilted base. (*Lindley*) *Height* 6 *feet* 9 *inches; width* 31 *inches*

[See illustration]

110 - 513. Victorian Gilded and Decorated Vitrine
Trilobed cabinet with glazed panes over panels painted with landscapes and Cupids; cabriole legs. *Height 57 inches; width 26 inches*

30 - 514. Inlaid Mahogany Side Table *Sheraton Style*
Oblong top with inset rounded front corners, inlaid with decorative panels and banding; matching square legs. (*Lindley*) *Height 29 inches; length 48¼ inches*

120 - 515. Inlaid Mahogany Sofa Table *Sheraton Style*
With two frieze drawers; on turned and stretchered base, castered. (*Lindley*)
Height 27¾ inches; length open 5 feet 2 inches

516. Mahogany and Olive Green Leather Library Armchair
Georgian Style
90 - Yoke-shaped back, outscrolled arms, and seat covered in olive green leather finished with brass nailheads; quadrangular tapering and splayed legs with X-stretcher.

517. Mahogany and Olive Green Leather Library Armchair
Georgian Style
Companion to the preceding.

518. Mahogany and Turquoise Leather Writing Table
Regency Style
210 Shaped oblong top with lateral hinged flaps over wells, and a tooled turquoise leather panel above a wave-molded drawer; conforming open trestle supports with turned stretcher. Castered. *Height 29½ inches; length 45 inches*

519. Inlaid and Decorated Satinwood Swell-Front Commode
Sheraton Style
70 - Containing three long drawers; inlaid with panel bandings, and painted with figural and floral ornament. Mirror removed from top. (*Lindley*)
Height 35¾ inches; length 44 inches
From W. & J. Sloane, New York

[NUMBER 520]
CHINESE PORCELAIN: NUMBERS 366-378-366

160

520. LATE SHERATON INLAID AND DECORATED SATINWOOD BREAK-FRONT COMMODE *Circa* 1835
Containing double cupboard doors, flanked by convex returns, and straight sides, all inlaid with panel bandings and borders; the top, frieze and pilasters delicately painted *en grisaille* with classic foliage ornament; vase supports. (*Lindley*) *Height* 34½ *inches; length* 52 *inches*

[See illustration]

238

521. SHERATON INLAID MAHOGANY AND CRIMSON LEATHER KIDNEY-SHAPED KNEEHOLE WRITING DESK
Reniform top with tooled crimson leather panel, over a pull-out slide and single drawer, above a recess with shelf, and flanked by eight small drawers; square tapered legs. Inlaid with panel bandings and fan paterae.
Height 30½ *inches; length* 47 *inches*

522. Pair Finely Carved Rosewood and Jacquard Fabric Bergères
Louis XVI Style

240— Arched horseshoe frame with armpads, finely carved with imbricated coin and leaf moldings, and covered in striped green floral jacquard fabric simulating *petit point;* round cable-fluted legs. (*Lindley*)

523. Pair Finely Carved Walnut and Jacquard Fabric Bergères
Louis XV Style

100— Curvilinear, open-arm frames with armpads, covered *en suite* with the preceding; cabriole legs. (*Lindley*)

524. Finely Carved Rosewood and Jacquard Fabric Canapé
Louis XVI Style

25— Covering worn. (*Lindley*) *Length* 57 *inches*

525. Carved Mahogany Semi-Elliptical Commode *Georgian Style*
With four cupboard doors, surmounted by a fluted frieze with rosette dies and centring a carved urn tablet; fluted legs. (*N. Y. Estate*)

35— *Height* 36½ *inches; length* 51¼ *inches*

526. Carved Mahogany Semi-Elliptical Serving Table
Georgian Style

En suite with the preceding. (*N. Y. Estate*)

40 *Height* 36½ *inches; length* 6 *feet* 6 *inches*

527. Carved and Inlaid Mahogany Serpentine-Front Sideboard
Georgian Style

50— Oblong top with carved ribbon molding, over conforming stiles flanking a central drawer and double cupboard, and lateral deep cupboards; pillar legs. (*Lindley*) *Height* 39 *inches; length* 6 *feet* 1 *inch*

528. Carved Mahogany Two-Pedestal Extension Dining Table
Duncan Phyfe Style

180— Oblong top with rounded corners and reeded edge, with conforming frieze, extending on reeded urn pedestals with leaf-carved tetrapods; castered. With five extra leaves. (*N. Y. Estate*) *Height* 30½ *inches; length* 6 *feet* 6 *inches extending to* 11 *feet* 8 *inches; width* 39 *inches*

[NUMBER 529]

529. SET OF EIGHT FINELY CARVED MAHOGANY AND CRIMSON DAMASK DINING CHAIRS *Adam Style*

Two armchairs and six side chairs. Open molded back with lobed cresting, and pierced palmette splat, finely carved with floral ornament and husk festoons; dipped seats; the side chairs covered in crimson silk damask, the armchairs in varying crimson damask; quadrangular cable-fluted legs, with recessed stretcher and plinth feet. (*Lindley*)

From Smith & Watson, New York

[See illustration of two]

530. SET OF FOUR FINELY CARVED MAHOGANY AND CRIMSON DAMASK SIDE CHAIRS *Adam Style*

En suite with the preceding; varying crimson damask seat coverings. (*Lindley*)

From Smith & Watson, New York

425

531. Mahogany Break-Front Secretary Bookcase *Chippendale Style*
With molded cornice and fret-ornamented frieze, over four doors with beveled glass panes, and a conforming under section with single drawers over cupboards with shaped fielded panels, flanking a projecting fall-front writing drawer and three long drawers; gadrooned plinth base. *Height 7 feet; width 6 feet 1 inch*

[See illustration]

120

532. Pair Decorated Yellow Lacquer China Cabinets
Queen Anne Style
With hooded upper section containing a glazed cupboard door, and table stand with drawer and cabriole legs; decorated with Chinese ornament in a yellow ground. *Height 6 feet 5 inches; width 20 inches*

50

533. Carved Mahogany and Sage Green Rep Serpentine-Front Settee
Chippendale Style
With serpentine-arched back, outscrolled sides and seat covered in sage green rep; the valanced rails and cabriole legs carved with rococo foliations. (*N. Y. Private Collector*) *Length 7 feet 4 inches*

70

534. Queen Anne Inlaid Walnut Cabinet on Stand
In part XVIII Century
Serpentine-arched cabinet with conformingly shaped front containing a glazed cupboard door over two small drawers; on valanced stand with additional drawer, and trumpet-turned legs with flat shaped stretcher. The cabinet sides inlaid with marquetry ornament. (*Lindley*)
Height 5 feet 4 inches; width 26 inches

175

535. Inlaid Mahogany Three-Part Extension Dining Table
Hepplewhite Style
Pair semicircular side tables, and a drop-leaf centre table with quadrangular tapered legs; inlaid with crossbandings and stringing lines.
Height 29¼ inches; length 5 feet 2 inches extending to 8 feet 6 inches; width 43 inches

Passed

536. James II Carved Oak Court Cupboard *English, Late XVII Century*
With projecting cornice and frieze, over small cupboards and flanking surfaces with arcaded panels, enclosed by turned and carved melon bulbs; two paneled cupboard doors below, framed by a carved architrave. Some repair. (*Calif. Private Collector*) *Height 5 feet 7 inches; length 6 feet 5 inches*

[NUMBER 531]

537. Gothic Carved Oak Coffer *Flemish, Late XV Century*
Slightly tamboured lid, the front inset with five panels carved with lined fenestrations, the briquet of Bourgogne, the cross of S. André, and the fleur de lis and shield with two arrows, attributes of the Brotherhood of S. Sebastian. (*Calif. Private Collector*) *Height* 32¼ *inches; length* 5 *feet* 5 *inches*
Collection of Major Lambert, Audenarde, 1926

538. Carved Walnut Credenza *Italian Renaissance*
Molded oblong top, over two fluted frieze drawers, and cupboard doors centring escutcheons; cable-fluted pilasters with cherub-head capitals, over a conforming base with paw feet. (*Lindley*) *Height* 39½ *inches; length* 45 *inches*

ORIENTAL RUGS

539. Aubusson Rug
Olive brown field contained within a tan and crimson border of interlaced strapwork and foliage arabesques, and centring a harmonizing medallion with eight sky blue infloriated ovals. 5 *feet* 10 *inches x* 5 *feet* 6 *inches*

540. Kashan Medallion Rug
Cartouche-shaped midnight blue field woven with a wealth of trailing floral sprays enclosing a central rose scarlet lotus medallion; deep blue lotus-vine border. Some imperfections. 6 *feet* 6 *inches x* 4 *feet* 2 *inches*

541. Louis Philippe Aubusson Rug *Circa* 1850
Cartouche-shaped trellised rose field woven with a central floral bouquet contained within an oyster white leaf-garlanded cartouche.
6 *feet* 1 *inch x* 3 *feet* 3 *inches*

542. Tchichi Rug
Midnight blue field patterned with rows of colorful geometric blossoms, within three rose and ivory floral borders. 5 *feet x* 3 *feet* 10 *inches*

543. Kazak Rug
Rose scarlet field patterned with colorful geometric blossoms and infloriated rectangles, within a lapis blue geometric leaf and floral border.
7 *feet* 4 *inches x* 5 *feet* 6 *inches*

544. Karabagh Rug
Beautiful lapis blue field woven in shades of rose and emerald green with circlets of geometric blossoms, below an ivory panel displaying a pair of peacocks; harmonizing floral border. 6 *feet* 1 *inch x* 4 *feet* 1 *inch*

545. Sarouk Rug
Rose field woven with two concentric deep blue and rose pendented lotus medallions, within a narrow midnight blue floral vine border.
6 *feet* 6 *inches x* 4 *feet* 6 *inches*

546. Afghan Bokhara Rug
Sang de boeuf field patterned with rows of elephant's-foot octagons, within harmonizing geometric borders. (*N. Y. Private Collector*)
8 *feet* 11 *inches x* 7 *feet*

547. Chinese Runner
Deep blue field and border woven principally in shades of buff and light blue with scattered floral sprays and butterflies enclosing a central fret-garlanded medallion. 14 *feet* 3 *inches x* 2 *feet* 6 *inches*

548. Hand-Tufted Rug
Sky blue field, with salmon pink and *café au lait* floral medallion; broad *café au lait* border woven with bold ivory white and green scrollings. Heavy pile.
11 *feet* 6 *inches x* 8 *feet* 9 *inches*

549. Chinese Carpet
Mazarine blue field woven with an allover design of interlaced ivory lotus stems forming a tile pattern; two harmonizing ivory floral vine and fret borders.
11 *feet* 6 *inches x* 9 *feet*

550. Bergamo Carpet
Celadon field overlaid by two poles of scarlet hexagons, the whole patterned with checkered and other geometric motives in contrasting colors; taupe border of ladder motives and two harmonizing guards.
12 *feet* 6 *inches x* 9 *feet* 4 *inches*

551. Chinese Carpet
Old rose field woven in shades of deep blue and ivory with stems of peony and lotus blossoms forming an allover trellis pattern; old gold leaf and floral border.
13 *feet* 4 *inches x* 11 *feet*

552. Kazak Carpet
Deep blue field centring a pole of four rose scarlet and deep blue lozenge medallions; two tan and sky blue geometric floral borders.
15 *feet* 10 *inches x* 6 *feet* 5 *inches*

[NUMBER 553, IN PART]

225

553. KARABAGH HERATI CARPET

Tête de nègre field overlaid by a buff and crimson Herati floral trellis; pale turquoise blue vine border, and two leaf-patterned crimson guards. (*Lindley*)

17 *feet* 7 *inches x* 7 *feet* 2 *inches*

[See illustration]

[NUMBER 554, IN PART]

375-

554. FEREGHAN HERATI CARPET

Midnight blue field almost obscured by a Herati floral trellis woven in garnet red and sky blue; orange red 'turtle' palmette border flanked by five contrasting figured guards. 20 *feet* 8 *inches x* 13 *feet* 8 *inches*

[See illustration]

210 - 555. SEREBEND CARPET
Orange red field minutely patterned with rows of green and blue infloriated 'pear' motives, enclosed by a buff vine border and three pairs of infloriated and counterchanged guards. 15 *feet* 4 *inches x* 6 *feet* 10 *inches*

60 - 556. VIENNA HAND-TUFTED CARPET OF SAVONNERIE DESIGN
Shaded wine red field framed within garlands and bouquets of pastel-colored blossoms; harmonizing border of foliage lappets. (*N. Y. Private Collector*)
16 *feet* 9 *inches square*

210 - 557. HERIZ CARPET
Hexagonal brick red field displaying a pendented midnight blue medallion, and enclosed by oyster white and crimson spandrels, all overrun with stylized leaf and nomad motives; midnight blue vine border. 13 *feet x* 9 *feet* 8 *inches*

135 - 558. GOREVAN CARPET
Sky blue field closely woven with contrasting formalized leaves and blossoms; millet yellow vine border. Minor repair. (*Lindley*)
12 *feet* 7 *inches x* 12 *feet* 10 *inches*

559. MAHAL CARPET
60 - Rose scarlet field woven with an allover floral trellis design, within a deep blue border of interlinked 'turtle' palmettes, and four floral vine guards. (*N. Y. Private Collector*) 12 *feet* 9 *inches x* 8 *feet* 9 *inches*

560. TWO RUNNERS
55 - Serebend runner with crimson field of infloriated 'pear' motives, and oyster white vine border; and a Kurdistan runner of almost matching tones with leaf-patterned field and zigzag border. [Lot.] (*Lindley*) 12 *feet x* 2 *feet* 8 *inches*
8 *feet x* 3 *feet* 6 *inches*

561. THREE SMALL RUGS
North Persian rug with rose crimson field of blossoms and leaves; Kabistan rug of blue leaves on a trellised brick red ground; and a Mosul garnet brown rug with trellised leaf patterns. [Lot.] (*Lindley*)

140 - 561A THREE RUGS -

[END OF THIRD SESSION]

2|100

FOURTH AND LAST SESSION

Saturday, March 19, 1949, at 2 p.m.

CATALOGUE NUMBERS 561 TO 768 INCLUSIVE

MEISSEN, CHANTILLY, PARIS AND OTHER CONTINENTAL PORCELAIN

561. ST. CLOUD BLUE AND WHITE PORCELAIN CABINET CUP AND SAUCER
Circa 1740
Fluted cup and saucer painted in cobalt blue with borders of foliage arabesques. (*N. Y. Private Collector*)
From Ceresole & Briquet, Paris

562. THREE HÖCHST AND PARIS CABINET PORCELAINS *Circa* 1775-1800
Höchst ovoid teapoy with gilded bronze cover, and Paris covered yellow *sucrier,* painted with floral garlands; Nast canary yellow and gold creamer. [Lot.]

563. PAIR MEISSEN STATUETTES, MOLDED BY J. J. KAENDLER *Circa* 1745
Standing figures, each with one arm upraised, and having orange and lavender shoulder draperies. Minor repairs. *Height* 5¼ *inches*

564. 'SÈVRES' PORCELAIN JEWEL BOX WITH FIGURAL DECORATION
Oblong box, the *bleu du roi* ground encrusted with gilded scrolls and trophies, and finely painted with a romantic scene. (*Lindley*) *Length* 5¾ *inches*

565. PAIR FRANKENTHAL PORCELAIN ALLEGORICAL GROUPS
One depicting two amors warming themselves before a fire, a swan-form sleigh at the back; the other with two amors and their pet sheep and snail; with pastel-colored waist draperies, and flower-encrusted rococo stands. Small repairs. (*Lindley*) *Heights* 6 *and* 6½ *inches*

566. PAIR SAXE PORCELAIN CACHEPOTS, PAINTED WITH BIRDS
Fluted bulbous jardiniere with two lion-mask handles, and painted with colorful bird figures and insects. *Length* 6½ *inches*

567. PAIR DRESDEN PORCELAIN COVERED VASES *Circa* 1840
Cylindrical vase and dome cover having floral finial, penciled in carmine with shipping scenes including numerous figures; conventional gold rims. Minor chips. (*Lindley*) *Height* 6¾ *inches*

568. TWO DRESDEN AND OTHER PORCELAIN STATUETTES
Lady with pastel-colored 'lace'-trimmed costume and feather muff, reading a *billet d'amour;* and a seated maiden in yellow coat, blowing bubbles, repaired. [Lot.] (*Lindley*) *Heights* 5¾ *and* 8 *inches*

569. Fulda White Porcelain Group *Circa* 1790
Three amors, one standing beside a wild boar, one overthrown by the beast, the third warming his hands at a fire. Together with a Dresden amor. [Lot.] (*Lindley*) *Height* 7¾ *inches*

570. Pair Vienna Porcelain Statuettes *Circa* 1775
Figures of a youth and maiden in colorful eighteenth century costume seated beside a bird cage and feeding trays, respectively. Some repairs.
Height 7½ *inches*

571. Vieux Paris Porcelain Tea and Chocolate Service *Circa* 1810
Cylindrical teapot, pyriform chocolate pot, hot-milk jug, covered sugar bowl, waste bowl and eight cups with saucers; engagingly sketched in sepia with animal and figural vignettes between gilded borders. Signed Levasseur. [Lot.] (*L. I. Private Collector*)
[See illustration of part on page 69]

572. Saxe Porcelain Group
Standing figure of a young girl with basket of blossoms, and an old witch reading the palm of her outstretched left hand, a table at the rear and Cupid reading from a book upon the ground. *Height* 8¼ *inches*

573. *Vieux Paris Porcelain Boudoir Clock Encrusted with Blossoms
Balloon-shaped case framed in tinted porcelain blossoms and gilded rocaille collar, on lapis blue and gold yoke-shaped stand. *Height* 9 *inches*

574. Fifteen Marcolini Meissen Porcelain Plates Painted With Flowers *Circa* 1780
Finely painted in colors with bouquets of roses, morning-glories, pansies and other blossoms. Minor chips. (*N. Y. Private Collector*) *Diameter* 9½ *inches*

575. Dresden Decorated Turquoise Blue Porcelain Sabot
In the form of a Dutch clog painted with a heart-shaped floral reserve.
Length 9½ *inches*

576. Old Berlin Porcelain Circular Tureen, Painted with Birds
Finely painted in colors with figures of songbirds, butterflies and other insects, the cover surmounted by the finial figure of a kneeling Bacchic putto.
Diameter 9¾ *inches*

577. Nineteen Chantilly Blue and White Porcelain Dinner Plates, And Thirteen Soup Plates *Circa* 1775
Painted in cobalt blue with scattered sprays of carnations, other flowers, and figures of insects, within basketry-molded borders. Some chips. [Lot.] (*N. Y. Private Collector*) *Diameter* 9¾ *inches*

[NUMBER 578]

578. MARCOLINI MEISSEN PORCELAIN CABARET, FINELY PAINTED WITH INFANT SHEPHERDS *Circa* 1780

Globose teapot, covered sugar bowl, creamer, four cups in two designs, two saucers, and a cartouche-shaped tray; finely painted in rich colors with vignettes of infant shepherds and their flocks. In black leather case of the period, with lock inscribed *Huret, Ing. du Roi, Paris.* (*Lindley*)

[See illustration]

579. CHANTILLY BLUE AND WHITE PORCELAIN PART DINNER SERVICE *Circa* 1770

Twenty-one plates, two circular dishes, oval platter, fruit bowl, hot-milk jug, covered sugar bowl, chocolate cup, and a *moutardier* on stand; sketched in cobalt blue with scattered sprays of formalized blossoms and leafage. Some imperfections. [Lot.] (*N. Y. Private Collector*)

580. Pair Decorated Turquoise Blue Porcelain and Bronze Doré Mantel Vases *Sèvres Style*

70 Small inverted pear-shaped covered vase painted with figural and floral reserves; *bronze doré* base and mounts. Small imperfections. *Height* 10¼ *inches*

581. Pair Doccia Capo di Monte Porcelain Tankards

Of oval section, with rustic handles and covers having figural finials; molded in
130 relief and boldly colored with Bacchanalian figures including Silenus. Monogrammed. Minor repair. (*N. Y. Estate*) *Height* 10½ *inches*

582. Paris Porcelain Dessert Service, Painted with Birds *Circa* 1820

Eleven dessert plates, two tazzas, four compotiers and a covered sauce boat on
140 stand; attractively painted with vignettes of brightly colored perched songbirds. [Lot.]

583. 'Sèvres' Blue and White Porcelain Cabaret with Tray

Ovoid teapot, covered sugar bowl, creamer, two cups with saucers, and a serpen-
70 tine oblong tray; diapered sky blue and white ground, reserved with cartouches of painted nosegays. [Lot.] (*Lindley*) *Length of tray* 12½ *inches*

584. Vieux Paris Decorated White and Gold Porcelain Vase *Circa* 1850

45 Ovate footed vase with flaring neck and rococo pedestal base; finely painted in colors with a landscape vignette and bouquet of flowers. Repaired. *Height* 16¾ *inches*

585. *Vieux Paris Starch Blue and Gold Mantel Clock with Stand *Circa* 1835

Cartouche-shaped rococo clock with foliage finial and bronze dial, on conform-
100 ing pedestal stand; starch blue and gold ground, reserved with panels of naturalistically painted blossoms. Striking movement. *Total height* 17½ *inches*

586. Royal Berlin Apple Green and Gold Porcelain Urn with Finely Painted View

Ovoid urn with gilded griffin handles, trumpet neck and socle; the apple green body reserved with a finely painted medallion depicting the Kaiser's palace,
65 Berlin. (*N. J. Private Collector*) *Height* 21¾ *inches*

Note: This vase is understood to have been presented by Empress Augusta, consort of Emperor Wilhelm I, to Mrs J. C. Bancroft Davis, wife of the U. S. Ambassador to Germany, 1874-77.

Collection of Mrs J. C. Bancroft Davis, Washington, D. C.

Collection of James Gore King (1868-1932), New York

587. Pair Paris Hand-Painted Porcelain Vases
Quadrangular vase on valanced foot; encrusted with gilded birds in cartouches, and painted in colors with nymphs, amors and forest vignettes, signed Baston. (*Lindley*) *Height* 17½ *inches*

588. Vieux Paris Magenta and Gold Porcelain Vase on Stand
Ovoid footed vase and columnar stand painted with vignettes of mythological figures. Repaired. *Height* 21¼ *inches*

589. Hand-Painted Porcelain Oval Jardiniere *Sèvres Style*
Painted in pastel colors with amoristic figures in panoramic landscape scenes, signed Robert; brass mounts. (*L. I. Private Collector*) *Length* 14¼ *inches*

590. Decorative Porcelain Figural Jar
In the form of the enthroned figure of Kaiser Franz-Joseph in ermine-lined magenta robes. *Height* 10¼ *inches*

591. Nine Paris Porcelain Posset Cups, with Tray *Sèvres Style*
The cups with covers having gilded fruit finials, the tray quatrefoil; decorated with entwined sky blue ribbon and floral garland borders, heightened in gilding. [Lot.] (*N. Y. Private Collector*) *Length of tray* 11¼ *inches*

GEORGIAN SILVER AND SHEFFIELD PLATE

592. Twelve George II Silver Fruit Knives and Twelve Two-Prong Fruit Forks with Pistol Handles *London, circa* 1750
Knives with steel sabre blades, the forks with two prongs; tapering 'pistol' handles with shell-molded terminals; engraved with a crest of *Ewing*. No date marks. [Lot.] (*King*)
Collection of John Ewing, Esq., Boston

593. Six Early American Silver Spoons
Bailey & Co., Philadelphia, Pa., circa 1850
Sugar shell, two berry spoons, and a serving spoon with spirally twisted handles; and a pair of perforated ladles by A. Forbes. Together with a sterling silver basting spoon. Some engraved with the crest of *King*. [Lot.] (*King*)
Collection of Richard King, New York

594. TWELVE EARLY AMERICAN SILVER FORKS, FORMERLY BELONGING TO RUFUS KING *Richards & Williamson, Philadelphia, Pa., circa* 1795
Twelve dinner forks, the handles with fiddle-back terminals, engraved with the family crest on reverse. [Lot.] (*King*)

Note: Rufus King (1755-1827) of Massachusetts, American statesman, is renowned as a framer of the Constitution and an advocate of a strong central government. He later became minister to Great Britain.

Collection of Rufus King (1755-1827), Jamaica, N. Y.
Collection of John A. King (1788-1867), Governor of New York (1857-59)
Collection of Richard King, New York
Collection of N. Chater, Esq., New York
Collection of James Gore King (1868-1932), New York

595. TWELVE EARLY AMERICAN SILVER FORKS, FORMERLY BELONGING TO RUFUS KING *Richards & Williamson, Philadelphia, Pa., circa* 1795
Twelve entrée forks matching the preceding. [Lot.] (*King*)

See note to and provenience of the preceding.

596. SEVEN GEORGE III SILVER DINNER KNIVES, FORMERLY BELONGING TO RUFUS KING *London, circa* 1800
With reeded spatulate handles, engraved with the family crest; steel blades. No date marks. [Lot.] (*King*)

See note to and provenience of no. 594.

597. GEORGE IV SILVER SOUP LADLE, OWNED BY RUFUS KING *London,* 1829
Ovoid bowl, with octagonal handle having fiddle terminal. Engraved with initial. (*King*) *Length* 13½ *inches*
Collection of Rufus King (1755-1827), Jamaica, N. Y.
Collection of James Gore King (1791-1853), Weehawken, N. J.
Collection of James Gore King (1868-1932), New York

598. GEORGE III SILVER WINE FUNNEL *Rebecca Emes and Edward Barnard, London,* 1798
Plain silver funnel fitted with a strainer having nulled rim; monogrammed. Together with a wine siphon. [Lot.] (*King*)

599. GEORGE III SILVER CIRCULAR WAITER *Peter & Jno. Bateman, London,* 1792
Plain circular tray with reeded rim and three incurvate bracket feet; engraved with a drapery-mantled coat of arms. (*Rudkin*) *Diameter* 8¼ *inches*

TOP ROW: NUMBERS 601-600-601 BELOW: NUMBERS 603 AND 602

600. QUEEN ANNE REPOUSSÉ SILVER CAUDLE CUP WITH COVER
London, circa 1705
Cylindrical footed vessel with two S-scrolled female term handles, and dome cover with urn finial; *repoussé* with a lower collar of swirled fluting, and a central rococo escutcheon. (*Lindley*) *Length* 7½ *inches*

[See illustration]

601. PAIR GEORGE III ENGRAVED SILVER CHAMBER CANDLESTICKS WITH SNUFFERS *John Crouch & Thos. Hannam, London,* 1790
Oval stand supporting an urn-shaped candle holder, and fitted with coniform and scissors-form snuffers; engraved with borders of rosettes, and mottoed crest. All parts fully marked, the scissors-form snuffers with maker's mark of Wm. Bateman. (*Lindley*) *Length* 6½ *inches*

[See illustration]

602. William IV Silver Covered Soup Tureen by Paul Storr
London, 183
Globose tureen with two sturdy bracket handles and dome cover having wrough fruit spray finial, on molded round foot; ornamented with gadrooned and egg and-dart molded rims, and engraved with a coat of arms of *King.* Has liner Fully marked. (*King*) *Length* 14¾ *inche*
Collection of Archibald Gracie King, Weehawken, N. J.
700 Collection of Dr. Frederick Gore King, New York
Collection of James Gore King (1868-1932), New York

[See illustration on the preceding page]

603. George II Repoussé Silver Hot-Water Kettle with Eagle Spout on Spirit-Burner Stand *Pere Pilleau, London,* 175
Inverted pyriform vessel with eagle-head spout and bail handle, on stand with spirit burner and three mask- and shell-molded scroll supports. Engraved with
350 a crest and motto. Stand not marked. (*King*) *Height* 15 *inche*
Collection of Dr George Wilkes, New York

[See illustration on the preceding page]

604. William IV Irish Silver Tripod Card Waiter
W. Nowlan, Dublin, 183
Foliated and piecrust-molded rim, the centre chased with rococo scrolls and en
35 graved with a crest. (*Lindley*) *Diameter* 7 *inche*

605. George III Silver Circular Salver
John Crouch & Thos. Hannam, London, 178
Circular tray with beaded rim and three incurvate bracket feet; *repoussé* a
60 later date with scrolling leafage and floral sprays enclosing a monogram (*Rudkin*) *Diameter* 12 *inche*

606. *George IV Irish Wrought Silver Tea Urn
Wm. Law, Dublin, 182
275 Squat bulbous footed vessel with two foliated and scrolled mask handles, eagle head spout, and square base with paw feet; elaborately *repoussé* and wrough with clusters of blossoms, trailing grapevines and scrolling leafage. Engraved with a crest. *Height* 16¾ *inche*

607. George III Silver Two-Handled Oval Waiter
Hannah Northcote, London, 180
140 Plain oval tray with nulled rim, four bracket feet, and two foliated and reeded loop handles. Engraved with a drapery-mantled coat of arms. (*L. I. Private Collector*) *Length* 13¼ *inche*

[NUMBER 608]

1650

608. VERY RARE QUEEN ANNE SILVER MONTEITH BOWL, WITH LADLE
John Sutton, London, 1708

Deep bulbous circular bowl with round foot and two ogre-mask and hinged bracket handles; lightly *repoussé* with a wide central band of vertical fluting enclosing a rococo escutcheon inscribed *The Gift of the Owners of the Prince George to Rich'd. Arding, 1710.* The removable rim wrought with a series of valanced C-scrolls, each centring a cherub head. The bowl and rim with full set of clear marks. The ladle engraved with a griffin crest and initials *A.R.E.* in conformity with similar engraving upon the bowl, and bearing four clear marks; *ie.* date letter of 1708, and maker's mark ED in Gothic script, unidentified. (*Rudkin*) *Diameter* 13¼ *inches*

Collection of Alfred Charles Arding, Esq., The Folly, Woodcote, Oxon.
Collection of Dorothy Alice Fleetwood, his daughter
Collection of Major Hugh Robert Ernest Rudkin, O.B.E., Brook House, Compton, Surrey

[See illustration]

609. George III Silver Hot-Water Urn

Peter & Ann Bateman, London, 1792

Octagonal footed urn with reeded rim and straight spout, and two slender foliated loop handles; the domed cover with blossom finial. Engraved with a drapery-mantled coat of arms and crest. Fitted with silver liner. (*Rudkin*)

Height 14¼ *inches*

610. *George III Silver Oval Platter

Wm. Burwash & Richd. Sibley, London, 1805

Plain large oval platter with nulled rim, the border engraved with a leaf-mantled coat of arms. Weight about 115 ounces. *Length* 22¼ *inches*

611. *George III Silver Oval Platter

Wm. Burwash & Richd. Sibley, London, 1805

Matching the preceding. Weight about 85 ounces. *Length* 20¾ *inches*

612. Victorian Repoussé Silver Monteith Bowl *London,* 1882

Hemispherical footed bowl with valanced rim molded with scrolls and female heads; *repoussé* with bowknotted laurel garlands above gadroons. Engraved with monogram and crest. Maker not recorded. (*L. I. Private Collector*)

613. Georgian Sheffield Plate Barrel-Form Tea Kettle

With two lion-mask and loose-ring handles, straight spout, and square base with ball feet. (*N. Y. Estate*) *Height* 17 *inches*

614. Four Georgian and Other Silver Table Articles

London and Exeter, 1800-1849

Two basting spoons, one fitted with strainer; butter knife; and a pair of sugar tongs. Together with a gilded silver sugar spoon having figural terminal. Some monogrammed. [Lot.] (*King*)

ENGLISH AND OTHER FURNITURE AND DECORATIONS

615. Three Victorian Glass Paperweights

With colorful transfer-printed views of Folkestone, the Alexandra Palace, and Bournemouth. [Lot.] *Diameters* 2½ *and* 3 *inches*

616. Three Samson 'Oriental Lowestoft' Armorial Porcelain Mugs

Painted with colorful floral sprays and coats of arms. [Lot.]

Heights 4¾ *to* 6 *inches*

617. Staffordshire Silver Lustre and Yellow Bearded Mask Pitcher
Circa 1800
Rudely bossed pitcher with silver lustre rim, the diapered canary yellow ground molded with a grinning bearded mask. Together with a pink lustre American flag pitcher dated 1812. Minor imperfections. [Lot.] *Height* 6½ *inches*

618. Two Pairs Regency Blue-Tinted Glass Cornucopia Vases
Circa 1815
Pair fluted sapphire blue glass vases, and pair spiraled, in cornflower blue; emerging from bronze female hands, on white marble bases. [Lot.]
Heights 6½ *and* 7 *inches*

619. Samson 'Oriental Lowestoft' Porcelain Seau
Bell-shaped vessel painted with floral festoons pendent from diapered rose cartouches. (*Lindley*) *Height* 7 *inches*

620. Pair Chinese Carved Spinach Jade Bird Statuettes
Gracefully carved figure of a perched bird with crest and long curling tail. Have stands. (*N. Y. Estate*) *Height* 8 *inches*

621. Louis Philippe Tortoise-Shell and Bronze Doré Jewel Coffret
Shaped oblong coffret in rich tortoise-shell veneer, with rococo *bronze doré* mounts and supports. *Length* 11 *inches*

622. Set of Three Old Bristol Etched Ruby Glass Decanters
Bottle-form decanter etched in reserve with a median band of grapevines.
Height 13 *inches*

623. Pair Staffordshire Statuettes of Spaniels *Circa* 1850
Seated white figures with gold markings and padlock chain collars.
Height 13 *inches*

624. Two Powder Horns
One dated 1776, engraved with owner's name *James Silva His Horn,* and with sailing vessels and other devices; the other dated 1830, and inscribed *On Shore Birds of the Chesapeake, a Race with a Wild Duck, Col. Tarlton, F. F. V. Albemarle,* and engraved with an equestrian figure and a flock of ducks.

625. Pair Flintlock Holster Pistols
Francisco Targarona, Madrid, Late XVIII Century
Half-round and octagonal blued barrels with gold-inlaid scroll designs, maker's marks, and inscription *En Madrid.* Stocks and butts of beautifully grained walnut. Lockplates, trigger guards, buttplates and fittings of bright steel, finely chased with rocaille scrolls, and gold-inlaid. Lockplates inscribed *Fran'co Targarona en Madrid;* buttplates with oval medallion depicting laurel-crowned head of Roman warrior. (*L. I. Private Collector*)

Note: Unusually fine examples by one of the gunmakers to Charles IV, working in Madrid around the year 1788.

626. Kentucky Flintlock Rifle *American, Late XVIII Century*
Long cylindrical barrel, octagonal at breech; curly maple stock and butt with brass and other metal mounts.

627. French Bronze Doré and Glass Mantel Clock
Rectangular vitrine case with columnar pilasters, enclosing a suspended decorative enamel dial. Striking movement. (*N. Y. Estate*) *Height* 10 *inches*

628. Booths Scale Blue China Pitcher, Painted with Birds
Worcester Style
Large pear-shaped jug painted with reserves of exotic bird figures and floral bouquets. *Height* 12½ *inches*

629. Finely Carved Boxwood Statuette *Ch'ien Lung*
Lohan with curling beard in voluminous robe, carrying a gnarled staff with pendent hat and long fly whisk. (*Chinese Private Collector*)
Height 14½ *inches*

630. Pair Staffordshire Statuettes of Spaniels *Circa* 1850
Seated white figures with gold markings and padlock chain collars.
Height 15½ *inches*

631. Strasbourg Polychromed Faïence Circular Platter, and Four Plates *Circa* 1760
Finely painted in colors with bouquets of pink roses and other blossoms. Small chips. [Lot.] (*N. Y. Private Collector*) *Diameters* 9½ *to* 13½ *inches*

632. Pair Victorian Gold-Decorated White Overlay Emerald Green Glass Goblet Vases *Circa* 1840
Stenciled in gilding with trailing sprays of foliage, the bowl with two white overlay medallions painted with female portraits and bouquets of flowers.
Height 12 *inches*

633. Two Strasbourg Polychromed Faïence Plates, and Two Platters *Circa* 1760
Deep circular plates and oval platters painted with sprays of roses and other blossoms. Together with three Delft blue and white faïence plates. Some imperfections. [Lot.] (*N. Y. Private Collector*) *Lengths* 9½ *to* 14½ *inches*

634. Pair George III Cut Glass Lustre Candlesticks
English, circa 1810
Octogonal baluster-form shaft, on terraced foot, supporting a serrated *bobêche* with drop and prismatic lustres, and ormolu knop with conformingly cut urn socket. *Height* 11½ *inches*
[See illustration on page 115]

635. Carved and Tinted Ivory Chess Set
In natural and red-tinted ivory, and contained within a fitted chest. [Lot.] (*L. I. Private Collector*)

636. Mason's Ironstone Imari-Pattern China Pitcher *Circa* 1850
Large octagonal jug painted with Chinese landscape scenes.
Height 11¼ *inches*

637. George III Embroidery Picture *English, Late XVIII Century*
Finely worked in silks and wools with a wooded landscape depicting a couple watched by a hermit reading from a missal. Framed. *Oval:* 11¾ *x* 14½ *inches*

638. *George IV Brass-Inlaid Mahogany Bracket Clock
English, circa 1830
Drum clock set within an arched and steepled case, and flanked by brass colonnettes; ball finials. Some imperfections. *Height* 16½ *inches*

639. Chinese Carved Malachite Bird Statuette, Mounted as Lamp
Shaft ornamented with a vigorously carved phoenix perched on rockery. Fitted for electricity; with shade, and carved carnelian finial and pulls. (*N. Y. Private Collector*) *Height* 22 *inches*
From Edward I. Farmer, Inc., New York

640. Pair George III Silk and Chenille Embroidery Pictures
English, dated 1799-1800
Worked in long-and-short stitch and chenille-work with landscapes depicting a maid and youth, with their dogs; inscribed *Mary Taylor, Aged* 13 *Years,* 1799 *and* 1800. Small wears. Framed. *Oval:* 13¾ *x* 10½ *inches*

641. Vieux Paris Decorated Porcelain Campana Vase Mounted as Lamp

85 In black porcelain painted with Chinese figures and floral sprays, and applied with a collar of 'jeweled' cabochons. Fitted for electricity, with shade. (*N. Y. Estate*) *Height* 26½ *inches*

642. Two George III Silk Embroidery Pictures *English, circa* 1800

Finely worked in various stitches with landscapes depicting a maid mourning at a cenotaph to Werther, and a country maid with sheep. Minor imperfections.

70 - Framed. [Lot.] *Ovals:* 12 *x* 11 *inches*

643. Important Directoire Silver Three-Part Mirror Plateau *J. B. C. Odiot, Paris, circa* 1795

Oval plateau with gallery finely chiseled with a running design of recumbent sphinxes alternating with shields and winged female masks, enclosed by foliated

225 - rims; paw feet. Has mirror glass centre. In mahogany case. (*King*) *Length* 57¾ *inches*

Collection of Archibald Gracie, Esq., New York

Collection of Sarah Rogers Gracie (Mrs James Gore King), Weehawken, N. J.

Collection of Frederica Gore King (Mrs J. C. Bancroft Davis), Washington, D. C.

Collection of James Gore King (1868-1932), New York

[See illustration]

40 - 644. Famille Noire Porcelain Club-Shaped 'Hawthorn' Vase Mounted as Lamp

Iridescent black ground, reserved with straggling green and aubergine prunus boughs supporting yellow blossoms. Fitted for electricity. (*Lindley*) *Height* 30½ *inches*

270 - 645. Louis XVI Bronze Doré and Marble Lyre Clock Garniture *Tiffany & Co., New York*

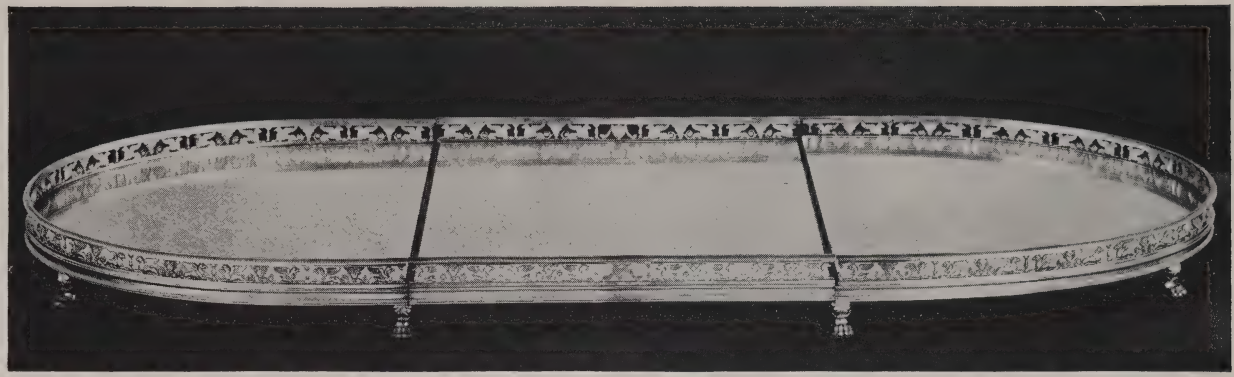
Lyriform clock with sunburst cresting and rhinestone-mounted pendulum; and a pair of vase-shaped five-light candelabra with plant-form candle arms; in white statuary marble richly mounted in *bronze doré.* (*Lindley*) *Heights* 22 *and* 25¾ *inches*

110 - 646. Pair Italian Polychrome Faïence Figural Wall Brackets

Demi-cartouche-shaped bracket shelves supported by the nude figures of a putti surrounded by birds and fish, respectively. Some imperfections. *Height* 20 *inches*

30 - 647. Sheraton Inlaid Mahogany Coffret *English, Late XVIII Century*

Oblong, with hinged box lid over a well, and fitted drawer; inlaid with string banding. *Length* 15¼ *inches*



[NUMBER 643]

30

648. PAIR DECORATIVE FAÏENCE CAMPANA URNS, MOUNTED AS LAMPS
Capo di Monte Style
Modeled in colorful relief with figures of nymphs and youths upon the shore of a mountain lake. Fitted for electricity, with shades. *Height* 24½ *inches*

180

649. PAIR REGENCY CARVED AND GILDED WALL BRACKETS *Circa* 1810
Molded semicircular shelf, supported by a bracket composed of carved water leaves, cattails and lily pods, with a heron perched upon rockery. Small imperfections. *Height* 15¼ *inches*

70

650. FIVE-COLOR PORCELAIN BEAKER, MOUNTED AS LAMP *K'ang Hsi*
Baluster-form beaker, sketched with two bands of iron red and green peony scrolls interspersed with *Fu*-lions. Fitted for electricity. (*N. Y. Private Collector*) *Height* 33½ *inches*

40

651. GEORGE III MAHOGANY CUTLERY TRAY, FITTED AS A JARDINIERE
English, Late XVIII Century
Scalloped and splayed oblong tray, having central arched partition pierced with a handgrip. Fitted with two copper liners. *Length* 16½ *inches*

45

652. FAMILLE VERTE PORCELAIN CLUB-SHAPED VASE, MOUNTED AS LAMP
Decorated with groups of officials and their attendants in a ground of iron red and white chrysanthemum scrolls. Fitted for electricity. (*N. Y. Private Collector*) *Height* 34½ *inches*

145

653. SHERATON INLAID SATINWOOD WALL BAROMETER *English, circa* 1800
Banjo-type with cleft pediment, edged with an ebony banding, and fitted with a hygrometer, thermometer, barometer with engraved silvered dial and variance indicator, and an inscribed spirit level. *Height* 39½ *inches*

55

654. BRASS HEARTH GARNITURE *Early Federal Style*
Pair andirons, stand of four fire tools, three-fold wire mesh screen and a log rest. [Lot.] (*Conn. Private Collector*) *Height of andirons* 15 *inches; length of fire screen* 51 *inches*

45

655. EARLY VICTORIAN TURNED WALNUT CANTERBURY *English, circa* 1850
With three serpentine-arched and baluster-turned compartments, above a long drawer; vase-turned feet, castered. *Height* 21¾ *inches; length* 23 *inches*

55

656. EARLY VICTORIAN FRET-CARVED WALNUT CANTERBURY
English, circa 1850
Type of the preceding, but with fret-pierced partitions, and masked drawer.
Height 21½ *inches; length* 24¼ *inches*

[657] [659] [658]

657. SHERATON INLAID SATINWOOD AND ROSEWOOD JARDINIERE *Circa* 1815
Canted square jardiniere, on sharply tapered quadrangular legs with tiny brass knob feet; inlaid with panel bandings and oval fan paterae. Has metal liner.
Height 20 *inches; width* 11 *inches*

[See illustration]

658. SHERATON INLAID SATINWOOD AND ROSEWOOD JARDINIERE *Circa* 1815
Type of the preceding but varying in design. Has metal liner.

[See illustration]

659. LATE SHERATON MAHOGANY SMALL PILLAR WRITING TABLE
American, circa 1830
Shaped and hinged oblong top, opening to an easel writing panel and interior fittings, over two drawers, and a vase pillar with molded and splayed tetrapod terminating in brass paw feet. (*N. Y. Estate*)
Height 29¼ *inches; width* 21½ *inches*

[See illustration]

660. Chippendale Carved Mahogany and Yellow Damask Stool
English, XVIII Century
Seat covered in old gold silk damask; on fret-carved quadrangular chamfered legs with pierced H-stretcher.

661. Pair Mahogany and Beechwood Whatnots *Sheraton Style*
Low three-tiered stand with baluster-turned supports.
Height 26½ *inches; width* 15¼ *inches*

662. Pair Georgian Wall Mirrors with Transfer Engravings On Glass *English, Late XVIII Century*
Upright mirror panel enclosed within a carved and parcel-gilded molding of later date; surmounted by transfer engravings on glass by R. Purcel after Boucher. *Height* 36 *inches; width* 16½ *inches*

663. Directoire Carved and Inlaid Walnut Petite Commode
Italian, Late XVIII Century
Oblong banded top, the valanced front containing two matching drawers; pillar legs. (*Lindley*) *Height* 32 *inches; width* 17¾ *inches*

664. Early Victorian Decorated Papier Mâché Pillar Table
English, circa 1850
Circular top with conforming compartmented frieze well letting down on a round pillar, the base with three scrolled feet. Decorated in colors and gold with floral ornament, a fountain and birds.
Height 29 *inches; diameter* 19½ *inches*

665. Louis XV Carved Beechwood and Needlepoint Fauteuil
Molded curvilinear frame carved with foliations, the back and seat covered with *tête de nègre* floral and figural needlepoint, the armpads in matching jacquard fabric; cabriole legs.

666. Turned and Inlaid Mahogany Occasional Table *Sheraton Style*
Oblong top edged with a triangulate border, the conformingly inlaid frieze containing two long shallow drawers; ring-collared pilasters continuing to vertically reeded legs with stilted toes. *Height* 29¼ *inches; width* 19½ *inches*

667. Turned and Inlaid Mahogany Occasional Table *Sheraton Style*
Similar to the preceding.

668. Régence Carved and Gilded Wall Mirror *French, XVIII Century*
Upright leaf- and bead-molded frame, of the period, refitted with an inner gilded fillet, and mirror plate. (*N. Y. Private Collector*)
Height 24½ *inches; width* 20 *inches*

669. Mahogany Low Two-Tier Stand *Sheraton Style*
Oblong tray top, over a matching incurvate undershelf; turned supports.
Height 22 *inches; length* 29¾ *inches*

670. Sheraton Inlaid Mahogany Small Writing Table with Screen
English, Late XVIII Century
Oblong top with tooled brown leather panel, over a lateral pull-out slide and compartmented writing drawer, a rear rising screen frame fitted with a glass pane; quadrangular legs. (*Lindley*) *Height* 29 *inches; width* 22¾ *inches*

671. Georgian Mahogany Butler's Tray on Stand
Oblong tray with four shaped and hinged flaps pierced with handgrips; on folding stand. *Height* 30 *inches; width* 28 *inches*

672. Sheraton Inlaid Yewwood and Mahogany Occasional Table
English, Late XVIII Century
Oval banded top, the oblong frieze edged with a cross-grained border; slender quadrangular legs. Some repair. (*Lindley*)
Height 28½ *inches; width* 25¼ *inches*

673. Chippendale Carved Mahogany and Needlepoint Upholstered Side Chair *English, XVIII Century*
Rectangular back in period floral needlepoint centring a *petit point* figural cartouche, and seat in *tête de nègre* floral needlepoint; on acanthus- and cabochon-carved cabriole front legs terminating in foliated whorl feet, one imperfect.
From French & Co., Inc., New York

674. George III Mahogany Bedside Cupboard *English, circa* 1800
Fret-scrolled gallery pierced with handgrips, over a cupboard door, and pull-out commode with turned cover. Small imperfections.
Height 31 *inches; width* 21¾ *inches*

675. Victorian Decorated Papier Mâché Tilting-Top Table with Painted Panel *English, circa* 1850
With black and gold decoration and mother-of-pearl ornament, the cartouche-shaped top centring an oval panel finely painted with animals, and a blacksmith at work in his shop. *Height* 28 *inches; width* 26 *inches*

676. Pair Adam Carved, Gilded and Decorated Wall Mirrors
Oval frame with festooned cresting and pendant centring floral and portrait medallions. Painted in apple green grounds. Old frames, redecorated. (*Lindley*)
Height 40 *inches; width* 12½ *inches*

677. Sheraton Turned Mahogany Three-Tier Dumbwaiter
English, circa 1800
Set of three graduated circular trays edged with raised moldings, on vase-turned standard with ogival tripod; castered.
Height 47½ *inches; diameter* 21¾ *inches*

678. Inlaid Tulipwood Bonheur du Jour with Tambour Cupboard
Louis XV Style
With plinth cresting, over a leather-lined slide, tambour enclosing a fitted interior, and a lower drawer; cabriole legs. (*N. Y. Private Collector*)
Height 38½ *inches; width* 28½ *inches*

679. Regency Inlaid Mahogany Tripod Table *English, circa* 1850
Oblong crossbanded top with rounded corners, on ring-collared pillar, and ebony-banded tripod. Some repair. *Height* 26¾ *inches; length* 28¼ *inches*

680. Carved Mahogany and Red Leather Chair-Form Library Steps
Regency Style
Armchair with open yoke-shaped back and cane seat, unfolding to disclose four steps with tooled crimson leather treads.

681. Regency Carved Mahogany Drop-Leaf Pillar Table
English, circa 1810
Molded oblong top with two D-shaped drop leaves, over a frieze drawer, and turned pillar with leaf-carved and molded tetrapod, finishing in ormolu claw feet and wheel casters. *Height* 28¾ *inches; length open* 42 *inches*

682. Late Sheraton Inlaid and Decorated Mahogany Writing Cabinet *English, XIX Century*
Table cabinet with frieze drawer, and fitted superstructure with three-quarter gallery; on slender legs with splayed toes. Painted with classic figures and floral festoons. *Height* 45 *inches; width* 31 *inches*

[NUMBER 683]

GEORGE III CANDLESTICKS: NUMBER 634

225

683. SHERATON MAHOGANY BOW-FRONT CHEST OF DRAWERS

English, circa 1800

Containing two small and two long cockbeaded drawers with brass oval patera bail handles; valanced base with French bracket feet. Minor repair.

Height 35¾ *inches; length* 39¼ *inches*

[See illustration]

120

684. SET OF FOUR CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS

Open back with scrolled crest rail and pierced vase splat carved with rosette ornament; upholstered seat covered in green simulated leather; quadrangular legs with recessed stretcher.

685. Set of Six Carved Mahogany Dining Chairs *Hepplewhite Style*
Two armchairs and four side chairs. Arched open back with central drapery-carved urn splat; seat covered in old gold damask, on square tapering and channeled legs.

686. Carved and Inlaid Mahogany and Russet Leather Serpentine Card Table *Chippendale Style*
With inner tooled russet leather playing surface; leaf-carved cabriole legs with claw-and-ball feet. *Height* 29¾ *inches; length* 30 *inches*

687. Louis XV Inlaid Tulipwood and Palissandre Small Serpentine Bombé Commode *French, XVIII Century*
With *rouge de Flandre* marble plateau, repaired, the valanced front containing two small drawers over a long drawer, projecting bowed stiles continuing as supports; the front and sides inlaid with panel bandings. Restored. (*Lindley*)
Height 32¾ *inches; length* 37 *inches*

688. Pair Inlaid Mahogany Side Tables *Sheraton Style*
Semi-octagonal table with banded top and single frieze drawer, on square tapered legs. *Height* 32¼ *inches; length* 48¼ *inches*

689. Queen Anne Carved Walnut and Needlepoint Wing Chair *English, Early XVIII Century*
Tall arched back, wings, arms and loose seat cushion covered in fine *tête de nègre* floral *gros point* of the period, restored; on cabriole legs with turned and blocked stretchers.

690. Pair Fret-Carved Walnut Semicircular Console Tables *Italian, Late XVII Century*
Demilune top, on open canted and fret-scrolled trestle supports with matching braces. (*N. Y. Private Collector*) *Height* 31¼ *inches; length* 48½ *inches*

691. Chippendale Fret-Carved Mahogany and Old Gold Silk Damask Window Bench
With seat and outscrolled ends covered in old gold silk damask, ogee brackets heading six quadrangular legs carved with fret ornament, and joined by a recessed stretcher. (*N. Y. Private Collector*) *Length* 54 *inches*

692. Georgian Mahogany Book Cabinet
Upright open cabinet of two shelves, the base with single long drawer, and bracket feet. *Height* 55¼ *inches; width* 28 *inches*

[NUMBER 693]
PORCELAIN FRUIT COOLERS: NUMBER 441

2522

693. LOUIS XV INLAID LIGHT WALNUT SERPENTINE-FRONT COMMODE
French or Alsatian, XVIII Century

With mottled black marble plateau, the valanced serpentine front containing two small and two long drawers with multiple bandings surrounding quartered panels; quarter-round stiles continuing to scrolled bracket supports. Rococo *bronze doré* escutcheons, handles and stile appliqués. Small imperfections. (*N. Y. Private Collector*) *Height* 34 *inches; length* 50 *inches*

[See illustration]

[NUMBER 694]

694. FINE SHERATON INLAID MAHOGANY TAMBOUR WRITING TABLE
English, circa 1810

Oblong top with tooled green leather panel, and rear pigeonholes above a bank of three small drawers, enclosed by an arched upper section with tambour cylinder; the conforming banded frieze edged with an ebony molding, and containing a long drawer; on quadrangular tapered legs finished with ormolu toe caps and roller casters. (*Lindley*) *Height* 35 *inches; width* 32 *inches*

225

[See illustration]

695. CARVED AND INLAID WALNUT SIDE TABLE *Queen Anne Style*

Shaped and banded oblong top with three drawers, on shell-carved cabriole legs. (*N. Y. Private Collector*) *Height* 31½ *inches; length* 5 *feet*

260

[NUMBER 696]

450-

696. LOUIS XV KINGWOOD PARQUETRY SMALL SERPENTINE BOMBÉ COMMODE

Pierre Harry Mewesen (M.E. 1766); French, XVIII Century

With *rouge royale* marble plateau, over serpentine sides and valanced *bombé* front containing two drawers, inlaid with cartouches of cube parquetry; projecting bowed stiles continuing to angular tapered legs. Stamped P.H. MEWESEN, M.E., twice on top of front pilasters. Minor imperfections. (*Lindley*)

Height 34 inches; width 32 inches

Note: Pierre Harry Mewesen, probably of Scandinavian origin, was received master in Paris in March, 1766; worked in the rue du Faubourg Saint-Antoine at *La Main d'Or*. He was an active and expert artisan, and works bearing his stamp won merit by their elegance. See Salverte, ed. 1923, p. 222.

[See illustration]

697. George III Mahogany Slant-Front Writing Desk

English, XVIII Century

With slant lid enclosing a fitted interior and leather panel, over two small and three long cockbeaded drawers with fine brass bail handles and oval escutcheons; molded base with scrolled bracket feet. *Height* 41½ *inches; width* 38½ *inches*

698. Louis XVI Inlaid Tulipwood and Acajou Marquetry Demilune Commode

Semicircular top over three frieze drawers and three conforming cupboards, flanked by fluted stiles continuing to round tapering legs; top and cupboard doors with *acajou* panels inlaid with tinted marquetry bowknotted floral bouquets. *Height* 36 *inches; length* 43 *inches*

699. Upholstered Library Wing Armchair in Crimson Leather

Early Georgian Style

Arched back, wings, outscrolled arms and loose seat cushion covered in crimson leather; frame with cabriole legs terminating in club feet.

700. Upholstered Library Wing Armchair in Crimson Leather

Early Georgian Style

Companion to the preceding.

702. Regency Carved Mahogany Book or China Cabinet

English, circa 1820

With molded cornice and frieze, over double glazed doors with latticed and arcaded astragals, ornamented with carved anthemion pendants, and flanked by paneled stiles; the conforming underbody containing a long drawer with ormolu ~~lion~~-mask loose-ring handles, and a double cupboard; plinth base.

Height 7 *feet* 9 *inches; width* 49 *inches*

[See illustration]

703. Hepplewhite Inlaid Mahogany Butler's Writing Cabinet

American, Late XVIII Century

The front finely inlaid with panel bandings surrounding rich crotch-grain surfaces, and containing a fall-front writing drawer with inlaid and richly toned maple fittings, over a double cupboard with three sliding trays; valanced base with French bracket feet. *Height* 44¼ *inches; length* 46 *inches*

[NUMBER 702]

704. Louis XIV Carved and Laqué Console and Pier Mirror
Console with *fleur de pêche* marble plateau, guilloche-carved frieze, and conforming pillar legs; and upright cartouche-shaped mirror frame with matching carved foliation and urn finials. *Laqué* white, picked out with gilding. [Lot.] (*N. Y. Private Collector*) *Total height 7 feet 2 inches; width 37 inches*

705. Carved Beechwood Serpentine-Front Kneehole Writing or Dressing Table *Louis XV Style*
With central valanced kneehole space, flanked by eight conforming serpentine small drawers; paneled stiles continuing to cabriole legs with whorl feet. *Height 28 inches; length 54 inches*

706. Set of Six Queen Anne Carved Walnut Upholstered Side Chairs In Decorated Leather
With back and compass seat covered in old leather decorated in colors and gilding with Chinese figures and plant ornament; shell-carved cabriole legs with club feet. Some imperfection. (*N. Y. Private Collector*)

707. Inlaid Mahogany Bow-Front Sideboard *Sheraton Style*
Containing a frieze drawer above an arcaded apron piece, flanked by small drawers over cupboards; quadrangular legs with spade feet. Inlaid with cross-banding and stringing lines. (*Conn. Private Collector*)
Height 37½ inches, length 5 feet

708. Regency Rosewood Tilting-Top Breakfast Table
English, circa 1810
Oblong top with rounded corners and crossgrained edge, of richly marbled graining, tilting on a ring-collared pedestal, with splayed tetrapod terminating in ormolu toe caps and wheel casters. *Height 28½ inches; length 5 feet*

709. Louis XVI Acajou Vitrine, Mounted in Bronze Doré
Upright case with *brèche d'Alep* marble plateau, over a frieze of chased *rinceau* ornament, containing a long drawer, and a conformingly molded and glazed door and side panels, enclosing a mirrored interior; canted and cable-fluted front pilaster headed by *bronze doré* ram's-head capitals continuing to a matching valanced base. Old frame, refitted; stamped in the middle of the right rear pilaster J. CANABAS, M.E. (*Lindley*) *Height 58½ inches; width 44 inches*

[NUMBER 710]

2 20

710. JACOBEAN CARVED OAK BUFFET *English, XVII Century*
With dentiled cornice, the corbeled frieze containing two drawers carved with opposed chimera scrolls; over a pair of leaf-carved melon supports with scrolled capitals, a gadrooned median shelf below, and conformingly turned colonnettes also with scrolled capitals, joined by a shelf at the base. (*Calif. Private Collector*) *Height* 42½ *inches; length* 53 *inches*
From Frank Partridge, Inc., London

[See illustration]

120

711. PAIR GEORGIAN INLAID MAHOGANY CHINA CABINETS
Two-part cabinet, the upper section with dentiled cornice over a glazed door and shelves; the lower section with bracket base and single cupboard, the door inlaid with a central medallion. *Height* 6 *feet* 6 *inches; width* 32 *inches*

712. Decorated Lacquer Tall-Case Clock with Movement
By Haubert, London *Venetian, XVIII Century*
125 Quadrangular arched case with plinth-form pediment having gilded urn finial; the case gaily painted in colors with *chinoiserie* figures, palms and flowers, within garlanded rococo borders on a bluish green ground. English movement of the period with engraved brass dial, by Haubert, London. (*Lindley*)
Height 7 *feet* 11 *inches; width* 19½ *inches*
Collection of Mrs E. John Heidsieck, Parke-Bernet Galleries, Inc, 1943

780 713. Fret-Carved Mahogany and Green Damask Settee
Chippendale Style
Serpentine-arched back, high outscrolled arms, and loose seat cushion covered in green floral damask; frame with fret-carved quadrangular legs.
Length 6 *feet* 7 *inches*

714. Mahogany Two-Pedestal Extension Dining Table *Sheraton Style*
160 Oblong top with rounded corners and reeded edge; in two sections, over vase-turned pedestals with reeded and splayed tripods terminating in ormolu paw feet. Castered. With one extra leaf. (*Dormeuil*)
Height 28¾ *inches; length* 5 *feet* 9 *inches, extending to* 7 *feet* 2 *inches; width* 47 *inches*

715. Jacobean Carved Oak Refectory Table with Walnut Top
English, XVII Century
With overhanging walnut top, the frieze carved on three sides with a foliated
180 guilloche band; on turned cup-and-cover supports carved with alternate circles of foliated lunettes, diamond chainwork and leaf ornament; block feet joined by an enclosed stretcher. (*Calif Private Collector*)
Height 31½ *inches; length* 8 *feet*
From Frank Partridge, Inc., London

[See illustration]

716. Queen Anne Carved and Inlaid Walnut Small Book or China Cabinet
100 With molded cornice over double cupboard doors having serpentine glazed panels edged with carved guilloche moldings, and lower cupboard doors with conforming moldings centring quartered and inlaid panels; molded base with bun feet. (*N. Y. Private Collector*) *Height* 5 *feet* 7 *inches; width* 31 *inches*

[NUMBER 715]

[NUMBER 717]

717. JACOBEAN CARVED AND INLAID OAK COURT CUPBOARD

English, XVII Century

110

With molded cornice, and frieze inlaid with fret ornament, projecting above lateral 'jeweled' colonnettes, the two upper cupboards and a central panel inlaid with fret ornament matching that of the underbody, containing three additional cupboards; the median frieze carved with foliated lunettes. (*Calif. Private Collector*) *Height* 5 *feet* 2 *inches; width* 5 *feet* 1 *inch*

From Charles of London, New York, 1920

[See illustration]

718. JAMES I CARVED OAK MANTELPIECE *English, XVII Century*
Overmantel with molded cornice, and three term figures flanking arcaded panels with carved spandrels, over corbels enclosing lower cushioned panels carved with guilloche and leaf ornament; reeded jambs below, headed by foliated capitals. Modern stone linings. (*Calif. Private Collector*)
Height 7 feet 4 inches; width 5 feet 6 inches
Wood opening 47 x 43¼ inches
From Charles of London, New York, 1924

719. CARVED WALNUT CABINET *Ligurian, XVI Century*
The upper section containing double cupboard doors carved with floral urns and perching eagles, and ornamented with three terms centring grotesque masks; the under portion fitted with two drawers over a double cupboard, carved with martial trophies and foliage scrolls, and with three additional festooned terms. (*Calif. Private Collector*) *Height 6 feet 6 inches; width 55 inches*
Collection of Cav. Raoul Tolentino, New York, 1924

720. CORDOVA LEATHER THREE-FOLD SCREEN *Spanish, XVIII Century*
Beautifully decorated in colors with bird figures perched amid trailing stems of roses, peonies and other blossoms, in an old gold ground. Small imperfections.
Height 6 feet 5 inches; length 9 feet

721. UPHOLSTERED SOFA IN GREEN MATELASSÉ
Comfortable overstuffed sofa with three-cushion back and seat, covered in green matelassé. (*Dormeuil*) *Length 6 feet 2 inches*

722. PAIR CARVED MAHOGANY BEDSTEADS *Georgian Style*
With box springs and mattresses. Together with a matching serpentine-front chest of drawers; small imperfections. [Lot.] (*N. Y. Estate*)
Height 51½ inches; width 42½ inches

723. WROUGHT IRON VITRINE TABLE
Oblong glazed top and sides, on slender incurvate supports with X-stretcher terminating in a cluster of roses. *Height 34 inches; width 32 inches*

724. PAIR UPHOLSTERED ARMCHAIRS IN GREEN TEXTURE FABRIC
With seat and shaped barrel back covered in green texture fabric; open scrolled arms and cabriole legs. Some imperfections. (*N. Y. Private Collector*)

725. UPHOLSTERED EASY CHAIR AND OTTOMAN IN BEIGE MATELASSÉ
Chair with fluted legs, ottoman with plain legs and matching spade feet. (*Dormeuil*)

726. SHERATON CARVED MAHOGANY AND JACQUARD FABRIC SIDE CHAIR
Together with a caned armchair. [Lot.] (*Lindley*)

727. THREE VICTORIAN WALNUT AND CHINTZ CHAIRS *Circa* 1860
Bergère, and pair side chairs in brown floral chintz. [Lot.] (*N. Y. Estate*)

728. THREE TURNED AND CARVED OAK JOINT STOOLS *Carolean Style*
With varying turned stretcher legs, one an English-made stool carved with lunettes. [Lot.] (*N. Y. Estate*)

729. WROUGHT BRASS MAMMOTH URN
Amphora urn; with scrolled neck and median carrying handles. Ornamented in relief with a figural panel over a border of tragic masks, and with multiple foliage bands. Cast by F. Barbedienne, Paris. (*Lindley*) *Height* 45½ *inches*

730. ROSEWOOD MARQUETRY CHIMING MANTEL CLOCK
Dome case with cone finials, the gilded brass dial with upper circlets for chime-silent, regulation, and Cambridge chimes on 8 bells—Westminster chimes on 4 gongs. (*Lindley*) *Height* 22 *inches*

731. DECORATIVE WHITE PORCELAIN STATUETTE, MOUNTED AS LAMP
Half-nude figure of a maiden in ruffled skirt. Fitted for electricity, with shade. (*N. Y. Estate*) *Height* 21½ *inches*

731A. PAIR LOUIS XVI BRONZE DORÉ URN CHENETS
Balustrade with rosette dies and vasiform supports; two laurel-garlanded flaming urn finials. (*N. Y. Private Collector*) *Height* 12 *inches*

732. THREE WEDGWOOD AND SÈVRES FLAMBÉ PORCELAIN BOWLS
Two Wedgwood bowls with green and red grounds, etched with gold dragons and butterflies; and a mottled lapis blue bowl. [Lot.] (*Lindley*)
Diameters 7¾ *to* 8¾ *inches*

733. TWO INLAID THUYAWOOD AND MAHOGANY MUSICAL CIGARETTE BOXES
Together with a pair of mother-of-pearl opera glasses. [Lot.] (*N. Y. Private Collector*) *Length* 4¾ *and* 7 *inches*

734. FIVE DECORATIVE CHINESE AND JAPANESE BRONZES
Beaker vase; two *koro;* box in the form of a *kylin;* and figure of a scaly dragon in the form of a horse. [Lot.] (*N. Y. Private Collector*)
Heights 5½ *to* 12 *inches*

TAPESTRIES

735. AUBUSSON TAPESTRY *XVIII Century*
GARDEN FÊTE. Depicting three pairs of richly robed figures, two with *houlettes,* disporting upon the sward; woven in tones of blue rose and celadon, with buff highlights; old gold foliage scroll border. (*N. Y. Private Collector*)
7 *feet x* 8 *feet*

[NUMBER 736]

736. LOUIS XVI AUBUSSON TAPESTRY *Dated* 1777

TURKISH HARBOR SCENE. Depicting a masonry quay studded with edifices including a spired tower inscribed 1777, the foreground displaying a leaning tree beneath which appear conversing figures in colorful Turkish costume, and three

[*Continued*

Number 736—*Concluded*]

sailors, one leaning upon a cask and smoking a long clay pipe; ruby red and old gold infloriated chain border. Minor repairs, as usual. (*Lindley*)

8 *feet* 6 *inches x* 7 *feet* 2 *inches*

Note: This composition occurs as the left-hand portion of an Aubusson tapestry dating *c.* 1740, known as *Le Débarquement,* illustrated in Heinrich Göbel, *Die Wandteppiche,* 1928, vol. II, figs. 288 and 289.

[See illustration on the preceding page]

737. Louis XIV Aubusson Tapestry *Late XVII Century*

EUROPA AND THE BULL. Depicting the figure of Europa seated upon the back of the reclining bull, and attended by two nymphs and a winged amor; tan border of blossoms springing from corner urns. (*McCarty*)

8 *feet* 9 *inches x* 7 *feet* 9 *inches*

738. Oudenaarde Verdure Tapestry *Early XVIII Century*

Depicting a forest clearing with two water birds standing upon the bank of a stream; in the background a mill house. Tan border of blossoms and foliage on three sides only. (*McCarty*) 8 *feet x* 9 *feet* 6 *inches*

ORIENTAL RUGS

739. Sarouk Medallion Rug

Ivory field centring a midnight blue and rose scarlet arabesqued lotus medallion, within a deep blue *millefleurs* border. Some repairs. 5 *feet* 9 *inches x* 4 *feet*

740. Tabriz Silk Rug

Cartouche-shaped rose scarlet field with infloriated buff lotus medallion and spandrels; numerous harmonizing buff floral borders. Fine weave.

5 *feet* 6 *inches x* 4 *feet*

741. Kirman Rug

Cartouche-shaped oyster white field patterned principally in shades of rose and deep blue with an arabesqued floral medallion, within harmonizing floral spandrels and borders. 5 *feet* 10 *inches x* 4 *feet* 1 *inch*

742. Louis Philippe Aubusson Rug *Circa* 1840

Tête de nègre field and border patterned with an allover design of colorful overlapping leaf and floral motives. 6 *feet* 2 *inches square*

743. Kirman Bird and Animal Rug

Midnight blue field woven with figures of exotic birds and wild animals sporting amid a wealth of trailing floral branches, and centring a rose crimson cartouche with tree of henna blossoms; deep blue floral vine border enlivened with pairs of bird figures. Some color restoration. 7 *feet* 2 *inches x* 4 *feet* 6 *inches*

744. AUBUSSON RUG
Oyster white oval field garlanded with trailing vines and tan foliations, and centring two colorful floral bouquets; rose border.
11 *feet* 7 *inches* x 3 *feet* 10 *inches*

745. AFGHAN BOKHARA RUG
Crimson field woven with a tessellated pattern of latchhooked and foliated lozenges in deep green; matching border and two pairs of guards woven with geometric motives and highlights of bone white. Shows *abrash*.
10 *feet* 2 *inches* x 7 *feet* 2 *inches*

746. PAIR HAMADAN RUNNERS
Midnight blue field woven principally in shades of rose scarlet, lapis blue and emerald green with an allover floral trellis design; three narrow floral borders. Small repairs.
16 *feet* 4 *inches* x 2 *feet* 10 *inches*

747. CHINESE MEDALLION CARPET
Lapis blue field woven in shades of tan, rose, and light green with nine symmetrically placed peony and lotus roundels; buff lotus-vine border.
11 *feet* 10 *inches* x 9 *feet*

748. CHARLES X AUBUSSON RUG *Circa* 1830
Fluctuating rose field woven with roundels of rosebuds framed in sky blue asters and green laurel wreaths; orange and yellow striped border. Portion of a larger carpet. (*Lindley*)
11 *feet* 6 *inches* x 9 *feet* 4 *inches*

749. BIJUR KURD RUNNER
Midnight blue field woven with an allover floral trellis design, within a rose scarlet floral vine border. (*N. Y. Estate*)
22 *feet* x 3 *feet* 9 *inches*

750. SAROUK CARPET
Cartouche-shaped midnight blue field woven with a wealth of trailing floral sprays enclosing a central pendented stellate lotus medallion, within rose scarlet spandrels and border displaying a series of large variegated floral palmettes. Some repairs, and has been skilfully reduced.
12 *feet* 10 *inches* x 12 *feet* 5 *inches*

751. CHINESE CARPET
Lapis blue field woven at the corners and centre with urns of lotus and other blossoms, within three pearly gray and blue floral vine borders. (*N. Y. Private Collector*)
13 *feet* 9 *inches* x 10 *feet*

[NUMBER 572]

752. ISPAHAN MESHED CARPET

375 Cartouche-shaped rose crimson field woven with a wealth of trailing floral branches, enclosing three concentric blue and chocolate brown pendented lotus medallions; three olive green and rose crimson lotus vine borders, between four sky blue vine guards. Small repairs. 17 *feet* 6 *inches x* 12 *feet* 3 *inches*

[See illustration]

275-

753. TABRIZ CARPET

Deep blue field woven with an allover floral trellis design displaying cruciform arrangements of large particolored lotus palmettes; rose scarlet lotus-vine border. 16 *feet* 4 *inches x* 11 *feet* 6 *inches*

200

754. LOUIS PHILIPPE AUBUSSON CARPET *Circa* 1850

Oyster white field enclosed within tan and rose foliage scrolls and interlaced strapwork, and woven with symmetrically placed sprays of pink roses and other blossoms, and centring a pastel-colored floral bouquet surrounded by a garland of matching blossoms. Some repairs. 16 *feet* 5 *inches x* 14 *feet*

275-

755. FEREGHAN HERATI CARPET

Displaying an Herati floral trellis woven in subdued tones of orange, red and blue, on a deep blue field; pistache green 'turtle' palmette border, and six narrow figured guards. Shows slight wear. 17 *feet* 7 *inches x* 7 *feet* 7 *inches*

300-

756. BAKHTIARI CARPET

Midnight blue field patterned with a bold arabesque of scrolling lotus stems and blossoms in brilliant tones of crimson, sky blue, old gold and white, enclosed by a crimson lotus vine surround and infloriated outer valanced border flanked by old gold vine guards. Some repairs and imperfections. (*Penna. Private Collector*) 17 *feet* 4 *inches x* 16 *feet* 4 *inches*

00-

757. NORTH PERSIAN LONG CARPET

Scarlet field patterned with a *tête de nègre* Herati trellis pole medallion and matching spandrels; lapis blue vine border, and two contrasting vine guards. Small repairs. (*Lindley*) 25 *feet x* 6 *feet* 6 *inches*

200-

758. SEREBEND CARPET

Fluctuating sky blue field patterned with two rows of red and buff infloriated 'pears'; scarlet leaf-patterned border, and three pairs of harmonizing guards. Small wears and repairs. 14 *feet* 7 *inches x* 11 *feet* 9 *inches*

175

759. AUBUSSON MEDALLION CARPET

Cartouche-shaped carpet with oval oyster white field patterned with pastel-colored clusters of poppies and roses; tan laurel frame and border with dentate outer guard. Cut for room; small repairs. 21 *feet* 7 *inches x* 10 *feet* 7 *inches*

760. LAVEHR KIRMAN CARPET

375

Striated pale turquoise field woven with rows of bold symmetrical leaf and floral plaquettes, in shades of crimson, sapphire blue and old gold; pearl gray leaf border, and six pairs of harmonizing figured guards. Small wear.

17 *feet* 9 *inches* x 13 *feet* 6 *inches*

[See illustration]

1300—

761. IMPORTANT KIRMAN PALACE CARPET

Grayish field almost entirely covered by rows of infloriated cypresses alternating with pear motives, all garlanded with blossoms, carried out in shades of blue, rose, fawn, green and ochre yellow; deep blue floral border massed with linked cartouches, enclosed by six guards. A carpet of very fine quality. (*Lindley*) 28 *feet* 3 *inches* x 17 *feet* 2 *inches*

From A. U. Dilley & Co., Inc., New York, 1911

Collection of Joseph E. Stevens, Parke-Bernet Galleries, Inc, 1940

[See illustration]

762. HAMADAN RUNNER
Midnight blue field woven with recurrent crimson and celadon plant motives, enclosed by rose spandrels; oyster white vine border. Small repair. (*Lindley*)
45 — 17 *feet* x 3 *feet* 9 *inches*

DOMESTIC CARPETS

763. HAND-TUFTED CARPET
Pale rose field woven in pastel shades with symmetrically placed leaf and floral scrolls, within two tan floral vine and fret borders. (*N. Y. Private Collector*)
80 — 15 *feet* x 11 *feet* 10 *inches*

764. SKY BLUE HAND-TUFTED CARPET
A few slight stains in one corner. 17 *feet* 3 *inches square*
275

765. SEAL BROWN BROADLOOM CARPET
Shaped for fireplace at one end. (*N. Y. Estate*)
125 — 24 *feet* 10 *inches* x 14 *feet* 8 *inches*

766. JADE GREEN WILTON BROADLOOM CARPET
Has been pieced at one side. 15 *feet* 4 *inches* x 15 *feet*
90

767. ROSE TAUPE BROADLOOM CARPET
In fair condition. (*N. Y. Estate*) 15 *feet* x 14 *feet* 5 *inches*
150

768. DARK GRAY BROADLOOM CARPET
In fair condition. (*N. Y. Estate*) 14 *feet* 10 *inches* x 12 *feet* 2 *inches*
70

[END OF SALE]

1 Lessen @ 15835
" 10075
2 " 21100
3 " 26655
4 "
Total @ 73635

M. M. A.
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